



Events supported through the Swiss Sponsors' Fund in 2021

<p>Film: 2 events</p> <p>Title: <i>Teleplay "GOTTLIEB" - adaptation of "The Arsonists", by Max Frisch subtitled in French</i> Date: 24.03.2021 Venue: online streaming</p> <p>Title: <i>Pelican – International Environmental Film Festival</i> Online streaming of Two Swiss documentaries: "Bear" by Roman Droux and "Genesis 2.0" by Maxim Arbugaev Date: 15 – 24.10.2021 Venue: hybrid format, with free online screenings and a series of events in Bucharest.</p>
<p>Theatre and performing arts: 1 event</p> <p>Title: <i>Sibiu International Theatre Festival (FITS)</i> Swiss participation in Sibiu: Martin Zimmermann and Compagnia Bacçalà, with a contemporary circus programme and Joshua Monten Dance Company with a dance programme. Online representation of Theatre Vidy-Lausanne by the artist Simon Senn with his online piece entitled "Be Arielle F". Date: 20 – 29.08.2021 Venue: in Sibiu and online</p>
<p>Music: 2 events</p> <p>Title: <i>Green Hours Jazz Fest XIII</i> with the participation of the Swiss saxophonist and clarinetist SHA, who presented his first solo record, entitled "My Jewel". Date: 2 – 5.09.2021 Venue: Bucharest</p> <p>Title: <i>Tour in Romania of the Swiss musicians Christine Simolka (soprano) & René Wohlhauser (baritone and piano)</i> Date: 21 – 25.10.2021 Venue: Brasov and Bucharest</p>
<p>Literature, graphic: 1 complex event</p> <p>Title: <i>Celebration of Friedrich Dürrenmatt Centenary (1921-2021)</i> Date: 7 – 9.10.2021 Venue: Iasi, during the International Youth Theatre Festival (FITPTI)</p> <p>The programme included:</p> <ul style="list-style-type: none"> • launch of a volume of radio plays entitled "Nightly conversation with a despised person"

- a reading-performance of "**A dangerous game**"
- **a debate** on the reception of Dürrenmatt's work in Europe. Special guest: Prof. Dr. Andreas Mauz, University of Zurich
- screening of a **documentary film "Portrait eines Planetes"** about the author
- an **exhibition** of his **graphic works**.

The organization of the Friedrich Dürrenmatt Centenary was made possible thanks to the support of the Luceafarul Theatre in Iasi, the German Department of the Faculty of Letters of the "Alexandru Ioan Cuza" University of Iasi, the National Museum of Romanian Literature Iasi, the German Academic Exchange Service (DAAD), the Dürrenmatt Centre Neuchâtel (CH) and the Charlotte Kerr Dürrenmatt Foundation (CH).