

# SWISS CULTURE FROM HOME



## Swiss Art in Washington, D.C. – January 2024

Dear Friends of Switzerland,

As we usher in the New Year, join us on a captivating art journey, both in person and online. The [One-on-One exhibition](#) at the Phillips Collection in Washington, D.C., is currently showcasing the works of Swiss artist **Ugo Rondinone** and American artist **Louis Eilshemius**, celebrating the intersection of poetry and nature. Rondinone's forest landscapes, poems, and diary paintings are displayed alongside 47 of Eilshemius's paintings, providing a rich tapestry of inspiration. The exhibition is on display at the **Phillips Collection** in Washington, D.C., until **January 14, 2024**.

We also invite you to participate in our [three unique programs](#) inspired by this exhibition. Engage in mindful art observation through an online guided meditation, or delve into the world of poetry at both the Library of Congress and the Phillips Collection. You can find all relevant information below – we hope to see many of you there.

Here's to a year filled with creativity, inspiration, and new discoveries. *Happy New Year!*

Please continue to check our website, social media channels, and events calendar, where we are providing regular updates, for more cultural content. Have you found something we're missing? What would you like to see more of? Let us know – [we would love to hear from you](#).

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### Art and Wellness

## ***Mindful Observation of Swiss Art***



**January 3, 2024, 12:45-1:15 PM (ET)**

**Online via Zoom**

**Program is free, [registration](#) is required**

The Phillips Collection in Washington, D.C., is hosting a **free, 30-minute online meditation** to practice mindful observation of the artwork featured in the One-on-One exhibition on display at the museum.

The meditation will take place on January 3, 2024 from 12:45 to 1:15 PM ET. Please register to receive the link to the meditation session.

[Register here](#)

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**Poetry in dialogue**

## ***Eilshemius and Rondinone in Dialogue***

**January 12, 2024, 12:00-1:00 PM (ET)**

**One-day-only display**

**Library of Congress, 101 Independence Ave, SE, Washington, D.C.**

**Program is free, [registration](#) is required**

The Library of Congress, the Phillips Collection and the Embassy of Switzerland are collaborating for a conversation and display on American artist Louis Eilshemius and how his work inspired Swiss-born artist Ugo Rondinone. Join us at the Library of Congress for a one-day-only display of Louis Eilshemius's books dating back to 1895 from the LOC's archives. This special field trip to the LOC presents a **rare opportunity to view Eilshemius's books** in person and hear from Klaus Ottmann, chief curator emeritus of the Phillips Collection and guest curator of the One-on-One exhibition.

The program will take place on Friday, January 12, 2024 from 12:00 to 1:00 PM ET at the Library of Congress. This program requires a registration.



[Register here](#)

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**Art and Typewriters**

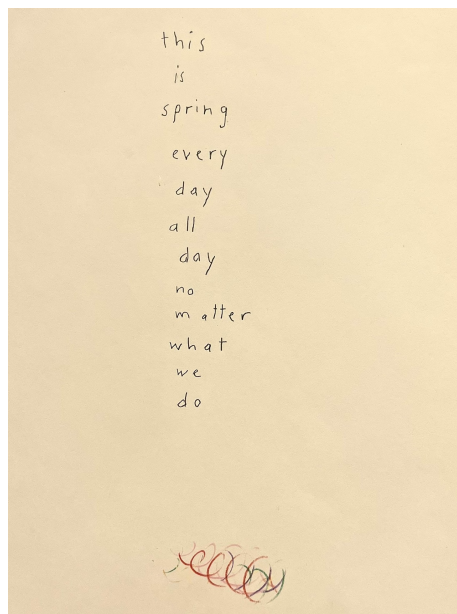
## **Play with Words and Art**

**January 13, 2024, 12:00-3:00 PM (ET)**

**Drop-in Family Program**

**Phillips Collection, 1600 21st St, NW, Washington, D.C.**

**Program is included with general admission to museum**



The Phillips Collection in Washington, D.C., and the Embassy of Switzerland invite you and your family to explore poetry through the artwork of Ugo Rondinone and Louis Eilshemius. You will be able to **compose poems** together with Laura J.

Frantz, the poet-in-chief of the **Charlottesville Poem Store** (and her vintage **typewriter**). Join us and experiment with bringing poetry to life using illustrative techniques, intertwining words, and images to create unique works of art.

The program will take place on Saturday, January 13, 2024 from 12:00 to 3:00 PM ET at the Phillips Collection. This is a drop-in program suitable for children of all ages. Children must be accompanied by an adult.

**General admission**

**Don't miss out on other Swiss cultural programs across the U.S.!**

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