

Destination partner

**ASCONA
LOCARNO**



71

Locarno Festival
1-11 | 8 | 2018

Institutional partners

Republic and Canton of Ticino with **SWISSLO3**
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Main partners

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Locarno Festival presenta diverse sezioni aperte a tutti i generi cinematografici.

Sezioni 2018

Piazza Grande: un ricco cartellone di prime mondiali, internazionali e svizzere in un suggestivo cinema all'aperto che può accogliere sino a 8'000 spettatori.

Concorso internazionale: lungometraggi di finzione e documentari.

Concorso Cineasti del presente: opere prime e seconde di lungometraggi di finzione e documentari.

Signs of Life: una selezione di opere volte alla ricerca di nuove forme narrative e di linguaggi innovativi.

Pardi di domani: due concorsi di cortometraggi (Concorso nazionale e Concorso internazionale).

Fuori concorso: sezione non competitiva di cortometraggi e lungometraggi firmati da registi di rilievo.

Histoire(s) du cinéma: film dedicati alle personalità premiate al Festival, omaggi, documentari sul cinema, proiezioni di copie restaurate e Cinéma Suisse redécouvert.

Open Doors Screenings: sezione non competitiva dedicata per tre anni ai film dell'Asia del Sud.

Retrospectiva: Retrospectiva dedicata al regista americano Leo McCarey.

Semaine de la critique: sezione indipendente dedicata al cinema documentario.

Panorama Suisse: sezione indipendente dedicata al cinema svizzero.

Locarno Festival presents different sections open to all film genres.

2018 Sections

Piazza Grande: open-air night screenings with a great variety of world, international and Swiss premieres, in a splendid setting that can accommodate up to 8'000 people.

Concorso internazionale: fiction and documentary feature films.

Concorso Cineasti del presente: first and second feature films (fiction and documentaries).

Signs of Life: a selection of works exploring new narrative forms and innovative film language.

Pardi di domani: two short films competitions (Concorso internazionale and Concorso nazionale).

Fuori concorso: non-competitive section of shorts and feature films by well-established filmmakers.

Histoire(s) du cinéma: films dedicated to the personalities awarded at the Festival, tributes, documentaries about cinema, screenings of restored prints and Cinéma Suisse redécouvert.

Open Doors Screenings: non-competitive section dedicated for three years to South Asian films.

Retrospectiva: Retrospective dedicated to American director Leo McCarey.

Semaine de la critique: independent section of documentaries.

Panorama Suisse: independent section dedicated to Swiss films.

Lettere d'amore / Love Letters



Mettere al centro del programma l'uomo può apparire scontato; tuttavia mi pare che mai come in quest'epoca le persone abbiano paura di guardare in faccia il prossimo. Si preferisce abbassare lo sguardo, farlo cadere su un piccolo monitor che non ci abbandona mai e che, come una coperta di Linus, ci copre il volto. Allora lo schermo del cinema, così grande da non poter essere evitato, acquista un nuovo ruolo.

You might think that placing humanity at the core of the program could be taken for granted; nonetheless it seems to me that never as in our time have human beings been so afraid to look at each other, face to face. We prefer to cast down our gaze, focusing on that little screen which never leaves us and which, like Linus' security blanket, covers our face. Which is where the cinema screen, so big as to be unavoidable, takes on a new role.

Carlo Chatrian
Artistic Director

Part Of



Partner:

mediaT1 marketing

Sottotitoli

Proiezioni delle 21:30 in Piazza Grande: sottotitoli in due lingue.

Seconda proiezione in Piazza Grande: sottotitoli in una o due lingue.

Prima e seconda proiezione in Concorso internazionale e Concorso Cineasti del presente: sottotitoli in due lingue.

Terza proiezione in Concorso internazionale e Concorso Cineasti del presente: sottotitoli in una lingua.

Prima, seconda e terza proiezione del concorso Pardi di domani: sottotitoli in due lingue. Quarta proiezione del concorso Pardi di domani: sottotitoli in una lingua.

Per informazioni riguardo alle altre sezioni e dettagli sulle lingue, consultare questo programma.

Traduzioni simultanee

Traduzioni simultanee per tutte le conversazioni con il pubblico, le masterclass e i Q&A del Concorso internazionale. Informazioni dettagliate sulle traduzioni simultanee sono esposte sul luogo.

Legenda

Prima proiezione

Replica



Locarno Kids

Proiezioni consigliate per bambini



Locarno Kids

+12 Proiezioni consigliate per bambini dai 12+

Subtitling

Piazza Grande screenings, 9:30 PM: subtitles in two languages.

Second screenings in Piazza Grande: subtitles in one or two languages.

First and second screenings of the Concorso internazionale and Concorso Cineasti del presente sections: subtitles in two languages.

Third screening of the Concorso internazionale and Concorso Cineasti del presente sections: subtitles in one language.

First, second and third screenings of the Pardi di domani section: subtitles in two languages.

Fourth screening of the Pardi di domani section: subtitles in one language.

For further information, please consult this program.

Simultaneous translations

Simultaneous translations for all public conversations, masterclasses and the Q&A's of the Concorso internazionale. Detailed information on simultaneous translations will be displayed on site.

Legend

First Screening

Repetition



Locarno Kids

Recommended screenings for children



+12

Locarno Kids

Recommended screenings for children aged 12+

With the support of:



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Emotions on and beyond the screens

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 **ASCONA
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30 | 7 | 2018 Screening

20.30 Mario Botta. Oltre lo spazio

GranRex Dir.: Loretta Dalpozzo, Michèle Volontè
Switzerland · 2018 · DCP · Color · 77' · o.v. Italian/English/Chinese/
Korean · Subt. Italian
Admission CHF 12



31 | 7 | 2018 Screening



+12 21.30

**Piazza Grande: Prefestival
Grease**

Piazza Grande Dir.: Randal Kleiser
USA · 1978 · DCP 4K · Color · 111' · o.v. English · Subt. Italian
Free admission



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1 | 8 | 2018

Wednesday · Mercoledì · Mercredi · Mittwoch



21.30 **Piazza Grande**
Opening Ceremony

Liberty

Dir.: Leo McCarey
USA · 1929 · DCP · Black and White · 23' · No Dialogue ·
Intertitles English · Subt. French
Live musical accompaniment by Zeno Gabaglio and Brian Quinn,
in collaboration with LAC Lugano Arte e Cultura

Les Beaux Esprits

Dir.: Vianney Lebasque
France · 2018 · DCP 4K · Color · 94' · o.v. French ·
Subt. English, German

Retrospectiva: Films**14.00** Ruggles of Red Gap

GranRex & 6 | 8 | 2018 Dir.: Leo McCarey
USA · 1935 · DCP · Black and White · 90' · o.v. English · Subt. French
Introduced by Carlo Chatrian and Roberto Turigliatto

Fuori concorso**16.00** Amur senza fin

Palexpo (FEVI) & 2, 3 | 8 | 2018 Dir.: Christoph Schaub
Switzerland · 2018 · DCP · Color · 91' · o.v. Romansh/Swiss German · Subt. German, English

Retrospectiva: Films**16.00** Make Way for Tomorrow

GranRex & 8 | 8 | 2018 Dir.: Leo McCarey
USA · 1937 · 35 mm · Black and White · 91' · o.v. English

**Retrospectiva: Shorts – Charley Chase 1****19.00** Publicity Pays

GranRex Dir.: Leo McCarey
USA · 1924 · 16 mm · Black and White · 10' · No Dialogue · Intertitles English

Young Oldfield

Dir.: Leo McCarey
USA · 1924 · DCP · Black and White · 10' · No Dialogue · Intertitles English · Subt. French

Jeffries Jr.

Dir.: Leo McCarey
USA · 1924 · DCP · Black and White · 9' · No Dialogue · Intertitles English · Subt. French

A Ten-Minute Egg

Dir.: Leo McCarey
USA · 1924 · DCP · Black and White · 11' · No Dialogue · Intertitles English · Subt. French

Outdoor Pajamas

Dir.: Leo McCarey
USA · 1924 · 16 mm · Black and White · 10' · No Dialogue · Intertitles English

Sittin' Pretty

Dir.: Leo McCarey
USA · 1924 · DCP · Black and White · 10' · No Dialogue · Intertitles English · Subt. French

All Wet

Dir.: Leo McCarey
USA · 1924 · DCP · Black and White · 10' · No Dialogue · Intertitles English · Subt. French

The Poor Fish

Dir.: Leo McCarey
USA · 1924 · DCP · Black and White · 10' · No Dialogue · Intertitles English · Subt. French

The Rat's Knuckles

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 13' · No dialogue · Intertitles English · Subt. French

With piano accompaniment by Daan van den Hurk



+12 21.30

Piazza Grande

Opening Ceremony

Liberty

Dir.: Leo McCarey
USA · 1929 · DCP · Black and White · 23' · No Dialogue ·
Intertitles English · Subt. French
Live musical accompaniment by Zeno Gabaglio and Brian Quinn,
in collaboration with LAC Lugano Arte e Cultura

Les Beaux Esprits

Dir.: Vianney Lebasque
France · 2018 · DCP 4K · Color · 94' · o.v. French ·
Subt. English, German

Retrospectiva: Archive

23.00

Outside the Law

GranRex

Dir.: Tod Browning
USA · 1920 · DCP 4K · Black and White · 75' · No Dialogue ·
Intertitles English

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Locarno Festival
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2 | 8 | 2018

Thursday - Giovedì - Jeudi - Donnerstag



21.30 Piazza Grande
Premio Raimondo Rezzonico to Ted Hope

L'Ordre des médecins

Dir.: David Roux
France · 2018 · DCP · Color · 93' · o.v. French · Subt. English, German

Fuori concorso**09.00** Amur senza fin

La Sala & 1, 3 | 8 | 2018 Dir.: Christoph Schaub
Switzerland · 2018 · DCP · Color · 91' · o.v. Romansh/Swiss German ·
Subt. German, English

Retrospettiva: Shorts, Films**09.00** Tell' Em Nothing

GranRex & 6 | 8 | 2018 Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 19' · No Dialogue ·
Intertitles English · Subt. French

Six of a Kind

Dir.: Leo McCarey
USA · 1934 · 35 mm · Black and White · 62' · o.v. English

**Retrospettiva: Shorts – Max Davidson 1****11.00** Why Girls Say No

GranRex & 6 | 8 | 2018 Dir.: Leo McCarey
USA · 1927 · DCP · Black and White · 22' · No Dialogue ·
Intertitles English

Jewish Prudence

Dir.: Leo McCarey
USA · 1927 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English

Don't Tell Everything

Dir.: Leo McCarey
USA · 1927 · DCP · Black and White · 23' · No Dialogue ·
Intertitles English

Should Second Husbands Come First?

Dir.: Leo McCarey
USA · 1927 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English

Flaming Fathers

Dir.: Stan Laurel, Leo McCarey
USA · 1927 · DCP · Black and White · 23' · No Dialogue ·
Intertitles English

Introduced by Stefan Droessler**Open Doors: Screenings****11.00** Zinda bhaag

Teatro Kursaal (Run for your Life)
Dir.: Meenu Gaur, Farjad Nabi
Pakistan/India · 2013 · DCP · Color · 117' · o.v. Punjabi/Urdu ·
Subt. English

Panorama Suisse**11.00** Where Are You, João Gilberto?

Palexpo (FEVI) Dir.: Georges Gachot
Switzerland/France/Germany · 2018 · DCP · Color · 106' ·
o.v. German/Portuguese/French/English · Subt. English

Concorso internazionale**14.00** A Family Tour

Palexpo (FEVI) & 3, 4 | 8 | 2018
 Dir.: YING Liang
 Taiwan/Hong Kong/Singapore/Malaysia · 2018 · DCP · Color · 107' ·
 o.v. Mandarin/Cantonese/Taiwanese · Subt. English, French

Pardi di domani: Concorso internazionale**14.00** El laberinto

La Sala & 3, 4, 5 | 8 | 2018
 Dir.: Laura Huertas Millán
 France/Colombia/USA · 2018 · DCP · Color · 21' · o.v. Spanish ·
 Subt. English, French

3 Anos Depois

Dir.: Marco Amaral
 Portugal · 2018 · DCP · Color · 13' · o.v. Portuguese ·
 Subt. English, French

Tourneur

Dir.: Yalda Afsah
 Germany · 2018 · DCP · Color · 14' · No Dialogue

A Cold Summer Night

Dir.: Yash Sawant
 India · 2018 · DCP · Color · 21' · o.v. Konkani/Marathi ·
 Subt. English, French

Saras intime betrouwer

(Sara's Intimate Confessions)
 Dir.: Emilie Blichfeldt
 Norway · 2018 · DCP · Color · 22' · o.v. Norwegian/Swedish/Danish ·
 Subt. English, French

**Retrospectiva: Shorts – Laurel & Hardy 1****14.00** Duck Soup

GranRex
 Dir.: Fred Guiol
 USA · 1927 · 35 mm · Black and White · 16' · No Dialogue ·
 Intertitles English

Sugar Daddies

Dir.: Fred Guiol
 USA · 1927 · 35 mm · Black and White · 13' · No Dialogue ·
 Intertitles English

The Second 100 Years

Dir.: Fred Guiol
 USA · 1927 · DCP · Black and White · 22' · No Dialogue ·
 Intertitles English · Subt. French

Putting Pants on Philip

Dir.: Clyde Bruckman
 USA · 1927 · DCP · Black and White · 20' · No Dialogue ·
 Intertitles English · Subt. French

The Battle of the Century

Dir.: Clyde Bruckman
 USA · 1927 · DCP · Black and White · 18' · No Dialogue ·
 Intertitles English · Subt. French

**With piano accompaniment by Daan van den Hurk
 Introduced by Bruno Dumont**

Retrospectiva: Films**16.00** Love Affair

GranRex & 10 | 8 | 2018
 Dir.: Leo McCarey
 USA · 1939 · 35 mm · Black and White · 88' · o.v. English
Introduced by Josh Siegel

Fuori concorso**16.15** Ora e sempre riprendiamoci la vita

La Sala & 3, 4 | 8 | 2018
 Dir.: Silvano Agosti
 Italy · 2018 · DCP · Color and Black and White · 94' · o.v. Italian ·
 Subt. English

Sponsor

Histoire(s) du cinéma: Tribute Wolf-Eckart Bühler**16.15** Leuchtturm des Chaos

PalaVideo
Dir.: Manfred Blank, Wolf-Eckart Bühler
Federal Republic of Germany · 1983 · DCP · Color · 119' · o.v. English

Concorso internazionale**16.30** Tarde para morir joven

Palexpo (FEVI)
& 3, 4 | 8 | 2018
Dir.: Dominga Sotomayor
Chile/Brazil/Argentina/Netherlands/Qatar · 2018 · DCP · Color · 110' · o.v. Spanish · Subt. English, French

Histoire(s) du cinéma: Pardo d'onore Manor Bruno Dumont**18.30** Jeannette, l'enfance de Jeanne d'Arc

PalaCinema Sala 1
Dir.: Bruno Dumont
France · 2017 · DCP · Color · 115' · o.v. French · Subt. English

Histoire(s) du cinéma: Premio Raimondo Rezzonico Ted Hope**19.00** American Splendor

La Sala
Dir.: Shari Springer Berman, Robert Pulcini
USA · 2003 · 35 mm · Color · 101' · o.v. English · Subt. German, French

Retrospectiva: Films**19.00** The Sophomore

GranRex
Dir.: Leo McCarey
USA · 1929 · 16 mm · Black and White · 66' · No Dialogue · Intertitles English

With piano accompaniment by Daan van den Hurk

Retrospectiva: Films**21.15** The Awful Truth

GranRex
& 7 | 8 | 2018
Dir.: Leo McCarey
USA · 1937 · 35 mm · Black and White · 90' · o.v. English

Piazza Grande**21.30** Premio Raimondo Rezzonico to Ted HopePiazza Grande L'Ordre des médecins

Dir.: David Roux
France · 2018 · DCP · Color · 93' · o.v. French · Subt. English, German

Signs of Life**21.30** SOBRE TUDO SOBRE NADA

Teatro Kursaal
& 3, 4 | 8 | 2018
Dir.: Dídio Pestana
Portugal · 2018 · DCP · Color · 87' · o.v. Portuguese · Subt. English

Retrospectiva: Films**23.00** Let's Go Native

GranRex
& 5 | 8 | 2018
Dir.: Leo McCarey
USA · 1930 · 35 mm · Black and White · 76' · o.v. English



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3 | 8 | 2018

Friday · Venerdi · Vendredi · Freitag



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21.30 **Piazza Grande**
Leopard Club Award to Meg Ryan

Was uns nicht umbringt

Dir.: Sandra Nettelbeck
Germany · 2018 · DCP · Color · 129' · o.v. German ·
Subt. English, French

In the Cut

Dir.: Jane Campion
United Kingdom/Australia/USA · 2003 · 35 mm · Color · 118' ·
o.v. English · Subt. German, French

Premio Raimondo Rezzonico

10.30 Conversation with Ted Hope
Spazio Cinema Moderated by Nick Vivarelli

13.30 Critics Academy Round Table:
Where is the Future of Cinema?
Spazio Cinema
With Bobby Allen, Alessandro Raja, Pawel Wieszczeniński,
Andreas Furler, Barry Rebo, René Wolf
Moderated by Pascal Blum

3 | 8 | 2018 Screenings

Concorso internazionale

09.00 Tarde para morir joven
Palexpo (FEVI) & 2, 4 | 8 | 2018
Dir.: Dominga Sotomayor
Chile/Brazil/Argentina/Netherlands/Qatar · 2018 · DCP · Color ·
110' · o.v. Spanish · Subt. English, French

Concorso internazionale

09.00 La Flor – Act 1
PalaVideo
Dir.: Mariano Llinás
Argentina · 2018 · DCP · Color · 80' · o.v. Spanish/French/English/
Russian/German/Swedish/Italian · Subt. English

Fuori concorso

09.00 Ora e sempre riprendiamoci la vita
La Sala & 2, 4 | 8 | 2018
Dir.: Silvano Agosti
Italy · 2018 · DCP · Color and Black and White · 94' · o.v. Italian ·
Subt. English

Retrospettiva: Films

09.00 My Favourite Wife
GranRex & 7 | 8 | 2018
Dir.: Garson Kanin
USA · 1940 · 35 mm · Black and White · 88' · o.v. English

Concorso Cineasti del presente

11.00 Jiao qu de niao
PalaCinema Sala 1 & 4, 5 | 8 | 2018
(Suburban Birds)
Dir.: QIU Sheng
China · 2018 · DCP · Color · 118' · o.v. Chinese · Subt. English, French

**Retrospettiva: Shorts – Charley Chase 2**

11.00 Hello Baby!
GranRex
Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 11' · No Dialogue ·
Intertitles English · Subt. French

Fighting Fluid

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 11' · No Dialogue ·
Intertitles English · Subt. French

Should Husbands Be Watched?

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 9' · No Dialogue ·
Intertitles English · Subt. French

Is Marriage the Bunk?

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 10' · No Dialogue ·
Intertitles English · Subt. French

Bad Boy

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 17' · No Dialogue ·
Intertitles French

Big Red Riding Hood

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 13' · No Dialogue ·
Intertitles English · Subt. French

Looking for Sally

Dir.: Leo McCarey
USA · 1925 · 35 mm · Black and White · 23' · No Dialogue ·
Intertitles English

**With piano accompaniment by Daan van den Hurk
Introduced by Jay Weissberg**

Open Doors: Shorts**11.00** Death of a Reader

Teatro Kursaal

Dir.: Mahde Hasan
 Bangladesh · 2017 · DCP · Color and Black and White · 9' ·
 No Dialogue

The Open Door

Dir.: Jamyang Jamtsho Wangchuk
 Bhutan/United Kingdom · 2018 · DCP · Color · 15' · o.v. Dzongkha ·
 Subt. English

Yar-thi moe

(Seasonal Rain)
 Dir.: Aung Phyoe
 Myanmar · 2016 · DCP · Color · 30' · o.v. Burmese · Subt. English

Silver Bangles

Dir.: Roshan Bikram Thakuri
 Nepal · 2017 · DCP · Color · 15' · o.v. Nepali · Subt. English

Dia

Dir.: Hamza Bangash
 Pakistan/United Kingdom · 2018 · DCP 4K · Color · 24' · o.v. Urdu/
 English · Subt. English

Tradition

Dir.: Lanka Bandaranayake
 Sri Lanka · 2016 · DCP · Color · 11' · o.v. Sinhalese · Subt. English

Semaine de la critique**11.00** L'Apollon de Gaza

La Sala
 & 4 | 8 | 2018

Dir.: Nicolas Wadimoff
 Switzerland/Canada · 2018 · DCP · Color · 78' · o.v. French/English/
 Arabic/Hebrew · Subt. English

Panorama Suisse**11.15** Chris the Swiss

Palexpo (FEVI)

Dir.: Anja Kofmel
 Switzerland/Croatia/Germany/Finland · 2018 · DCP ·
 Color and Black and White · 90' · o.v. German/Swiss German/
 English/Spanish · Subt. English, German

Signs of Life**11.30** SOBRE TUDO SOBRE NADA

L'altra Sala
 & 2, 4 | 8 | 2018

Dir.: Dídio Pestana
 Portugal · 2018 · DCP · Color · 87' · o.v. Portuguese · Subt. English

Concorso internazionale**14.00** Diane

Palexpo (FEVI)
 & 4, 5 | 8 | 2018

Dir.: Kent Jones
 USA · 2018 · DCP · Color · 94' · o.v. English · Subt. French, Italian

Pardi di domani: Concorso nazionale**14.00** Monte Amiata

La Sala
 & 4, 5, 6 | 8 | 2018

Dir.: Tommaso Donati
 Switzerland · 2018 · DCP · Color · 22' · No Dialogue

Circuit

Dir.: Delia Hess
 Switzerland · 2018 · DCP · Color · 8' · No Dialogue

Le Sens de la marche

Dir.: Jela Hasler
 Switzerland · 2018 · DCP · Color · 9' · o.v. French ·
 Subt. English, Italian

EVA

Dir.: Xhenni Alushi
 Switzerland · 2018 · DCP · Color · 15' · o.v. Swiss German ·
 Subt. English, French

Fait divers

Dir.: Léon Yersin
 Switzerland · 2018 · DCP · Color · 17' · o.v. French ·
 Subt. English, Italian

Ici le chemin des ânes

Dir.: Lou Rambert Preiss
 Switzerland · 2018 · DCP · Color · 22' · o.v. French ·
 Subt. English, Italian

Histoire(s) du cinéma: Tribute Wolf-Eckart Bühler**14.00** Der Havarist

PalaVideo Dir.: Wolf-Eckart Bühler
Federal Republic of Germany · 1984 · DCP · Color · 95' · o.v. German · Subt. English

Retrospettiva: Films**14.00** Wild Company

GranRex Dir.: Leo McCarey
USA · 1930 · 16 mm · Black and White · 72' · o.v. English

Fuori concorso**14.30** De chaque instant

PalaCinema Sala 1 & 4, 6 | 8 | 2018 Dir.: Nicolas Philibert
France/Japan · 2018 · DCP · Color · 105' · o.v. French · Subt. English

Retrospettiva: Films**16.00** An Affair to Remember

GranRex Dir.: Leo McCarey
& 10 | 8 | 2018 USA · 1957 · 35 mm · Color · 115' · o.v. English · Subt. Spanish

Fuori concorso**16.15** My Home, in Libya

La Sala Dir.: Martina Melilli
& 4, 5 | 8 | 2018 Italy · 2018 · DCP · Color · 66' · o.v. Italian/English · Subt. English

Concorso internazionale**16.30** Sibel

Palexpo (FEVI) Dir.: Çağla Zencirci, Guillaume Giovanetti
& 4, 5 | 8 | 2018 France/Germany/Luxembourg/Turkey · 2018 · DCP · Color · 95' · o.v. Turkish · Subt. English, French

Histoire(s) du cinéma: Premio Raimondo Rezzonico Ted Hope**17.00** Manchester by the Sea

PalaVideo Dir.: Kenneth Lonergan
& 8 | 8 | 2018 USA · 2016 · DCP · Color · 138' · o.v. English · Subt. German, French

Concorso Cineasti del presente**18.30** Sophia Antipolis

PalaCinema Sala 1 Dir.: Virgil Vernier
& 4, 5 | 8 | 2018 France · 2018 · DCP · Color · 98' · o.v. French · Subt. English, Italian

Fuori concorso**19.00** Amur senza fin

PalaCinema Leopard Club Dir.: Christoph Schaub
& 1, 2 | 8 | 2018 Switzerland · 2018 · DCP · Color · 91' · o.v. Romansh/Swiss German · Subt. German, English

Histoire(s) du cinéma: Pardo d'onore Manor Bruno Dumont**19.00** La Vie de Jésus

La Sala Dir.: Bruno Dumont
France · 1997 · DCP 4K · Color · 96' · o.v. French · Subt. English



19.00

Retrospectiva: Shorts – Charley Chase 3**What Price Goofy?**

GranRex

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 25' · No Dialogue ·
Intertitles English · Subt. French

Isn't Life Terrible?

Dir.: Leo McCarey
USA · 1925 · 16 mm · Black and White · 20' · No Dialogue ·
Intertitles English

Innocent Husbands

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 25' · No Dialogue ·
Intertitles English · Subt. French

No Father to Guide Him

Dir.: Leo McCarey
USA · 1925 · 16 mm · Black and White · 20' · No Dialogue ·
Intertitles English

The Caretaker's Daughter

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 19' · No Dialogue ·
Intertitles English · Subt. French

With piano accompaniment by Daan van den Hurk**Filmmakers Academy Screenings**

21.00

Cannes Cinéfondation

Cinema Rialto 2

5 short films directed by the Cinéfondation Résidence
participants of 2018

Free admission**Pardi di domani: Concorso internazionale**

21.00

El laberintoL'altra Sala
& 2, 4, 5 | 8 | 2018

Dir.: Laura Huertas Millán
France/Colombia/USA · 2018 · DCP · Color · 21' · o.v. Spanish ·
Subt. English, French

3 Anos Depois

Dir.: Marco Amaral
Portugal · 2018 · DCP · Color · 13' · o.v. Portuguese ·
Subt. English, French

Tourneur

Dir.: Yalda Afsah
Germany · 2018 · DCP · Color · 14' · No Dialogue

A Cold Summer Night

Dir.: Yash Sawant
India · 2018 · DCP · Color · 21' · o.v. Konkani/Marathi ·
Subt. English, French

Saras intime betrouwer

(Sara's Intimate Confessions)
Dir.: Emilie Blichfeldt
Norway · 2018 · DCP · Color · 22' · o.v. Norwegian/Swedish/Danish ·
Subt. English, French

Retrospectiva: Shorts, Films

21.15

Mighty Like a MooseGranRex
& 7 | 8 | 2018

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 23' · No Dialogue ·
Intertitles English · Subt. French

Part Time Wife

Dir.: Leo McCarey
USA · 1930 · 35 mm · Black and White · 67' · o.v. English

Leopard Club Award to Meg Ryan

21.30 Was uns nicht umbringt

Piazza Grande Dir.: Sandra Nettelbeck
Germany · 2018 · DCP · Color · 129' · o.v. German ·
Subt. English, French

In the Cut

Dir.: Jane Campion
United Kingdom/Australia/USA · 2003 · 35 mm · Color · 118' ·
o.v. English · Subt. German, French
**This film features scenes that could shock the sensitivity
of some viewers**

Signs of Life

21.30 A Room with a Coconut View

Teatro Kursaal & 4, 5 | 8 | 2018 Dir.: Tulapop Saenjaroen
Thailand · 2018 · DCP · Color · 29' · o.v. Thai/English · Subt. English

The Grand Bizarre

Dir.: Jodie Mack
USA · 2018 · DCP · Color · 60' · No Dialogue

Concorso internazionale

22.00 A Family Tour

La Sala & 2, 4 | 8 | 2018 Dir.: YING Liang
Taiwan/Hong Kong/Singapore/Malaysia · 2018 · DCP · Color · 107' ·
o.v. Mandarin/Cantonese/Taiwanese · Subt. English, French

Retrospettiva: Films

23.00 Indiscreet

GranRex & 9 | 8 | 2018 Dir.: Leo McCarey
USA · 1931 · 16 mm · Black and White · 74' · o.v. English



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4 | 8 | 2018

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21.30 **Piazza Grande**
Pardo d'onore Manor to Bruno Dumont

The Equalizer 2

Dir.: Antoine Fuqua
USA · 2018 · DCP · Color · 121' · o.v. English · Subt. German, French

Coincoin et les Z'inhumains. E01-02

Dir.: Bruno Dumont
France · 2018 · DCP · Color · 2x52' · o.v. French · Subt. English

Leopard Club Award

10.30 **Conversation with Meg Ryan**
Spazio Cinema Moderated by E. Nina Rothe

13.30 **What Happened to Images in the 20th Century?**
Spazio Cinema Conversation between Peter Sloterdijk and Andrei Ujică

Concorso internazionale

08.30 **La Flor – Act 2**
PalaVideo Dir.: Mariano Llinás
Argentina · 2018 · DCP · Color and Black and White · 126' ·
o.v. Spanish/French/English/Russian/German/Swedish/Italian ·
Subt. English

Concorso internazionale

09.00 **Sibel**
Palexpo (FEVI) Dir.: Çağla Zencirci, Guillaume Giovanetti
& 3, 5 | 8 | 2018 France/Germany/Luxembourg/Turkey · 2018 · DCP · Color · 95' ·
o.v. Turkish · Subt. English, French

Fuori concorso

09.00 **My Home, in Libya**
La Sala Dir.: Martina Melilli
& 3, 5 | 8 | 2018 Italy · 2018 · DCP · Color · 66' · o.v. Italian/English · Subt. English

Fuori concorso

09.00 **De chaque instant**
PalaCinema Sala 1 Dir.: Nicolas Philibert
& 3, 6 | 8 | 2018 France/Japan · 2018 · DCP · Color · 105' · o.v. French · Subt. English

Retrospeztiva: Films

09.00 **Once Upon a Honeymoon**
GranRex Dir.: Leo McCarey
& 10 | 8 | 2018 USA · 1942 · 35 mm · Black and White · 117' · o.v. English

Pardi di domani: Concorso internazionale

09.30 **El laberinto**
L'altra Sala Dir.: Laura Huertas Millán
& 2, 3, 5 | 8 | 2018 France/Colombia/USA · 2018 · DCP · Color · 21' · o.v. Spanish ·
Subt. English, French

3 Anos Depois

Dir.: Marco Amaral
Portugal · 2018 · DCP · Color · 13' · o.v. Portuguese ·
Subt. English, French

Tourneur

Dir.: Yalda Afsah
Germany · 2018 · DCP · Color · 14' · No Dialogue

A Cold Summer Night

Dir.: Yash Sawant
India · 2018 · DCP · Color · 21' · o.v. Konkani/Marathi ·
Subt. English, French

Saras intime betroelser

(Sara's Intimate Confessions)
Dir.: Emilie Blichfeldt
Norway · 2018 · DCP · Color · 22' · o.v. Norwegian/Swedish/Danish ·
Subt. English, French

Open Doors: Screenings

11.00 **Live from Dhaka**
Teatro Kursaal Dir.: Abdullah Mohammad Saad
Bangladesh · 2016 · DCP · Black and White · 91' · o.v. Bengali ·
Subt. English

Semaine de la critique

11.00 **Le Temps des forêts**
La Sala Dir.: François-Xavier Drouet
& 5 | 8 | 2018 France · 2018 · DCP · Color · 103' · o.v. French · Subt. English

Panorama Suisse**11.00 Fortuna**

Palexpo (FEVI) Dir.: Germinal Roaux
Switzerland/Belgium · 2018 · DCP · Black and White · 106' ·
o.v. French/Amharic · Subt. English

Concorso Cineasti del presente**11.15 Familia sumergida**

PalaCinema Sala 1 Dir.: María Alché
& 5, 6 | 8 | 2018 Argentina/Brazil/Germany/Norway · 2018 · DCP · Color · 91' ·
o.v. Spanish · Subt. English, French

Concorso internazionale**11.15 A Family Tour**

PalaVideo Dir.: YING Liang
& 2, 3 | 8 | 2018 Taiwan/Hong Kong/Singapore/Malaysia · 2018 · DCP · Color · 107' ·
o.v. Mandarin/Cantonese/Taiwanese · Subt. English

Signs of Life**11.30 A Room with a Coconut View**

L'altra Sala Dir.: Tulapop Saenjaroen
& 3, 5 | 8 | 2018 Thailand · 2018 · DCP · Color · 29' · o.v. Thai/English · Subt. English

The Grand Bizarre

Dir.: Jodie Mack
USA · 2018 · DCP · Color · 60' · No Dialogue

Fuori concorso**11.30 Ora e sempre riprendiamoci la vita**

PalaCinema Leopard Club Dir.: Silvano Agosti
& 2, 3 | 8 | 2018 Italy · 2018 · DCP · Color and Black and White · 94' · o.v. Italian ·
Subt. English

**Retrospettiva: Shorts – Charley Chase 4****11.30 The Uneasy Three**

GranRex Dir.: Leo McCarey
USA · 1925 · 35 mm · Black and White · 20' · No Dialogue ·
Intertitles English

His Wooden Wedding

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English · Subt. French

Charley My Boy!

Dir.: Leo McCarey
USA · 1926 · 35 mm · Black and White · 18' · No Dialogue ·
Intertitles English

Mama Behave

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 24' · No Dialogue ·
Intertitles English · Subt. French

Dog Shy

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 23' · No Dialogue ·
Intertitles English · Subt. French

With piano accompaniment by Daan van den Hurk**Concorso internazionale****14.00 Alice T.**

Palexpo (FEVI) Dir.: Radu Muntean
& 5, 6 | 8 | 2018 Romania/France/Sweden · 2018 · DCP · Color · 105' · o.v. Romanian ·
Subt. English, French

Concorso Cineasti del presente**14.00 Sophia Antipolis**

L'altra Sala Dir.: Virgil Vernier
& 3, 5 | 8 | 2018 France · 2018 · DCP · Color · 98' · o.v. French · Subt. English, Italian

Pardi di domani: Concorso internazionale**14.00** Je sors acheter des cigarettes

La Sala
& 5, 6, 7 | 8 | 2018

Dir.: Osman Cerfon
France · 2018 · DCP · Color · 13' · o.v. French · Subt. English, Italian

Patul lui Procust

(The Bed of Procrustes)
Dir.: Andrian Împărățel
Romania · 2018 · DCP · Color · 17' · o.v. Romanian ·
Subt. English, French

Violeta + Guillermo

Dir.: Óscar Vincentelli
Spain/Venezuela · 2018 · DCP · Color · 6' · o.v. English ·
Subt. French, Italian

Reneepoptosis

Dir.: Renee Zhan
USA/Japan · 2018 · DCP · Color · 10' · o.v. English ·
Subt. French, Italian

Fuck You

Dir.: Anette Sidor
Sweden · 2018 · DCP · Color · 15' · o.v. Swedish ·
Subt. English, French

Heart of Hunger

Dir.: Bernardo Zanotta
Netherlands · 2018 · DCP · Color · 29' · o.v. English/German ·
Subt. French, English, Italian

Histoire(s) du cinéma: Pardo d'onore Manor Bruno Dumont**14.00** L'Humanité

PalaVideo

Dir.: Bruno Dumont
France · 1999 · DCP 4K · Color · 148' · o.v. French/English ·
Subt. English

Fuori concorso**14.30** Rūgštus miškas

PalaCinema Sala 1
& 6, 7 | 8 | 2018

(Acid Forest)
Dir.: Rugilė Barzdžiukaitė
Lithuania · 2018 · DCP · Color · 63' · o.v. Lithuanian/Cormorant/
English/German/French/Finnish/Russian/Mandarin Chinese/
Estonian/Japanese/Spanish · Subt. English

Histoire(s) du cinéma: Leopard Club Award Meg Ryan**14.30** Sleepless in Seattle

GranRex

Dir.: Nora Ephron
USA · 1993 · 35 mm · Color · 104' · o.v. English ·
Subt. German, French

In the presence of Meg Ryan**Concorso Cineasti del presente****16.15** Jiao qu de niao

L'altra Sala
& 3, 5 | 8 | 2018

(Suburban Birds)
Dir.: QIU Sheng
China · 2018 · DCP · Color · 118' · o.v. Chinese · Subt. English, French

Fuori concorso**16.15** Insulaire

La Sala
& 5, 6 | 8 | 2018

Dir.: Stéphane Goël
Switzerland · 2018 · DCP · Color · 92' · o.v. French/Spanish ·
Subt. English, French

Concorso internazionale**16.30** Menocchio

Palexpo (FEVI)
& 5, 6 | 8 | 2018

Dir.: Alberto Fasulo
Italy/Romania · 2018 · DCP · Color · 103' · o.v. Italian/
Friulan dialect/Latin · Subt. English, French

Histoire(s) du cinéma**16.30** Mitt hem är Copacabana

PalaCinema Sala 1
& 9 | 8 | 2018

(My Home Is Copacabana)
Dir.: Arne Sucksdorff
Sweden · 1965 · DCP · Black and White · 88' · o.v. Portuguese/
Swedish · Subt. English



17.00

Histoire(s) du cinéma**Être et avoir**

PalaCinema Leopard Club
& 8 | 8 | 2018
Dir.: Nicolas Philibert
France · 2002 · DCP · Color · 104' · o.v. French · Subt. Italian
Admission CHF 10 for children up to 14 years

Retrospectiva: Films**17.00** **Going My Way**

GranRex
& 11 | 8 | 2018
Dir.: Leo McCarey
USA · 1944 · 35 mm · Black and White · 126' · o.v. English

Concorso internazionale**18.30** **Tarde para morir joven**

PalaVideo
& 2, 3 | 8 | 2018
Dir.: Dominga Sotomayor
Chile/Brazil/Argentina/Netherlands/Qatar · 2018 · DCP · Color · 110' · o.v. Spanish · Subt. English

Concorso Cineasti del presente**18.30** **L'Époque**

PalaCinema Sala 1
& 5, 6 | 8 | 2018
Dir.: Matthieu Baryre
France · 2018 · DCP · Color · 94' · o.v. French · Subt. English, Italian

Semaine de la critique**18.30** **L'Apollon de Gaza**

L'altra Sala
& 3 | 8 | 2018
Dir.: Nicolas Wadimoff
Switzerland/Canada · 2018 · DCP · Color · 78' · o.v. French/English/
Arabic/Hebrew · Subt. English

Histoire(s) du cinéma: Premio Raimondo Rezzonico Ted Hope**19.00** **The Ice Storm**

La Sala
& 10 | 8 | 2018
Dir.: Ang Lee
USA · 1997 · 35 mm · Color · 114' · o.v. English · Subt. French, German

Signs of Life**19.15** **SOBRE TUDO SOBRE NADA**

PalaCinema Leopard Club
& 2, 3 | 8 | 2018
Dir.: Didio Pestana
Portugal · 2018 · DCP · Color · 87' · o.v. Portuguese · Subt. English



20.00

Retrospectiva: Shorts – Laurel & Hardy 2**Leave 'em Laughing**

GranRex
Dir.: Clyde Bruckman
USA · 1928 · DCP · Black and White · 23' · No Dialogue ·
Intertitles English · Subt. French

The Finishing Touch

Dir.: Clyde Bruckman
USA · 1928 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English · Subt. French

From Soup to Nuts

Dir.: Edgar Kennedy
USA · 1928 · DCP · Black and White · 19' · No Dialogue ·
Intertitles English · Subt. French

You're darn Tootin'

Dir.: Edgar Kennedy
USA · 1928 · 35 mm · Black and White · 23' · No Dialogue ·
Intertitles English

Their Purple Moment

Dir.: James Parrott
USA · 1928 · 35 mm · Black and White · 23' · No Dialogue ·
Intertitles English

**With piano accompaniment by Daan van den Hurk
Introduced by Jay Weissberg**

Pardi di domani: Concorso nazionale**21.00** Monte Amiata

L'altra Sala
& 3, 5, 6 | 8 | 2018 Dir.: Tommaso Donati
Switzerland · 2018 · DCP · Color · 22' · No Dialogue

Circuit

Dir.: Delia Hess
Switzerland · 2018 · DCP · Color · 8' · No Dialogue

Le Sens de la marche

Dir.: Jela Hasler
Switzerland · 2018 · DCP · Color · 9' · o.v. French ·
Subt. English, Italian

EVA

Dir.: Xheni Alushi
Switzerland · 2018 · DCP · Color · 15' · o.v. Swiss German ·
Subt. English, French

Fait divers

Dir.: Léon Yersin
Switzerland · 2018 · DCP · Color · 17' · o.v. French ·
Subt. English, Italian

Ici le chemin des ânes

Dir.: Lou Rambert Preiss
Switzerland · 2018 · DCP · Color · 22' · o.v. French ·
Subt. English, Italian

Pardo d'onore Manor to Bruno Dumont

21.30 The Equalizer 2

Piazza Grande Dir.: Antoine Fuqua
USA · 2018 · DCP · Color · 121' · o.v. English · Subt. German, French

Coincoin et les Z'inhumains. E01-02

Dir.: Bruno Dumont
France · 2018 · DCP · Color · 2x52' · o.v. French · Subt. English

Signs of Life**21.30** Le Discours d'acceptation glorieux

de Nicolas Chauvin
Teatro Kursaal
& 5, 6 | 8 | 2018 Dir.: Benjamin Crotty
France · 2018 · DCP · Color · 26' · o.v. French · Subt. English

Dulcinea

Dir.: Luca Ferri
Italy · 2018 · DCP · Color · 66' · o.v. Italian · Subt. English

Concorso internazionale**22.00** Diane

La Sala Dir.: Kent Jones
& 3, 5 | 8 | 2018 USA · 2018 · DCP · Color · 94' · o.v. English · Subt. French, Italian

Retrospectiva: Films**22.30** The Kid from Spain

GranRex Dir.: Leo McCarey
USA · 1932 · 35 mm · Black and White · 93' · o.v. English ·
Subt. French

5 | 8 | 2018

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21.30 **Piazza Grande**
70th Anniversary of the Universal Declaration
of Human Rights

Vision Award Ticinomoda to Kyle Cooper

BlacKkKlansman

Dir.: Spike Lee
USA · 2018 · DCP · Color · 135' · o.v. English · Subt. German, French

Se7en

Dir.: David Fincher
USA · 1995 · 35 mm · Color · 127' · o.v. English · Subt. German, French

Pardo d'onore Manor

11.30 Conversation with Bruno Dumont
Spazio Cinema

14.00 Roundtable Democracy Without Borders:
Civil Society and Filmmaking in Afghanistan
With Elizabeth Mirzaei, Derek Müller, Diana Saqeb
Moderated by Thomas Gutersohn

Histoire(s) du cinéma: Pardo d'onore Manor Bruno Dumont

09.00 Coincoin et les Z'inhumains. E01-02
PalaCinema Sala 1
& 4 | 8 | 2018
Dir.: Bruno Dumont
France · 2018 · DCP · Color · 2x52' · o.v. French · Subt. English

Concorso internazionale

09.00 La Flor – Act 3
PalaVideo
Dir.: Mariano Llinás
Argentina · 2018 · DCP · Color and Black and White · 94' ·
o.v. Spanish/French/English/Russian/German/Swedish/Italian ·
Subt. English

Concorso internazionale

09.00 Menocchio
Palexpo (FEVI)
& 4, 6 | 8 | 2018
Dir.: Alberto Fasulo
Italy/Romania · 2018 · DCP · Color · 103' · o.v. Italian/
Friulan dialect/Latin · Subt. English, French

Fuori concorso

09.00 Insulaire
La Sala
& 4, 6 | 8 | 2018
Dir.: Stéphane Goël
Switzerland · 2018 · DCP · Color · 92' · o.v. French/Spanish ·
Subt. English, French

Retrospectiva: Films

09.00 Let's Go Native
GranRex
& 2 | 8 | 2018
Dir.: Leo McCarey
USA · 1930 · 35 mm · Black and White · 76' · o.v. English

Pardi di domani: Concorso nazionale

09.30 Monte Amiata
L'altra Sala
& 3, 4, 6 | 8 | 2018
Dir.: Tommaso Donati
Switzerland · 2018 · DCP · Color · 22' · No Dialogue

Circuit

Dir.: Delia Hess
Switzerland · 2018 · DCP · Color · 8' · No Dialogue

Le Sens de la marche

Dir.: Jela Hasler
Switzerland · 2018 · DCP · Color · 9' · o.v. French ·
Subt. English, Italian

EVA

Dir.: Xheni Alushi
Switzerland · 2018 · DCP · Color · 15' · o.v. Swiss German ·
Subt. English, French

Fait divers

Dir.: Léon Yersin
Switzerland · 2018 · DCP · Color · 17' · o.v. French ·
Subt. English, Italian

Ici le chemin des ânes

Dir.: Lou Rambert Preiss
Switzerland · 2018 · DCP · Color · 22' · o.v. French ·
Subt. English, Italian


Retrospectiva: Shorts – Laurel & Hardy 3
11.00 Should Married Men Go Home?

GranRex

Dir.: James Parrott
USA · 1928 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English · Subt. French

Early to Bed

Dir.: Emmett J. Flynn
USA · 1928 · DCP · Black and White · 18' · No Dialogue ·
Intertitles English · Subt. French

Two Tars

Dir.: James Parrott
USA · 1928 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English · Subt. French

Habeas Corpus

Dir.: James Parrott
USA · 1928 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English · Subt. French

We Faw Down

Dir.: Leo McCarey
USA · 1928 · 35 mm · Black and White · 21' · No Dialogue ·
Intertitles English

With piano accompaniment by Daan van den Hurk

Semaine de la critique
11.00 #FEMALE PLEASURE
La Sala
& 6 | 8 | 2018

Dir.: Barbara Miller
Switzerland/Germany · 2018 · DCP · Color · 97' · o.v. English/
German/Japanese · Subt. English

Panorama Suisse
11.15 Eldorado

Palexpo (FEVI)

Dir.: Markus Imhoof
Switzerland/Germany · 2018 · DCP · Color · 92' · o.v. German/
French/Italian/Kurdish/Swiss German/Arabic/Amharic ·
Subt. English

Concorso internazionale
11.15 Diane
PalaVideo
& 3, 4 | 8 | 2018

Dir.: Kent Jones
USA · 2018 · DCP · Color · 94' · o.v. English · Subt. French

Concorso Cineasti del presente
11.15 Temporada
PalaCinema Sala 1
& 6, 7 | 8 | 2018

Dir.: André Novais Oliveira
Brazil · 2018 · DCP · Color · 113' · o.v. Portuguese ·
Subt. English, French

Open Doors: Special Screening
11.15 Laila at the Bridge

Teatro Kursaal

Dir: Gulistan Mirzaei, Elizabeth Mirzaei
Canada/Afghanistan · 2018 · DCP · Color · 97' ·
o.v. Dari, Pashto · Subt. English

Introduced by Pio Wennubst

Followed by a roundtable discussion at Spazio RSI (La Magnolia)

Signs of Life
11.30 Le Discours d'acceptation glorieux
L'altra Sala
& 4, 6 | 8 | 2018
de Nicolas Chauvin

Dir.: Benjamin Crotty
France · 2018 · DCP · Color · 26' · o.v. French · Subt. English

Dulcinea

Dir.: Luca Ferri
Italy · 2018 · DCP · Color · 66' · o.v. Italian · Subt. English

Fuori concorso
11.30 My Home, in Libya
PalaCinema Leopard Club
& 3, 4 | 8 | 2018

Dir.: Martina Melilli
Italy · 2018 · DCP · Color · 66' · o.v. Italian/English · Subt. English

Concorso internazionale**14.00** Genèse

Palexpo (FEVI)
& 6, 7 | 8 | 2018
Dir.: Philippe Lesage
Canada · 2018 · DCP · Color · 130' · o.v. French/English ·
Subt. English, Italian

Concorso Cineasti del presente**14.00** L'Époque

L'altra Sala
& 4, 6 | 8 | 2018
Dir.: Matthieu Baryere
France · 2018 · DCP · Color · 94' · o.v. French · Subt. English, Italian

Pardi di domani: Concorso internazionale**14.00** La máxima longitud de un puente

La Sala
& 6, 7, 8 | 8 | 2018
Dir.: Simón Vélez
Colombia/Argentina · 2018 · DCP · Color · 13' · o.v. Spanish ·
Subt. English, French

Words, Planets

Dir.: Laida Lertxundi
USA/Spain · 2018 · DCP · Color · 11' · o.v. English/Spanish/
Mandarin · Subt. English, French, Spanish

Rekonstrukce**(Reconstruction)**

Dir.: Jiří Havlíček, Ondřej Novák
Czech Republic · 2017 · DCP · Color · 16' · o.v. Czech ·
Subt. English, French

The Silence of the Dying Fish

Dir.: Vasilis Kekatos
Greece/France · 2018 · DCP · Color · 19' · o.v. Greek ·
Subt. English, French

Grbavica

Dir.: Manel Raga Raga
Portugal/Bosnia-Herzegovina/Spain · 2018 · DCP ·
Black and White · 19' · o.v. Bosnian · Subt. English, French

Histoire(s) du cinéma: Tribute Pierre Rissient**14.00** Da xiang xi di er zuo

PalaVideo
Dir.: HU Bo
China · 2018 · DCP · Color · 234' · o.v. Chinese · Subt. English

Histoire(s) du cinéma: Tribute Claude Lanzmann**14.00** Shoah – First Era part 1

PalaCinema Leopard Club
Dir.: Claude Lanzmann
France/United Kingdom · 1985 · DCP · Color · 153' · o.v. Hebrew/
German/English · Subt. English

Retrospectiva: Films**14.00** Good Sam

GranRex
Dir.: Leo McCarey
USA · 1948 · 35 mm · Black and White · 114' · o.v. English ·
Subt. French

Fuori concorso**14.30** Mudar la piel

PalaCinema Sala 1
& 6, 8 | 8 | 2018
Dir.: Ana Schulz, Cristóbal Fernández
Spain · 2018 · DCP · Color · 89' · o.v. Spanish/German · Subt. English

Concorso Cineasti del presente**16.15** Familia sumergida

L'altra Sala
& 4, 6 | 8 | 2018
Dir.: María Alché
Argentina/Brazil/Germany/Norway · 2018 · DCP · Color · 91' ·
o.v. Spanish · Subt. English, French

Histoire(s) du cinéma: Pardo d'onore Manor Bruno Dumont**16.15** Coincoin et les Z'inhumains. E03-04

La Sala
Dir.: Bruno Dumont
France · 2018 · DCP · Color · 2x52' · o.v. French · Subt. English

Concorso internazionale**16.30** RAY & LIZ

Palexpo (FEVI)
& 6, 7 | 8 | 2018
Dir.: Richard Billingham
United Kingdom · 2018 · DCP · Color · 108' · o.v. English ·
Subt. French, Italian

Pardi di domani: Concorso internazionale**16.30**
El laberinto

PalaCinema Sala 2
& 2, 3, 4 | 8 | 2018
Dir.: Laura Huertas Millán
France/Colombia/USA · 2018 · DCP · Color · 21' · o.v. Spanish ·
Subt. English

3 Anos Depois

Dir.: Marco Amaral
Portugal · 2018 · DCP · Color · 13' · o.v. Portuguese · Subt. English

Tourneur

Dir.: Yalda Afsah
Germany · 2018 · DCP · Color · 14' · No Dialogue

A Cold Summer Night

Dir.: Yash Sawant
India · 2018 · DCP · Color · 21' · o.v. Konkani/Marathi · Subt. English

Saras intime betrouwer

(Sara's Intimate Confessions)
Dir.: Emilie Blichfeldt
Norway · 2018 · DCP · Color · 22' · o.v. Norwegian/Swedish/Danish ·
Subt. English

**Retrospectiva: Shorts****17.00**
Liberty

GranRex
Dir.: Leo McCarey
USA · 1929 · DCP · Black and White · 19' · Intertitles English ·
Subt. Italian

Wrong Again

Dir.: Leo McCarey
USA · 1929 · DCP · Black and White · 20' · o.v. English ·
Intertitles English · Subt. Italian

Big Business

Dir.: James W. Horne
USA · 1929 · DCP · Black and White · 19' · No Dialogue ·
Intertitles English · Subt. Italian

Special screening for families, in collaboration with the children's film club La Lanterna Magica

Film accompanied by piano and preceded by a show

Admission CHF 10 for children up to 14 years

Concorso internazionale**18.30**
Sibel

PalaVideo
& 3, 4 | 8 | 2018
Dir.: Çağla Zencirci, Guillaume Giovanetti
France/Germany/Luxembourg/Turkey · 2018 · DCP · Color · 95' ·
o.v. Turkish · Subt. English

**+12 18.30****Histoire(s) du cinéma: Vision Award Ticinomoda Kyle Cooper**
The Secret Life of Walter Mitty

PalaCinema Sala 1
& 7 | 8 | 2018
Dir.: Ben Stiller
USA/United Kingdom · 2013 · DCP · Color · 114' · o.v. English

Semaine de la critique**18.30**
Le Temps des forêts

L'altra Sala
& 4 | 8 | 2018
Dir.: François-Xavier Drouot
France · 2018 · DCP · Color · 103' · o.v. French · Subt. English

Official Coffee

CAFFÈ
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D'ORO**

Concorso Cineasti del presente**18.45** Likemeback

Palexpo (FEVI)
& 6, 7 | 8 | 2018
Dir.: Leonardo Guerra Seràgnoli
Italy/Croatia · 2018 · DCP · Color · 80' · o.v. Italian/English/
Croatian · Subt. English, French

Signs of Life**19.00** A Room with a Coconut View

PalaCinema Leopard Club
& 3, 4 | 8 | 2018
Dir.: Tulapop Saenjaroen
Thailand · 2018 · DCP · Color · 29' · o.v. Thai/English · Subt. English

The Grand Bizarre

Dir.: Jodie Mack
USA · 2018 · DCP · Color · 60' · No Dialogue

Histoire(s) du cinéma: Premio Raimondo Rezzonico Ted Hope**19.00** Happiness

La Sala
& 10 | 8 | 2018
Dir.: Todd Solondz
USA · 1998 · 35 mm · Color · 140' · o.v. English ·
Subt. German, French

**Retrospectiva: Shorts – Max Davidson 2****19.00** Call of the Cuckoo

GranRex
& 6 | 8 | 2018
Dir.: Clyde Bruckman
USA · 1927 · DCP · Black and White · 19' · No Dialogue ·
Intertitles English

Love 'em and Feed 'em

Dir.: Clyde Bruckman
USA · 1927 · DCP · Black and White · 9' · No Dialogue ·
Intertitles English

Pass the Gravy

Dir.: Fred Guiol
USA · 1928 · DCP · Black and White · 25' · No Dialogue ·
Intertitles English

Dumb Daddies

Dir.: Hal Yates
USA · 1928 · DCP · Black and White · 15' · No Dialogue ·
Intertitles English

Came the Dawn

Dir.: Arch Heath
USA · 1928 · DCP · Black and White · 17' · No Dialogue ·
Intertitles English

The Boy Friend

Dir.: Fred Guiol
USA · 1928 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English

Introduced by Stefan Droessler**Concorso Cineasti del presente****21.00** Sophia Antipolis

PalaCinema Sala 2
& 3, 4 | 8 | 2018
Dir.: Virgil Vernier
France · 2018 · DCP · Color · 98' · o.v. French · Subt. English

Official Champagne supplier

Pardi di domani: Concorso internazionale**21.00** Je sors acheter des cigarettes

L'altra Sala
& 4, 6, 7 | 8 | 2018 Dir.: Osman Cerfon
France · 2018 · DCP · Color · 13' · o.v. French · Subt. English, Italian

Patul lui Procust

(The Bed of Procrustes)
Dir.: Andrian Împărățel
Romania · 2018 · DCP · Color · 17' · o.v. Romanian ·
Subt. English, French

Violeta + Guillermo

Dir.: Óscar Vincentelli
Spain/Venezuela · 2018 · DCP · Color · 6' · o.v. English ·
Subt. French, Italian

Reneeoptosis

Dir.: Renee Zhan
USA/Japan · 2018 · DCP · Color · 10' · o.v. English ·
Subt. French, Italian

Fuck You

Dir.: Anette Sidor
Sweden · 2018 · DCP · Color · 15' · o.v. Swedish ·
Subt. English, French

Heart of Hunger

Dir.: Bernardo Zanotta
Netherlands · 2018 · DCP · Color · 29' · o.v. English/German ·
Subt. French, English, Italian

Retrospektiva: Films**21.15** Belle of the Nineties

GranRex Dir.: Leo McCarey
USA · 1934 · 35 mm · Black and White · 73' · o.v. English

70th Anniversary of the Universal Declaration
of Human Rights
Vision Award Ticinomoda to Kyle Cooper

BlacKkKlansman

Dir.: Spike Lee
USA · 2018 · DCP · Color · 135' · o.v. English · Subt. German, French

Se7en

Dir.: David Fincher
USA · 1995 · 35 mm · Color · 127' · o.v. English · Subt. German, French

Signs of Life**21.30** La casa de Julio Iglesias

Teatro Kursaal
& 6, 7 | 8 | 2018 Dir.: Natalia Marín
Spain · 2018 · DCP · Black and White · 13' · o.v. English · Subt. French

Como Fernando Pessoa Salvou Portugal

Dir.: Eugène Green
Portugal/France/Belgium · 2018 · DCP · Color · 27' ·
o.v. Portuguese · Subt. English

Jing li de ren

(Man in the Well)
Dir.: HU Bo
China · 2017 · DCP · Color · 16' · o.v. Mandarin · Subt. English

Gulyabani

Dir.: Gürçan Keltek
Netherlands/Turkey · 2018 · DCP · Color and Black and White · 35' ·
o.v. Turkish · Subt. English

Concorso internazionale

22.00 Alice T.

La Sala & 4, 6 | 8 | 2018
Dir.: Radu Muntean
Romania/France/Sweden · 2018 · DCP · Color · 105' · o.v. Romanian · Subt. English, French

Concorso Cineasti del presente

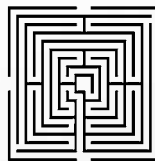
23.00 Jiao qu de niao

PalaCinema Sala 2 & 3, 4 | 8 | 2018
(Suburban Birds)
Dir.: QIU Sheng
China · 2018 · DCP · Color · 118' · o.v. Chinese · Subt. English

Retrospettiva: Films

23.00 Duck Soup

GranRex & 10 | 8 | 2018
Dir.: Leo McCarey
USA · 1933 · DCP · Black and White · 66' · o.v. English



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6 | 8 | 2018

Monday · Lunedì · Lundi · Montag



TOYOTA C-HR HYBRID

SAY YES TO A BIG PERFORMANCE



21.30 **Piazza Grande**
Le vent tourne

Dir.: Bettina Oberli
Switzerland/France · 2018 · DCP · Color · 88' ·
o.v. French/Russian/English · Subt. English, German, French

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*C-HR Hybrid Limited 1.8 hybrid, 5-door, 90 kW/122 PS, CHF 39,200, Ø fuel cons. 3.9 l/100 km, CO₂ 87 g/km, en. eff. A, CO₂ emissions of fuel and/or power supply: 21 g/km, Ø CO₂ emissions of all vehicle models registered in Switzerland: 133 g/km. Picture shows extra-cost options.

14.00 70th Anniversary of the Universal Declaration
of Human Rights: Conversation with Kate Gilmore

Spazio RSI (La Magnolia)

Vision Award Ticinomoda

16.00 Masterclass with Kyle Cooper

PalaCinema Sala 1

Moderated by Sergio Fant

6 | 8 | 2018 Screenings

Concorso internazionale

08.30 La Flor – Act 4

PalaVideo

Dir.: Mariano Llinás
Argentina - 2018 - DCP - Color and Black and White - 99' -
o.v. Spanish/French/English/Russian/German/Swedish/Italian -
Subt. English

Concorso internazionale

09.00 RAY & LIZ

Palexpo (FEVI)
& 5, 7 | 8 | 2018

Dir.: Richard Billingham
United Kingdom - 2018 - DCP - Color - 108' - o.v. English -
Subt. French, Italian

Fuori concorso

09.00 Mudar la piel

PalaCinema Sala 1
& 5, 8 | 8 | 2018

Dir.: Ana Schulz, Cristóbal Fernández
Spain - 2018 - DCP - Color - 89' - o.v. Spanish/German - Subt. English

Fuori concorso

09.00 Rūgštus miškas

La Sala
& 4, 7 | 8 | 2018

(Acid Forest)
Dir.: Rugilė Barzdžiukaitė
Lithuania - 2018 - DCP - Color - 63' - o.v. Lithuanian/Cormorant/
English/German/French/Finnish/Russian/Mandarin Chinese/
Estonian/Japanese/Spanish - Subt. English



Retrospectiva: Shorts – Max Davidson 1

09.00 Why Girls Say No

GranRex
& 2 | 8 | 2018

Dir.: Leo McCarey
USA - 1927 - DCP - Black and White - 22' - No Dialogue -
Intertitles English

Jewish Prudence

Dir.: Leo McCarey
USA - 1927 - DCP - Black and White - 21' - No Dialogue -
Intertitles English

Don't Tell Everything

Dir.: Leo McCarey
USA - 1927 - DCP - Black and White - 23' - No Dialogue -
Intertitles English

Should Second Husbands Come First?

Dir.: Leo McCarey
USA - 1927 - DCP - Black and White - 21' - No Dialogue -
Intertitles English

Flaming Fathers

Dir.: Stan Laurel, Leo McCarey
USA - 1927 - DCP - Black and White - 23' - No Dialogue -
Intertitles English

Pardi di domani: Concorso internazionale**09.30** Je sors acheter des cigarettes

L'altra Sala
& 4, 5, 7 | 8 | 2018 Dir.: Osman Cerfon
France · 2018 · DCP · Color · 13' · o.v. French · Subt. English, Italian

Patul lui Procust

(The Bed of Procrustes)
Dir.: Andrian Împărățel
Romania · 2018 · DCP · Color · 17' · o.v. Romanian ·
Subt. English, French

Violeta + Guillermo

Dir.: Óscar Vincentelli
Spain/Venezuela · 2018 · DCP · Color · 6' · o.v. English ·
Subt. French, Italian

Reneepoptosis

Dir.: Renee Zhan
USA/Japan · 2018 · DCP · Color · 10' · o.v. English ·
Subt. French, Italian

Fuck You

Dir.: Anette Sidor
Sweden · 2018 · DCP · Color · 15' · o.v. Swedish ·
Subt. English, French

Heart of Hunger

Dir.: Bernardo Zanotta
Netherlands · 2018 · DCP · Color · 29' · o.v. English/German ·
Subt. French, English, Italian

Concorso internazionale**11.00** Alice T.

PalaVideo
& 4, 5 | 8 | 2018 Dir.: Radu Muntean
Romania/France/Sweden · 2018 · DCP · Color · 105' · o.v. Romanian ·
Subt. English

Concorso Cineasti del presente**11.00** Tegnep

PalaCinema Sala 1
& 7, 8 | 8 | 2018 (Hier)
Dir.: Bálint Kenyeres
Hungary/Germany/France/Netherlands/Morocco/Sweden · 2018 ·
DCP · Color · 119' · o.v. French/English/Arabic ·
Subt. English, French

Open Doors: Screenings**11.00** Demons in Paradise

Teatro Kursaal Dir.: Jude Ratnam
Sri Lanka/France · 2017 · DCP · Color and Black and White · 93' ·
o.v. Tamil/Sinhalese/English · Subt. English

Semaine de la critique**11.00** Dani ludila

La Sala (Days of Madness)
& 7 | 8 | 2018 Dir.: Damian Nenadić
Croatia/Slovenia · 2018 · DCP · Color · 74' · o.v. Croatian ·
Subt. English

Panorama Suisse**11.15** Les Dames

Palexpo (FEVI) Dir.: Stéphanie Chuat, Véronique Reymond
Switzerland · 2018 · DCP · Color · 81' · o.v. French · Subt. English
**Audio description available in French on the application Greta,
in collaboration with Regards Neufs. Download the free
application prior to the screening.**

Signs of Life**11.30** La casa de Julio Iglesias

L'altra Sala
& 5, 7 | 8 | 2018 Dir.: Natalia Marin
Spain · 2018 · DCP · Black and White · 13' · o.v. English · Subt. French

Como Fernando Pessoa Salvou Portugal

Dir.: Eugène Green
Portugal/France/Belgium · 2018 · DCP · Color · 27' ·
o.v. Portuguese · Subt. English

Jing li de ren

(Man in the Well)
Dir.: HU Bo
China · 2017 · DCP · Color · 16' · o.v. Mandarin · Subt. English

Gulyabani

Dir.: Gürçan Kelték
Netherlands/Turkey · 2018 · DCP · Color and Black and White · 35' ·
o.v. Turkish · Subt. English

Fuori concorso**11.30** Insulaire

Dir.: Stéphane Goël
Switzerland · 2018 · DCP · Color · 92' · o.v. French/Spanish ·
Subt. English, French

PalaCinema Leopard Club
& 4, 5 | 8 | 2018

**Retrospectiva: Shorts – Charley Chase 5****11.30** Mum's the Word

GranRex Dir.: Leo McCarey
USA · 1926 · 35 mm · Black and White · 26' · No Dialogue ·
Intertitles English

Long Fliv the King

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 25' · No Dialogue ·
Intertitles English · Subt. French

Crazy Like a Fox

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 22' · No Dialogue ·
Intertitles English · Subt. French

Bromo and Juliet

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 18' · No Dialogue ·
Intertitles English · Subt. French
With piano accompaniment by Daan van den Hurk

Concorso internazionale**14.00** Glaubenberg

Palexpo (FEVI) Dir.: Thomas Imbach
& 7, 8 | 8 | 2018 Switzerland · 2018 · DCP 4K · Color · 115' · o.v. Swiss German/
German/English · Subt. English, French

Concorso Cineasti del presente**14.00** Likemeback

L'altra Sala Dir.: Leonardo Guerra Seràgnoli
& 5, 7 | 8 | 2018 Italy/Croatia · 2018 · DCP · Color · 80' · o.v. Italian/English/
Croatian · Subt. English, French

Pardi di domani: Concorso nazionale**14.00**
HIER

La Sala
& 7, 8, 9 | 8 | 2018
Dir.: Loïc Kreyden
Switzerland · 2018 · DCP · Color · 4' · No Dialogue

Los que deseán

Dir.: Elena López Riera
Switzerland/Spain · 2018 · DCP · Color · 24' · o.v. Spanish ·
Subt. English, French

La Source

Dir.: Yatoní Roy Cantù
Switzerland · 2018 · DCP · Color · 16' · o.v. French ·
Subt. English, Italian

Abigaïl

Dir.: Magdalena Froger
Switzerland · 2018 · DCP · Color · 20' · o.v. French ·
Subt. English, Italian

In Loving Memory of the Future

Dir.: Laurence Favre
Switzerland/Germany · 2018 · DCP · Color · 8' · o.v. English ·
Subt. French, Italian

Les Îles de Brissogne

Dir.: Juliette Riccaboni
Switzerland · 2018 · DCP · Color · 23' · o.v. Italian ·
Subt. English, French

SELFIES

Dir.: Claudius Gentinetta
Switzerland · 2018 · DCP · Color · 4' · No Dialogue

Histoire(s) du cinéma: Tribute Claude Lanzmann**14.00**
Shoah – First Era part 2

Dir.: Claude Lanzmann
France/United Kingdom · 1985 · DCP · Color · 121' · o.v. Hebrew/
German/English · Subt. English

PalaCinema Leopard Club

Retrospectiva: Films**14.00**
Ruggles of Red Gap

GranRex
& 1 | 8 | 2018
Dir.: Leo McCarey
USA · 1935 · DCP · Black and White · 90' · o.v. English · Subt. French
Introduced by Edouard Waintrop

Retrospectiva: Shorts, Films**16.00**
Tell' Em Nothing

GranRex
& 2 | 8 | 2018
Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 19' · No Dialogue ·
Intertitles English · Subt. French

Six of a Kind

Dir.: Leo McCarey
USA · 1934 · 35 mm · Black and White · 62' · o.v. English

Concorso Cineasti del presente**16.15**
Temporada

L'altra Sala
& 5, 7 | 8 | 2018
Dir.: André Novais Oliveira
Brazil · 2018 · DCP · Color · 113' · o.v. Portuguese ·
Subt. English, French

Fuori concorso**16.15**
Sembra mio figlio

La Sala
& 7, 8 | 8 | 2018
Dir.: Costanza Quatriglio
Italy/Croatia/Belgium · 2018 · DCP · Color · 103' · o.v. Italian/
Hazaragi/Urdu · Subt. English

Concorso internazionale**16.30**
M

Palexpo (FEVI)
& 7, 8 | 8 | 2018
Dir.: Yolande Zauberman
France · 2018 · DCP · Color · 105' · o.v. Yiddish/Hebrew ·
Subt. English, French

Pardi di domani: Concorso nazionale**16.30** Monte Amiata

PalaCinema Sala 2
& 3, 4, 5 | 8 | 2018
Dir.: Tommaso Donati
Switzerland · 2018 · DCP · Color · 22' · No Dialogue

Circuit

Dir.: Delia Hess
Switzerland · 2018 · DCP · Color · 8' · No Dialogue

Le Sens de la marche

Dir.: Jela Hasler
Switzerland · 2018 · DCP · Color · 9' · o.v. French · Subt. English

EVA

Dir.: Xheni Alushi
Switzerland · 2018 · DCP · Color · 15' · o.v. Swiss German ·
Subt. English

Fait divers

Dir.: Léon Yersin
Switzerland · 2018 · DCP · Color · 17' · o.v. French · Subt. English

Ici le chemin des ânes

Dir.: Lou Rambert Preiss
Switzerland · 2018 · DCP · Color · 22' · o.v. French · Subt. English

Concorso internazionale**18.30** Menocchio

PalaVideo
& 4, 5 | 8 | 2018
Dir.: Alberto Fasulo
Italy/Romania · 2018 · DCP · Color · 103' · o.v. Italian/
Friulan dialect/Latin · Subt. English

Concorso Cineasti del presente**18.30** Dead Horse Nebula

PalaCinema Sala 1
& 7, 8 | 8 | 2018
Dir.: Tarik Aktaş
Turkey · 2018 · DCP · Color · 73' · o.v. Turkish · Subt. English, French

Fuori concorso**18.30** De chaque instant

Cinema Rialto 1
& 3, 4 | 8 | 2018
Dir.: Nicolas Philibert
France/Japan · 2018 · DCP · Color · 105' · o.v. French · Subt. English

Semaine de la critique**18.30** #FEMALE PLEASURE

L'altra Sala
& 5 | 8 | 2018
Dir.: Barbara Miller
Switzerland/Germany · 2018 · DCP · Color · 97' · o.v. English/
German/Japanese · Subt. English

Signs of Life**19.00** Le Discours d'acceptation glorieux de Nicolas

PalaCinema Leopard Club
& 4, 5 | 8 | 2018
Chauvin
Dir.: Benjamin Crotty
France · 2018 · DCP · Color · 26' · o.v. French · Subt. English

Dulcinea

Dir.: Luca Ferri
Italy · 2018 · DCP · Color · 66' · o.v. Italian · Subt. English

Histoire(s) du cinéma: Excellence Award Ethan Hawke**+12 19.00** Dead Poets Society

La Sala
& 11 | 8 | 2018
Dir.: Peter Weir
USA · 1989 · 35 mm · Color · 130' · o.v. English · Subt. German, French

Filmmakers Academy Screenings**19.00** How Would You Face It?

Cinema Rialto 2
Short films by new talents that will mark tomorrow's cinema
Free admission



19.00

Retrospectiva: Shorts – Laurel & Hardy 4**Wrong Again**GranRex
& 10 | 8 | 2018Dir.: Leo McCarey
USA · 1929 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English · Subt. French**That's My Wife**Dir.: Lloyd French
USA · 1929 · 35 mm · Black and White · 19' · No Dialogue ·
Intertitles English**Big Business**Dir.: James W. Horne
USA · 1929 · 35 mm · Black and White · 20' · No Dialogue ·
Intertitles English**Double Whoopee**Dir.: Lewis R. Foster
USA · 1929 · 35 mm · Black and White · 19' · No Dialogue ·
Intertitles English**Bacon Grabbers**Dir.: Lewis R. Foster
USA · 1929 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English · Subt. French**With piano accompaniment by Daan van den Hurk
Introduced by Frédéric Maire****Concorso Cineasti del presente**

21.00

L'ÉpoquePalaCinema Sala 2
& 4, 5 | 8 | 2018Dir.: Matthieu Baryere
France · 2018 · DCP · Color · 94' · o.v. French · Subt. English**Pardi di domani: Concorso internazionale**

21.00

La máxima longitud de un puenteL'altra Sala
& 5, 7, 8 | 8 | 2018Dir.: Simón Vélez
Colombia/Argentina · 2018 · DCP · Color · 13' · o.v. Spanish ·
Subt. English, French**Words, Planets**Dir.: Laida Lertxundi
USA/Spain · 2018 · DCP · Color · 11' · o.v. English/Spanish/
Mandarin · Subt. English, French, Spanish**Rekonstrukce**

(Reconstruction)

Dir.: Jiří Havlíček, Ondřej Novák
Czech Republic · 2017 · DCP · Color · 16' · o.v. Czech ·
Subt. English, French**The Silence of the Dying Fish**Dir.: Vasilis Kekatos
Greece/France · 2018 · DCP · Color · 19' · o.v. Greek ·
Subt. English, French**Grbavica**Dir.: Manel Raga Raga
Portugal/Bosnia-Herzegovina/Spain · 2018 · DCP ·
Black and White · 19' · o.v. Bosnian · Subt. English, French

**Retrospectiva: Shorts – Max Davidson 2****21.00** Call of the CuckooCinema Rialto 1
& 5 | 8 | 2018Dir.: Clyde Bruckman
USA · 1927 · DCP · Black and White · 19' · No Dialogue ·
Intertitles EnglishLove 'em and Feed 'emDir.: Clyde Bruckman
USA · 1927 · DCP · Black and White · 9' · No Dialogue ·
Intertitles EnglishPass the GravyDir.: Fred Guiol
USA · 1928 · DCP · Black and White · 25' · No Dialogue ·
Intertitles EnglishDumb DaddiesDir.: Hal Yates
USA · 1928 · DCP · Black and White · 15' · No Dialogue ·
Intertitles EnglishCame the DawnDir.: Arch Heath
USA · 1928 · DCP · Black and White · 17' · No Dialogue ·
Intertitles EnglishThe Boy FriendDir.: Fred Guiol
USA · 1928 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English**Histoire(s) du cinéma: Vision Award Ticinomoda Kyle Cooper****21.15** Spider-ManGranRex
& 11 | 8 | 2018Dir.: Sam Raimi
USA · 2002 · 35 mm · Color · 121' · o.v. English · Subt. German, French**Piazza Grande****21.30** Le vent tourne

Piazza Grande

Dir.: Bettina Oberli
Switzerland/France · 2018 · DCP · Color · 88' · o.v. French/Russian/
English · Subt. English, German, French**Signs of Life****21.30** Tirss, rihlat alsoo'oud ila almar'iTeatro Kursaal
& 7, 8 | 8 | 2018(Erased, Ascent of the Invisible)
Dir.: Ghassan Halwani
Lebanon · 2018 · DCP · Color and Black and White · 74' · o.v. Arabic/
English · Subt. English**Concorso internazionale****22.00** GenèseLa Sala
& 5, 7 | 8 | 2018Dir.: Philippe Lesage
Canada · 2018 · DCP · Color · 130' · o.v. French/English ·
Subt. English, Italian**Concorso Cineasti del presente****23.00** Familia sumergidaPalaCinema Sala 2
& 4, 5 | 8 | 2018Dir.: María Alché
Argentina/Brazil/Germany/Norway · 2018 · DCP · Color · 91' ·
o.v. Spanish · Subt. English**Retrospectiva: Films****23.30** The Milky WayGranRex
& 10 | 8 | 2018Dir.: Leo McCarey
USA · 1936 · 35 mm · Black and White · 85' · o.v. English



7 | 8 | 2018

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21.30 **Piazza Grande**

Open Doors Presentation

Un nemico che ti vuole bene

Dir.: Denis Rabaglia
Italy/Switzerland · 2018 · DCP · Color · 97' · o.v. Italian ·
Subt. English, German

Maynila: sa mga kuko ng liwanag

(Manila in the Claws of Light)
Dir.: Lino Brocka
Philippines · 1975 · DCP · Color · 126' · o.v. Tagalog · Subt. English

Documentary Summer School

10.00 Conversation with Gilles Kepel
Spazio Cinema Moderated by Federica Frediani

12.00 Open Doors Awards Ceremony
Spazio Cinema Moderated by Paolo Bertolin

Concorso internazionale

08.30 La Flor – Act 5
PalaVideo Dir.: Mariano Llinás
Argentina - 2018 - DCP - Color and Black and White - 125' -
o.v. Spanish/French/English/Russian/German/Swedish/Italian -
Subt. English

Concorso internazionale

09.00 M
Palexpo (FEVI) & 6, 8 | 8 | 2018 Dir.: Yolande Zauberman
France - 2018 - DCP - Color - 105' - o.v. Yiddish/Hebrew -
Subt. English, French

Fuori concorso

09.00 Sembra mio figlio
La Sala & 6, 8 | 8 | 2018 Dir.: Costanza Quatriglio
Italy/Croatia/Belgium - 2018 - DCP - Color - 103' - o.v. Italian/
Hazaragi/Urdu - Subt. English

Retrospettiva: Shorts, Films

09.00 Mighty Like a Moose
GranRex & 3 | 8 | 2018 Dir.: Leo McCarey
USA - 1926 - DCP - Black and White - 23' - No Dialogue -
Intertitles English

Part Time Wife

Dir.: Leo McCarey
USA - 1930 - 35 mm - Black and White - 67' - o.v. English

Pardi di domani: Concorso internazionale

09.30 La máxima longitud de un puente
L'altra Sala & 5, 6, 8 | 8 | 2018 Dir.: Simón Vélaz
Colombia/Argentina - 2018 - DCP - Color - 13' - o.v. Spanish -
Subt. English, French

Words, Planets

Dir.: Laida Lertxundi
USA/Spain - 2018 - DCP - Color - 11' - o.v. English/Spanish/
Mandarin - Subt. English, French, Spanish

Rekonstrukce

(Reconstruction)
Dir.: Jiří Havlíček, Ondřej Novák
Czech Republic - 2017 - DCP - Color - 16' - o.v. Czech -
Subt. English, French

The Silence of the Dying Fish

Dir.: Vasilis Kekatos
Greece/France - 2018 - DCP - Color - 19' - o.v. Greek -
Subt. English, French

Grbavica

Dir.: Manel Raga Raga
Portugal/Bosnia-Herzegovina/Spain - 2018 - DCP -
Black and White - 19' - o.v. Bosnian - Subt. English, French

Concorso Cineasti del presente

11.00 Closing Time
PalaCinema Sala 1 & 8, 9 | 8 | 2018 Dir.: Nicole Vögele
Switzerland/Germany - 2018 - DCP - Color - 116' -
o.v. Taiwanese Chinese - Subt. English, French



11.00

Retrospectiva: Shorts – Charley Chase 6**Be Your Age**

GranRex

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English · Subt. French

Us

Dir.: James Parrott
USA · 1927 · 35 mm · Black and White · 23' · No Dialogue ·
Intertitles English

Assistant Wives

Dir.: James Parrott
USA · 1927 · 35 mm · Black and White · 25' · No Dialogue ·
Intertitles English

Limousine Love

Dir.: Fred Guiol
USA · 1928 · 16 mm · Black and White · 21' · No Dialogue ·
Intertitles English

Movie Night

Dir.: Lewis R. Foster
USA · 1929 · 16 mm · Black and White · 18' · No Dialogue ·
Intertitles English

With piano accompaniment by Daan van den Hurk

Open Doors: Shorts

11.00

Sorkhe tirah

Teatro Kursaal

(Dark Red)
Dir.: Diana Saqeb
Afghanistan · 2017 · DCP · Color · 20' · o.v. Persian/Dari ·
Subt. English

The Last Post Office

Dir.: Aung Rakhine
Bangladesh · 2018 · DCP · Color · 17' · o.v. Bengali · Subt. English

A Song of Silence

Dir.: Kelzang Dorjee
Bhutan · 2016 · DCP · Color · 16' · o.v. Dzongkha · Subt. English

Witt yone

(The Robe)
Dir.: WeRa
Myanmar · 2016 · DCP · Color · 19' · o.v. Burmese · Subt. English

Supermonk

Dir.: Shenang Gyamjo Tamang
Nepal/Taiwan · 2018 · DCP · Color · 19' · o.v. Nepali/Tibetan ·
Subt. English

298-C

Dir.: Nida Mehboob
Pakistan · 2018 · DCP · Color · 15' · o.v. Urdu/Punjabi · Subt. English

Semaine de la critique

11.00

Könnyű leckékLa Sala
& 8 | 8 | 2018

(Easy Lessons)
Dir.: Dorottya Zurbó
Hungary · 2018 · DCP · Color · 78' · o.v. Hungarian/Somali ·
Subt. English

Panorama Suisse

11.00 Genesis 2.0

Palexpo (FEVI) Dir.: Christian Frei, Maxim Arbugaev
Switzerland · 2018 · DCP · Color · 112' · o.v. English/Russian/
Yakutian/Korean · Subt. German, English

Concorso internazionale

11.15 Genèse

PalaVideo Dir.: Philippe Lesage
& 5, 6 | 8 | 2018 Canada · 2018 · DCP · Color · 130' · o.v. French/English ·
Subt. English

Signs of Life

11.30 Tirrs, rihlat alsoo'oud ila almar'i

L'altra Sala (Erased, Ascent of the Invisible)
& 6, 8 | 8 | 2018 Dir.: Ghassan Halwani
Lebanon · 2018 · DCP · Color and Black and White · 74' · o.v. Arabic/
English · Subt. English

Concorso internazionale

 **+12 14.00**Yara

Palexpo (FEVI) Dir.: Abbas Fahdel
& 8, 9 | 8 | 2018 Lebanon/Iraq/France · 2018 · DCP · Color · 101' · o.v. Arabic ·
Subt. English, French

Concorso Cineasti del presente

14.00 Dead Horse Nebula

L'altra Sala Dir.: Tarik Aktaş
& 6, 8 | 8 | 2018 Turkey · 2018 · DCP · Color · 73' · o.v. Turkish · Subt. English, French

Pardi di domani: Concorso internazionale

14.00 Kaukazas

La Sala (Caucasus)
& 8, 9, 10 | 8 | 2018 Dir.: Laurynas Bareisa
Lithuania · 2018 · DCP · Color · 14' · o.v. Lithuanian ·
Subt. English, French

Sashleli

(Eraser)
Dir.: Davit Pirtskhalava
Georgia · 2018 · DCP · Color · 18' · o.v. Georgian ·
Subt. English, French

Malo se sjećam tog dana

(I Can Barely Remember the Day)
Dir.: Leon Lučev
Croatia · 2018 · DCP · Color · 21' · o.v. Croatian ·
Subt. English, French

D'un château l'autre

Dir.: Emmanuel Marre
Belgium/France · 2018 · DCP · Color · 40' · o.v. French ·
Subt. English, Italian

Histoire(s) du cinéma: Tribute Claude Lanzmann

14.00 Shoah – Second Era part 1

PalaCinema Leopard Club Dir.: Claude Lanzmann
France/United Kingdom · 1985 · DCP · Color · 146' · o.v. Hebrew/
German/English · Subt. English

Histoire(s) du cinéma: Vision Award Ticinomoda Kyle Cooper

**+12 14.00**The Secret Life of Walter Mitty

PalaVideo Dir.: Ben Stiller
& 5 | 8 | 2018 USA/United Kingdom · 2013 · DCP · Color · 114' · o.v. English

Retrospectiva: Archive**14.00** You Can Change the World

GranRex Dir.: Leo McCarey
USA · 1950 · DCP · Black and White · 32' · o.v. English

Screen Directors Playhouse – Meet the Governor

Dir.: Leo McCarey
USA · 1955 · 35 mm · Black and White · 25' · o.v. English

Screen Directors Playhouse – Tom and Jerry

Dir.: Leo McCarey
USA · 1955 · 35 mm · Black and White · 28' · o.v. English

Histoire(s) du cinéma: Excellence Award Ethan Hawke**14.30** Seymour: An Introduction

PalaCinema Sala 1 Dir.: Ethan Hawke
USA · 2014 · DCP · Color · 81' · o.v. English

Retrospectiva: Films**16.00** The Awful Truth

GranRex Dir.: Leo McCarey
& 2 | 8 | 2018 USA · 1937 · 35 mm · Black and White · 90' · o.v. English
Introduced by Jean Douchet

Concorso Cineasti del presente**16.15** Tegnap

L'altra Sala (Hier)
& 6, 8 | 8 | 2018 Dir.: Bálint Kenyeres
Hungary/Germany/France/Netherlands/Morocco/Sweden · 2018 ·
DCP · Color · 119' · o.v. French/English/Arabic ·
Subt. English, French

Fuori concorso**16.15** The Sentence

La Sala Dir.: Rudy Valdez
& 8, 9 | 8 | 2018 USA · 2018 · DCP · Color · 87' · o.v. English · Subt. French

Concorso internazionale**16.30** A Land Imagined

Palexpo (FEVI) Dir.: YEO Siew Hua
& 8, 9 | 8 | 2018 Singapore/France/Netherlands · 2018 · DCP · Color · 95' ·
o.v. Mandarin/English/Bengali · Subt. English, French

Pardi di domani: Concorso internazionale**16.30** Je sors acheter des cigarettes

PalaCinema Sala 2 Dir.: Osman Cerfon
& 4, 5, 6 | 8 | 2018 France · 2018 · DCP · Color · 13' · o.v. French · Subt. English

Patul lui Procust

(The Bed of Procrustes)
Dir.: Andrian Împărățel
Romania · 2018 · DCP · Color · 17' · o.v. Romanian · Subt. English

Violeta + Guillermo

Dir.: Óscar Vincentelli
Spain/Venezuela · 2018 · DCP · Color · 6' · o.v. English · Subt. French

Reneepoptosis

Dir.: Renee Zhan
USA/Japan · 2018 · DCP · Color · 10' · o.v. English · Subt. French

Fuck You

Dir.: Anette Sidor
Sweden · 2018 · DCP · Color · 15' · o.v. Swedish · Subt. English

Heart of Hunger

Dir.: Bernardo Zanotta
Netherlands · 2018 · DCP · Color · 29' · o.v. English/German ·
Subt. French, English

Histoire(s) du cinéma: Tribute Pierre Rissient**16.30** Cinq et la peau

PalaCinema Sala 1 Dir.: Pierre Rissient
France/Philippines · 1982 · DCP 4K · Color · 91' · o.v. French ·
Subt. English

Concorso internazionale**18.30** RAY & LIZ

PalaVideo
& 5, 6 | 8 | 2018 Dir.: Richard Billingham
United Kingdom · 2018 · DCP · Color · 108' · o.v. English ·
Subt. French

Concorso Cineasti del presente**18.30** Ceux qui travaillent

PalaCinema Sala 1
& 8, 9 | 8 | 2018 Dir.: Antoine Russbach
Switzerland/Belgium · 2018 · DCP · Color · 102' · o.v. French/
English · Subt. English, French, Italian

Fuori concorso**18.30** Rūgštus miškas

Cinema Rialto 1
& 4, 6 | 8 | 2018 (Acid Forest)
Dir.: Rugilė Barzdžiukaitė
Lithuania · 2018 · DCP · Color · 63' · o.v. Lithuanian/Cormorant/
English/German/French/Finnish/Russian/Mandarin Chinese/
Estonian/Japanese/Spanish · Subt. English

Semaine de la critique**18.30** Dani ludila

L'altra Sala
& 6 | 8 | 2018 (Days of Madness)
Dir.: Damian Nenadić
Croatia/Slovenia · 2018 · DCP · Color · 74' · o.v. Croatian ·
Subt. English

Filmmakers Academy Screenings**19.00** Have a Good Laugh (or a Good Cry)

Cinema Rialto 2
Short films by new talents that will mark tomorrow's cinema
Free admission

Signs of Life**19.00** La casa de Julio Iglesias

PalaCinema Leopard Club
& 5, 6 | 8 | 2018 Dir.: Natalia Marín
Spain · 2018 · DCP · Black and White · 13' · o.v. English · Subt. French

Como Fernando Pessoa Salvou Portugal

Dir.: Eugène Green
Portugal/France/Belgium · 2018 · DCP · Color · 27' ·
o.v. Portuguese · Subt. English

Jing li de ren

(Man in the Well)
Dir.: HU Bo
China · 2017 · DCP · Color · 16' · o.v. Mandarin · Subt. English

Gulyabani

Dir.: Gürçan Keltok
Netherlands/Turkey · 2018 · DCP · Color and Black and White · 35' ·
o.v. Turkish · Subt. English

Histoire(s) du cinéma: Excellence Award Ethan Hawke**19.00** First Reformed

La Sala
& 10 | 8 | 2018 Dir.: Paul Schrader
USA · 2017 · DCP · Color · 108' · o.v. English



19.00

Retrospectiva: Shorts – All Stars Comedies**Should Men Walk Home?**

GranRex

Dir.: Leo McCarey
USA · 1927 · 16 mm · Black and White · 23' · No Dialogue ·
Intertitles English

Eve's Love Letters

Dir.: Leo McCarey
USA · 1927 · 16 mm · Black and White · 17' · No Dialogue ·
Intertitles Spanish

Feed 'em and Weep

Dir.: Fred Guiol
USA · 1928 · DCP · Black and White · 19' · No Dialogue ·
Intertitles English

Going Ga-Ga

Dir.: James W. Horne
USA · 1929 · DCP · Black and White · 22' · No Dialogue ·
Intertitles English

A Pair of Tights

Dir.: Hal Yates
USA · 1929 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English

With piano accompaniment by Daan van den Hurk**Concorso Cineasti del presente**

21.00

LikemebackPalaCinema Sala 2
& 5, 6 | 8 | 2018

Dir.: Leonardo Guerra Seràgnoli
Italy/Croatia · 2018 · DCP · Color · 80' · o.v. Italian/English/
Croatian · Subt. English

Pardi di domani: Concorso nazionale

21.00

HIERL'altra Sala
& 6, 8, 9 | 8 | 2018

Dir.: Loïc Kreyden
Switzerland · 2018 · DCP · Color · 4' · No Dialogue

Los que desean

Dir.: Elena López Riera
Switzerland/Spain · 2018 · DCP · Color · 24' · o.v. Spanish ·
Subt. English, French

La Source

Dir.: Yatoni Roy Cantù
Switzerland · 2018 · DCP · Color · 16' · o.v. French ·
Subt. English, Italian

Abigaïl

Dir.: Magdalena Froger
Switzerland · 2018 · DCP · Color · 20' · o.v. French ·
Subt. English, Italian

In Loving Memory of the Future

Dir.: Laurence Favre
Switzerland/Germany · 2018 · DCP · Color · 8' · o.v. English ·
Subt. French, Italian

Les Îles de Brissogne

Dir.: Juliette Riccaboni
Switzerland · 2018 · DCP · Color · 23' · o.v. Italian ·
Subt. English, French

SELFIES

Dir.: Claudius Gentinetta
Switzerland · 2018 · DCP · Color · 4' · No Dialogue

Retrospectiva: Films

21.15

The Bells of St. Mary'sGranRex
& 11 | 8 | 2018

Dir.: Leo McCarey
USA · 1945 · DCP 4K · Black and White · 125' · o.v. English
Introduced by Fernando Ganzo



+12 21.30
Piazza Grande

Open Doors Presentation
Un nemico che ti vuole bene

Dir.: Denis Rabaglia
Italy/Switzerland · 2018 · DCP · Color · 97' · o.v. Italian ·
Subt. English, German

Maynila: sa mga kuko ng liwanag

(Manila in the Claws of Light)
Dir.: Lino Brocka
Philippines · 1975 · DCP · Color · 126' · o.v. Tagalog · Subt. English

Signs of Life
Veslemøy's Song

21.30
Teatro Kursaal
& 8, 9 | 8 | 2018

Dir.: Sofia Bohdanowicz
Canada · 2018 · DCP · Black and White · 9' · o.v. English ·
Subt. French

Communion Los Angeles

Dir.: Adam R. Levine, Peter Bo Rappmund
USA · 2018 · DCP 4K · Color · 68' · No Dialogue

Concorso internazionale
Glaubenberg

22.00
La Sala
& 6, 8 | 8 | 2018

Dir.: Thomas Imbach
Switzerland · 2018 · DCP 4K · Color · 115' · o.v. Swiss German/
German/English · Subt. English, French

Concorso Cineasti del presente
Temporada

23.00
PalaCinema Sala 2
& 5, 6 | 8 | 2018

Dir.: André Novais Oliveira
Brazil · 2018 · DCP · Color · 113' · o.v. Portuguese · Subt. English

Retrospettiva: Films
My Favourite Wife

23.30
GranRex
& 3 | 8 | 2018

Dir.: Garson Kanin
USA · 1940 · 35 mm · Black and White · 88' · o.v. English



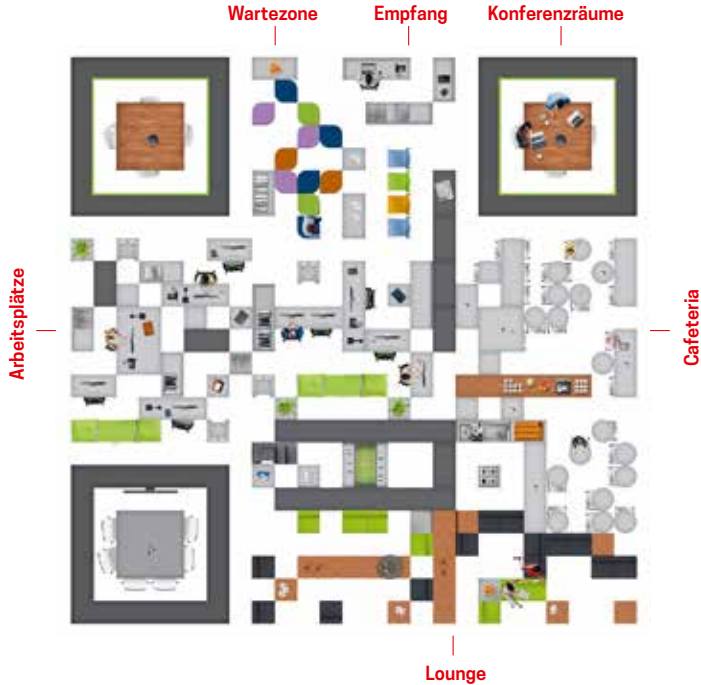
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21.30 **Piazza Grande**
Tribute to Paolo and Vittorio Taviani
Excellence Award to Ethan Hawke

Blaze

Dir.: Ethan Hawke
USA · 2018 · DCP · Color · 128' · o.v. English · Subt. German, French

10.00 **Leo McCarey Retrospective Round Table**
 Spazio Cinema With Jean Douchet, Fernando Ganzo, Sergio M. Grmek Germani,
 Miguel Marías, Marcos Uzal
 Moderated by Roberto Turigliatto

8 | 8 | 2018 Screenings

Concorso internazionale**09.00** **A Land Imagined**

Palexpo (FEVI) Dir.: YEO Siew Hua
 & 7, 9 | 8 | 2018 Singapore/France/Netherlands · 2018 · DCP · Color · 95' ·
 o.v. Mandarin/English/Bengali · Subt. English, French

Concorso internazionale**09.00** **La Flor – Act 6**

PalaVideo Dir.: Mariano Llinás
 Argentina · 2018 · DCP · Color and Black and White · 86' ·
 o.v. Spanish/French/English/Russian/German/Swedish/Italian ·
 Subt. English

Fuori concorso**09.00** **The Sentence**

La Sala Dir.: Rudy Valdez
 & 7, 9 | 8 | 2018 USA · 2018 · DCP · Color · 87' · o.v. English · Subt. French

Pardi di domani: Concorso nazionale**09.30** **HIER**

L'altra Sala Dir.: Loïc Kreyden
 & 6, 7, 9 | 8 | 2018 Switzerland · 2018 · DCP · Color · 4' · No Dialogue

Los que desean

Dir.: Elena López Riera
 Switzerland/Spain · 2018 · DCP · Color · 24' · o.v. Spanish ·
 Subt. English, French

La Source

Dir.: Yatoni Roy Cantù
 Switzerland · 2018 · DCP · Color · 16' · o.v. French ·
 Subt. English, Italian

Abigaïl

Dir.: Magdalena Froger
 Switzerland · 2018 · DCP · Color · 20' · o.v. French ·
 Subt. English, Italian

In Loving Memory of the Future

Dir.: Laurence Favre
 Switzerland/Germany · 2018 · DCP · Color · 8' · o.v. English ·
 Subt. French, Italian

Les Îles de Brissogne

Dir.: Juliette Riccaboni
 Switzerland · 2018 · DCP · Color · 23' · o.v. Italian ·
 Subt. English, French

SELFIES

Dir.: Claudius Gentina
 Switzerland · 2018 · DCP · Color · 4' · No Dialogue

Histoire(s) du cinéma: Premio Raimondo Rezzonico Ted Hope**10.00** **Manchester by the Sea**

GranRex Dir.: Kenneth Lonergan
 & 3 | 8 | 2018 USA · 2016 · DCP · Color · 138' · o.v. English · Subt. German, French

Concorso internazionale**11.00** Glaubenberg

PalaVideo
& 6, 7 | 8 | 2018 Dir.: Thomas Imbach
Switzerland · 2018 · DCP 4K · Color · 115' · o.v. Swiss German/
German/English · Subt. English

Concorso Cineasti del presente**11.00** Hatzlila

PalaCinema Sala 1
& 9, 10 | 8 | 2018 (The Dive)
Dir.: Yona Rozenkier
Israel · 2018 · DCP · Color · 90' · o.v. Hebrew/Italian ·
Subt. English, French

Open Doors: Screenings**11.00** Thundenek

Teatro Kursaal
(Her. Him. The other)
Dir.: Asoka Handagama, Vimukthi Jayasundara, Prasanna
Vithanage
Sri Lanka · 2018 · DCP · Color · 113' · o.v. Sinhalese/Tamil ·
Subt. English

Semaine de la critique**11.00** Zanani ba gushvarehayê baruti

La Sala
& 9 | 8 | 2018 (Women with Gunpowder Earrings)
Dir.: Reza Farahmand
Iran · 2017 · DCP · Color · 77' · o.v. Arabic · Subt. English

Panorama Suisse**11.00** Mario

Palexpo (FEVI)
Dir.: Marcel Gisler
Switzerland · 2018 · DCP · Color · 118' · o.v. German/Swiss German ·
Subt. English

Signs of Life**11.30** Veslemøy's Song

L'altra Sala
& 7, 9 | 8 | 2018 Dir.: Sofia Bohdanowicz
Canada · 2018 · DCP · Black and White · 9' · o.v. English ·
Subt. French

Communion Los Angeles

Dir.: Adam R. Levine, Peter Bo Rappmund
USA · 2018 · DCP 4K · Color · 68' · No Dialogue

Fuori concorso**11.30** Sembra mio figlio

PalaCinema Leopard Club
& 6, 7 | 8 | 2018 Dir.: Costanza Quatriglio
Italy/Croatia/Belgium · 2018 · DCP · Color · 103' · o.v. Italian/
Hazaragi/Urdu · Subt. English

Concorso Cineasti del presente**14.00** Alles ist gut

Palexpo (FEVI)
& 9, 10 | 8 | 2018 Dir.: Eva Trobisch
Germany · 2018 · DCP · Color · 93' · o.v. German ·
Subt. English, French

Concorso Cineasti del presente**14.00** Ceux qui travaillent

L'altra Sala
& 7, 9 | 8 | 2018 Dir.: Antoine Russbach
Switzerland/Belgium · 2018 · DCP · Color · 102' · o.v. French/
English · Subt. English, French, Italian

Pardi di domani: Concorso internazionale**14.00** Last Year When the Train Passed byLa Sala
& 9, 10, 11 | 8 | 2018Dir.: HUANG Pang-chuan
France · 2018 · DCP · Color and Black and White · 17' ·
o.v. Taiwanese · Subt. English, FrenchHi I Need To Be LovedDir.: Marnie Ellen Hertzler
USA · 2018 · DCP · Color · 11' · o.v. English · Subt. French, ItalianLunar-Orbit RendezvousDir.: Mélanie Charbonneau
Canada · 2018 · DCP · Color · 15' · o.v. French/English ·
Subt. English, French, ItalianSmert Menyá(The Death of Father Men)
Dir.: Mikhail Maksimov
Russia · 2018 · DCP · Color · 12' · No DialogueFrase d'armeDir.: Federico Di Corato
Italy/France · 2018 · DCP · Color · 30' · o.v. Italian ·
Subt. English, French**Histoire(s) du cinéma: Tribute Claude Lanzmann****14.00** Shoah – Second Era part 2

PalaCinema Leopard Club

Dir.: Claude Lanzmann
France/United Kingdom · 1985 · DCP · Color · 146' · o.v. Hebrew/
German/English · Subt. English**Retrospettiva: Films****14.00** Good Sam – Long version

GranRex

Dir.: Leo McCarey
USA · 1948 · DCP · Black and White · 130' · o.v. English**Histoire(s) du cinéma: Tribute Pierre Rissient****14.30** Ze soboty na neděliPalaCinema Sala 1
& 11 | 8 | 2018(From Saturday to Sunday)
Dir.: Gustav Machaty
Czech Republic/Austria · 1931 · DCP · Black and White · 73' ·
o.v. Czech · Subt. English**Histoire(s) du cinéma: Vision Award Ticinomoda Kyle Cooper****16.00** The New World

Teatro Kursaal

Dir.: Terrence Malick
USA/United Kingdom · 2005 · 35 mm · Color · 135' · o.v. English ·
Subt. French, German**Concorso Cineasti del presente****16.15** Closing TimeL'altra Sala
& 7, 9 | 8 | 2018Dir.: Nicole Vögele
Switzerland/Germany · 2018 · DCP · Color · 116' ·
o.v. Taiwanese Chinese · Subt. English, French**Fuori concorso: Shorts****16.15** À nous deux!La Sala
& 9, 10 | 8 | 2018Dir.: Marie Loustalot
France · 2018 · DCP · Color · 20' · o.v. French · Subt. EnglishDiversionDir.: Mathieu Mégemont
France · 2018 · DCP · Color · 23' · o.v. French · Subt. EnglishLa Belle AffaireDir.: Constance Meyer
France · 2018 · DCP · Color · 23' · o.v. French · Subt. EnglishTomaticDir.: Christophe Saber
France/Switzerland · 2018 · DCP · Color · 20' · o.v. French ·
Subt. English

Concorso internazionale**16.30** La Flor – Part 1

Palexpo (FEVI) Dir.: Mariano Llinás
Argentina · 2018 · DCP · Color and Black and White · 206' ·
o.v. Spanish/French/English/Russian/German/Swedish/Italian ·
Subt. English, French

Pardi di domani: Concorso internazionale**16.30** La máxima longitud de un puente

PalaCinema Sala 2
& 5, 6, 7 | 8 | 2018 Dir.: Simón Vélez
Colombia/Argentina · 2018 · DCP · Color · 13' · o.v. Spanish ·
Subt. English

Words, Planets

Dir.: Laida Lertxundi
USA/Spain · 2018 · DCP · Color · 11' · o.v. English/Spanish/
Mandarin · Subt. English, Spanish

Rekonstrukce

(Reconstruction)
Dir.: Jiří Havlíček, Ondřej Novák
Czech Republic · 2017 · DCP · Color · 16' · o.v. Czech · Subt. English

The Silence of the Dying Fish

Dir.: Vasilis Kekatos
Greece/France · 2018 · DCP · Color · 19' · o.v. Greek · Subt. English

Grbavica

Dir.: Manel Raga Raga
Portugal/Bosnia-Herzegovina/Spain · 2018 · DCP ·
Black and White · 19' · o.v. Bosnian · Subt. English

Histoire(s) du cinéma**16.30** Être et avoir

Cinema Rialto 1
& 4 | 8 | 2018 Dir.: Nicolas Philibert
France · 2002 · DCP · Color · 104' · o.v. French · Subt. Italian

**Retrospectiva: Films****16.30** My Son John

GranRex
& 10 | 8 | 2018 Dir.: Leo McCarey
USA · 1952 · DCP · Black and White · 122' · o.v. English
Introduced by Sergio M. Grmek Germani

Concorso internazionale**18.30** M

PalaVideo
& 6, 7 | 8 | 2018 Dir.: Yolande Zauberman
France · 2018 · DCP · Color · 105' · o.v. Yiddish/Hebrew ·
Subt. English

Concorso Cineasti del presente**18.30** Trote

PalaCinema Sala 1
& 9, 10 | 8 | 2018 Dir.: Xacio Baño
Spain/Lithuania · 2018 · DCP · Color · 83' · o.v. Galician ·
Subt. English, French

Fuori concorso**18.30** Mudar la piel

Cinema Rialto 1
& 5, 6 | 8 | 2018 Dir.: Ana Schulz, Cristóbal Fernández
Spain · 2018 · DCP · Color · 89' · o.v. Spanish/German · Subt. English

Semaine de la critique**18.30** Könnyű leckék

L'altra Sala
& 7 | 8 | 2018 (Easy Lessons)
Dir.: Dorottya Zurbó
Hungary · 2018 · DCP · Color · 78' · o.v. Hungarian/Somali ·
Subt. English

Signs of Life**19.00** Tirss, rihlat alsoo'oud ila almar'i

PalaCinema Leopard Club
& 6, 7 | 8 | 2018 (Erased, Ascent of the Invisible)
Dir.: Ghassan Halwani
Lebanon · 2018 · DCP · Color and Black and White · 74' · o.v. Arabic/
English · Subt. English

**Retrospectiva: Shorts – Laurel & Hardy 5****19.00** Men O' War

GranRex

Dir.: Lewis R. Foster
USA · 1929 · 35 mm · Black and White · 20' · o.v. FrenchPerfect DayDir.: James Parrott
USA · 1929 · DCP · Black and White · 20' · o.v. English · Subt. FrenchThey Go Boom!Dir.: James Parrott
USA · 1929 · DCP · Black and White · 20' · o.v. English · Subt. FrenchThe Hoose-GowDir.: James Parrott
USA · 1929 · 35 mm · Black and White · 19' · o.v. EnglishAngora LoveDir.: Lewis R. Foster
USA · 1929 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English · Subt. French**Filmmakers Academy Screenings****19.00** Four Ways to Be a Woman (Among Many)

Cinema Rialto 2

Short films by new talents that will mark tomorrow's cinema
Free admission**21.00** Dead Horse NebulaPalaCinema Sala 2
& 6, 7 | 8 | 2018Dir.: Tarik Aktaş
Turkey · 2018 · DCP · Color · 73' · o.v. Turkish · Subt. English**Pardi di domani: Concorso internazionale****21.00** KaukazasL'altra Sala
& 7, 9, 10 | 8 | 2018(Caucasus)
Dir.: Laurynas Bareisa
Lithuania · 2018 · DCP · Color · 14' · o.v. Lithuanian ·
Subt. English, FrenchSashleli(Eraser)
Dir.: Davit Pirtskhalava
Georgia · 2018 · DCP · Color · 18' · o.v. Georgian ·
Subt. English, FrenchMalo se sjećam tog dana(I Can Barely Remember the Day)
Dir.: Leon Lučev
Croatia · 2018 · DCP · Color · 21' · o.v. Croatian ·
Subt. English, FrenchD'un château l'autreDir.: Emmanuel Marre
Belgium/France · 2018 · DCP · Color · 40' · o.v. French ·
Subt. English, Italian**Retrospectiva: Films****21.15** Make Way for TomorrowGranRex
& 1 | 8 | 2018Dir.: Leo McCarey
USA · 1937 · 35 mm · Black and White · 91' · o.v. English
Introduced by Miguel Marías**Piazza Grande****21.30** Tribute to Paolo and Vittorio Taviani
Piazza Grande Excellence Award to Ethan HawkeBlazeDir.: Ethan Hawke
USA · 2018 · DCP · Color · 128' · o.v. English · Subt. German, French

Signs of Life**21.30** Sedução da CarneTeatro Kursaal
& 9, 10 | 8 | 2018Dir.: Júlio Bressane
Brazil · 2018 · DCP · Color and Black and White · 70' ·
o.v. Portuguese · Subt. English**+12** **22.00**La Sala
& 7, 9 | 8 | 2018**Concorso internazionale**YaraDir.: Abbas Fahdel
Lebanon/Iraq/France · 2018 · DCP · Color · 101' · o.v. Arabic ·
Subt. English, French**Concorso Cineasti del presente****23.00** TegnapPalaCinema Sala 2
& 6, 7 | 8 | 2018(Hier)
Dir.: Bálint Kenyeres
Hungary/Germany/France/Netherlands/Morocco/Sweden · 2018 ·
DCP · Color · 119' · o.v. French/English/Arabic · Subt. English**23.00**

GranRex

Retrospectiva: Shorts – Laurel & HardyShould Married Men Go Home?Dir.: James Parrott
USA · 1928 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English · Subt. FrenchEarly to BedDir.: Emmett J. Flynn
USA · 1928 · DCP · Black and White · 18' · No Dialogue ·
Intertitles English · Subt. FrenchHabeas CorpusDir.: James Parrott
USA · 1928 · DCP · Black and White · 21' · No Dialogue ·
Intertitles English · Subt. FrenchWe Faw DownDir.: Leo McCarey
USA · 1928 · 35 mm · Black and White · 21' · No Dialogue ·
Intertitles English

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Locarno Talks *la Mobiliare*

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to change the future

Thursday 9 | 8 | 2018, 11:00
Locarno Festival, Spazio Cinema
Moderated by Michelle Nicol

Narcissister

Inviting us to envisage a future
defined not by intolerance and stasis,
but by freedom and fluidity.

Friday 10 | 8 | 2018, 11:00
Locarno Festival, Spazio Cinema
Moderated by Finn Canonica

Jürgen Schmidhuber

Responsible for many of the most important
innovations in the field of artificial intelligence.

Sarah Meyohas

Conflating the worlds of art, finance and technology to explore
the shifting nature of identity in the present moment.

Saturday 11 | 8 | 2018, 11:00
Locarno Festival, Spazio Cinema
Moderated by Finn Canonica

Juergen Teller

One of the most esteemed and groundbreaking
photographers of his generation.



Main partner

la Mobiliare

9 | 8 | 2018

Thursday · Giovedì · Jeudi · Donnerstag



21.30 **Piazza Grande**
Christo: a Brief Introduction
of Walking on Water

L'ospite

Dir.: Duccio Chiarini
Italy/Switzerland/France · 2018 · DCP · Color · 94' · o.v. Italian ·
Subt. English, French

Ruben Brandt, Collector

Dir.: Milorad Krstić
Hungary · 2018 · DCP 4K · Color · 94' ·
o.v. English/French/Italian/Russian/German/Spanish/Hungarian ·
Subt. English, French

Locarno Talks la Mobiliare

11.00 Conversation with Narcissister
Spazio Cinema Moderated by Michelle Nicol

Excellence Award

13.30 Conversation with Ethan Hawke
Spazio Cinema Moderated by Jay Weissberg

14.00 "Mister Filmfestival": Book Presentation

Spazio RSI (La Magnolia) Conversation with Moritz de Hadeln, Marco Solari, Christian Jungen

Concorso internazionale**08.30** La Flor – Act 7

PalaVideo Dir.: Mariano Llinás
Argentina · 2018 · DCP · Color and Black and White · 104' ·
o.v. Spanish/French/English/Russian/German/Swedish/Italian ·
Subt. English

Fuori concorso: Shorts**09.00** À nous deux!

La Sala & 8, 10 | 8 | 2018 Dir.: Marie Loustalot
France · 2018 · DCP · Color · 20' · o.v. French · Subt. English

Diversion

Dir.: Mathieu Mège
France · 2018 · DCP · Color · 23' · o.v. French · Subt. English

La Belle Affaire

Dir.: Constance Meyer
France · 2018 · DCP · Color · 23' · o.v. French · Subt. English

Tomatic

Dir.: Christophe Saber
France/Switzerland · 2018 · DCP · Color · 20' · o.v. French ·
Subt. English

**Retrospectiva: Shorts – Charley Chase****09.00** What Price Goofy?

GranRex Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 25' · No Dialogue ·
Intertitles English · Subt. French

Isn't Life Terrible?

Dir.: Leo McCarey
USA · 1925 · 16 mm · Black and White · 20' · No Dialogue ·
Intertitles English

Innocent Husbands

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 25' · No Dialogue ·
Intertitles English · Subt. French

No Father to Guide Him

Dir.: Leo McCarey
USA · 1925 · 16 mm · Black and White · 20' · No Dialogue ·
Intertitles English

Mum's the Word

Dir.: Leo McCarey
USA · 1926 · 35 mm · Black and White · 26' · No Dialogue ·
Intertitles English

Schools Without Borders**09.30** Young Filmmakers Training
at International Film Schools (part 1)

PalaCinema Leopard Club

CSC, CISA, USI (Accademia di architettura), CILECT
Free admission

Pardi di domani: Concorso internazionale**09.30** Kaukazas

L'altra Sala
& 7, 8, 10 | 8 | 2018
Dir.: Laurynas Bareisa
Lithuania · 2018 · DCP · Color · 14' · o.v. Lithuanian ·
Subt. English, French

Sashleli

(Eraser)
Dir.: Davit Pirtskhalava
Georgia · 2018 · DCP · Color · 18' · o.v. Georgian ·
Subt. English, French

Malo se sjećam tog dana

(I Can Barely Remember the Day)
Dir.: Leon Lučev
Croatia · 2018 · DCP · Color · 21' · o.v. Croatian ·
Subt. English, French

D'un château l'autre

Dir.: Emmanuel Marre
Belgium/France · 2018 · DCP · Color · 40' · o.v. French ·
Subt. English, Italian

Concorso internazionale**+12 11.00**Yara

PalaVideo
& 7, 8 | 8 | 2018
Dir.: Abbas Fahdel
Lebanon/Iraq/France · 2018 · DCP · Color · 101' · o.v. Arabic ·
Subt. English

Concorso Cineasti del presente**11.00** Fausto

PalaCinema Sala 1
& 10, 11 | 8 | 2018
Dir.: Andrea Bussmann
Mexico/Canada · 2018 · DCP · Color · 70' · o.v. Spanish/English/
Arabic/French · Subt. English, French

Open Doors: Screenings**11.00** Munmo tashi khyidron

Teatro Kursaal
(Honeygiver Among the Dogs)
Dir.: Dechen Roder
Bhutan · 2016 · DCP · Color · 132' · o.v. Dzongkha · Subt. English

Semaine de la critique**11.00** La huella de Tara

La Sala
& 10 | 8 | 2018
Dir.: Georgina Barreiro
Argentina · 2018 · DCP · Color · 71' · o.v. Nepali · Subt. English

Panorama Suisse**11.00** Die Vierte Gewalt

Palexpo (FEVI)
Dir.: Dieter Fahrner
Switzerland · 2018 · DCP · Color · 98' · o.v. Swiss German/German ·
Subt. German, English

Signs of Life**11.30** Sedução da Carne

L'altra Sala
& 8, 10 | 8 | 2018
Dir.: Júlio Bressane
Brazil · 2018 · DCP · Color and Black and White · 70' ·
o.v. Portuguese · Subt. English

Retrospectiva: Films**11.30** Rally 'Round the Flag, Boys!

GranRex
& 11 | 8 | 2018
Dir.: Leo McCarey
USA · 1958 · 35 mm · Color · 105' · o.v. English · Subt. French
Introduced by Marcos Uzal

Schools Without Borders**13.30** Young Filmmakers Training

PalaCinema Sala 1
at International Film Schools (part 2)
CSC, CISA, USI (Accademia di architettura), CILECT
Free admission

Concorso internazionale**14.00** Gangbyun Hotel

Palexpo (FEVI)
& 10, 11 | 8 | 2018
(Hotel by the River)
Dir.: HONG Sangsoo
South Korea · 2018 · DCP · Black and White · 96' · o.v. Korean ·
Subt. English, French

Concorso Cineasti del presente**14.00** Trote

L'altra Sala
& 8, 10 | 8 | 2018
Dir.: Xacio Baño
Spain/Lithuania · 2018 · DCP · Color · 83' · o.v. Galician ·
Subt. English, French

Pardi di domani: Concorso internazionale**14.00** Zhi shuo yi ci

La Sala
& 10, 11, 11 | 8 | 2018
(Dream Speaking)
Dir.: CHEN Hui
China · 2018 · DCP · Color · 19' · o.v. Mandarin · Subt. English, French

OUT

Dir.: Alon Sahar
Israel · 2018 · DCP · Color · 27' · o.v. Hebrew/Arabic ·
Subt. English, French

My Expanded View

Dir.: Corey Hughes
USA · 2018 · DCP · Color · 8' · o.v. English · Subt. French, Italian

La Cartographe

Dir.: Nathan Douglas
Canada · 2018 · DCP · Color · 34' · o.v. English/French ·
Subt. French, English, Italian

Fuori concorso**14.00** The Sentence

PalaCinema Leopard Club
& 7, 8 | 8 | 2018
Dir.: Rudy Valdez
USA · 2018 · DCP · Color · 87' · o.v. English · Subt. French

Histoire(s) du cinéma**14.00** Mitt hem är Copacabana

Cinema Rialto 1
& 4 | 8 | 2018
(My Home Is Copacabana)
Dir.: Arne Sucksdorff
Sweden · 1965 · DCP · Black and White · 88' · o.v. Portuguese/
Swedish · Subt. English

Retrospectiva: Films**14.00** Indiscreet

GranRex
& 3 | 8 | 2018
Dir.: Leo McCarey
USA · 1931 · 16 mm · Black and White · 74' · o.v. English

Concorso internazionale**16.00** La Flor – Part 2

La Sala
Dir.: Mariano Llinás
Argentina · 2018 · DCP · Color and Black and White · 342' ·
o.v. Spanish/French/English/Russian/German/Swedish/Italian ·
Subt. English, French

Retrospectiva: Films**16.00** Satan Never Sleeps

GranRex
& 11 | 8 | 2018
Dir.: Leo McCarey
USA · 1962 · 35 mm · Color · 125' · o.v. English
Introduced by Julio Bressane

Concorso Cineasti del presente**16.15** Hatzlila

L'altra Sala
& 8, 10 | 8 | 2018
(The Dive)
Dir.: Yona Rozenkier
Israel · 2018 · DCP · Color · 90' · o.v. Hebrew/Italian ·
Subt. English, French

Fuori concorso**16.15** Narcissister Organ Player

PalaCinema Sala 1
& 10, 11 | 8 | 2018
Dir.: Narcissister
USA · 2017 · DCP · Color · 92' · o.v. English/French · Subt. French

Histoire(s) du cinéma: Cinéma suisse redécouvert**16.15** Vive la mort

Cinema Rialto 1
Dir.: Francis Reusser
Switzerland · 1969 · DCP 4K · Color · 79' · o.v. French/Italian ·
Subt. English, French

Pardi di domani: Concorso nazionale**16.30** HIERPalaCinema Sala 2
& 6, 7, 8 | 8 | 2018
Dir.: Loïc Kreyden
Switzerland · 2018 · DCP · Color · 4' · No DialogueLos que deseanDir.: Elena López Riera
Switzerland/Spain · 2018 · DCP · Color · 24' · o.v. Spanish ·
Subt. EnglishLa SourceDir.: Yatoni Roy Cantù
Switzerland · 2018 · DCP · Color · 16' · o.v. French · Subt. EnglishAbigaïlDir.: Magdalena Froger
Switzerland · 2018 · DCP · Color · 20' · o.v. French · Subt. EnglishIn Loving Memory of the FutureDir.: Laurence Favre
Switzerland/Germany · 2018 · DCP · Color · 8' · o.v. English ·
Subt. FrenchLes Îles de BrissogneDir.: Juliette Riccaboni
Switzerland · 2018 · DCP · Color · 23' · o.v. Italian · Subt. EnglishSELFIESDir.: Claudius Gentinetta
Switzerland · 2018 · DCP · Color · 4' · No Dialogue**Histoire(s) du cinéma: Tribute Paolo and Vittorio Taviani****16.30** Good Morning BabiloniaPalexpo (FEVI)
& 10 | 8 | 2018
Dir.: Paolo Taviani, Vittorio Taviani
Italy/France/USA · 1987 · DCP · Color · 118' · o.v. English/Italian ·
Subt. English**Concorso internazionale****18.30** A Land ImaginedPalaVideo
& 7, 8 | 8 | 2018
Dir.: YEO Siew Hua
Singapore/France/Netherlands · 2018 · DCP · Color · 95' ·
o.v. Mandarin/English/Bengali · Subt. English**Concorso Cineasti del presente****18.30** ChaosPalaCinema Sala 1
& 10, 11 | 8 | 2018
Dir.: Sara Fattahi
Austria/Syria/Lebanon/Qatar · 2018 · DCP · Color · 95' ·
o.v. Arabic/German · Subt. English, French**Semaine de la critique****18.30** Zanani ba gushvarehayeh barutiL'altra Sala
& 8 | 8 | 2018
(Women with Gunpowder Earrings)
Dir.: Reza Farahmand
Iran · 2017 · DCP · Color · 77' · o.v. Arabic · Subt. English**Signs of Life****19.00** Veslemøy's SongPalaCinema Leopard Club
& 7, 8 | 8 | 2018
Dir.: Sofia Bohdanowicz
Canada · 2018 · DCP · Black and White · 9' · o.v. English ·
Subt. FrenchCommunion Los AngelesDir.: Adam R. Levine, Peter Bo Rappmund
USA · 2018 · DCP 4K · Color · 68' · No Dialogue**Histoire(s) du cinéma: Excellence Award Ethan Hawke****+12 19.00**BoyhoodGranRex
& 11 | 8 | 2018
Dir.: Richard Linklater
USA · 2014 · DCP · Color · 166' · o.v. English · Subt. German, French

**19.00**

Cinema Rialto 1

Retrospectiva: Shorts – Charley Chase**Young Oldfield**

Dir.: Leo McCarey
USA - 1924 - DCP - Black and White - 10' - No Dialogue -
Intertitles English - Subt. French

Jeffries Jr.

Dir.: Leo McCarey
USA - 1924 - DCP - Black and White - 9' - No Dialogue -
Intertitles English - Subt. French

A Ten-Minute Egg

Dir.: Leo McCarey
USA - 1924 - DCP - Black and White - 11' - No Dialogue -
Intertitles English - Subt. French

Sittin' Pretty

Dir.: Leo McCarey
USA - 1924 - DCP - Black and White - 10' - No Dialogue -
Intertitles English - Subt. French

All Wet

Dir.: Leo McCarey
USA - 1924 - DCP - Black and White - 10' - No Dialogue -
Intertitles English - Subt. French

The Poor Fish

Dir.: Leo McCarey
USA - 1924 - DCP - Black and White - 10' - No Dialogue -
Intertitles English - Subt. French

The Rat's Knuckles

Dir.: Leo McCarey
USA - 1925 - DCP - Black and White - 13' - No Dialogue -
Intertitles English - Subt. French

Concorso Cineasti del presente**21.00**PalaCinema Sala 2
& 7, 8 | 8 | 2018**Ceux qui travaillent**

Dir.: Antoine Russbach
Switzerland/Belgium - 2018 - DCP - Color - 102' - o.v. French/
English - Subt. English, French

Pardi di domani: Concorso internazionale**21.00 Last Year When the Train Passed by**

L'altra Sala
& 8, 10, 11 | 8 | 2018
Dir.: HUANG Pang-chuan
France - 2018 - DCP - Color and Black and White - 17' -
o.v. Taiwanese - Subt. English, French

Hi I Need To Be Loved

Dir.: Marnie Ellen Hertzler
USA - 2018 - DCP - Color - 11' - o.v. English - Subt. French, Italian

Lunar-Orbit Rendezvous

Dir.: Mélanie Charbonneau
Canada - 2018 - DCP - Color - 15' - o.v. French/English -
Subt. English, French, Italian

Smert Menya

(The Death of Father Men)
Dir.: Mikhail Maksimov
Russia - 2018 - DCP - Color - 12' - No Dialogue

Frase d'arme

Dir.: Federico Di Corato
Italy/France - 2018 - DCP - Color - 30' - o.v. Italian -
Subt. English, French

**21.00**

Cinema Rialto 1

Retrospectiva: Shorts – Charley Chase**Hello Baby!**

Dir.: Leo McCarey
USA - 1925 - DCP - Black and White - 11' - No Dialogue -
Intertitles English - Subt. French

Fighting Fluid

Dir.: Leo McCarey
USA - 1925 - DCP - Black and White - 11' - No Dialogue -
Intertitles English - Subt. French

Should Husbands Be Watched?

Dir.: Leo McCarey
USA - 1925 - DCP - Black and White - 9' - No Dialogue -
Intertitles English - Subt. French

Is Marriage the Bunk?

Dir.: Leo McCarey
USA - 1925 - DCP - Black and White - 10' - No Dialogue -
Intertitles English - Subt. French

Bad Boy

Dir.: Leo McCarey
USA - 1925 - DCP - Black and White - 17' - No Dialogue -
Intertitles French

Big Red Riding Hood

Dir.: Leo McCarey
USA - 1925 - DCP - Black and White - 13' - No Dialogue -
Intertitles English - Subt. French

Piazza Grande**21.30**

Piazza Grande

**Christo: a Brief Introduction
of Walking on Water****L'ospite**

Dir.: Duccio Chiarini
Italy/Switzerland/France - 2018 - DCP - Color - 94' - o.v. Italian -
Subt. English, French

Ruben Brandt, Collector

Dir.: Milorad Krstić
Hungary - 2018 - DCP 4K - Color - 94' - o.v. English/French/Italian/
Russian/German/Spanish/Hungarian - Subt. English, French

Signs of Life**21.30**Teatro Kursaal
& 10, 11 | 8 | 2018**Hai shang cheng shi**

(The Fragile House)

Dir.: LIN Zi
China - 2018 - DCP - Color and Black and White - 81' - o.v. Hokkien -
Subt. English

Concorso Cineasti del presente**22.00**La Sala
& 8, 10 | 8 | 2018**Alles ist gut**

Dir.: Eva Trobisch
Germany - 2018 - DCP - Color - 93' - o.v. German -
Subt. English, French

Concorso Cineasti del presente**23.00**PalaCinema Sala 2
& 7, 8 | 8 | 2018**Closing Time**

Dir.: Nicole Vögele
Switzerland/Germany - 2018 - DCP - Color - 116' -
o.v. Taiwanese Chinese - Subt. English

Retrospectiva: Films**23.00**

GranRex

The Cowboy and the Lady

Dir.: H. C. Potter
USA - 1938 - 35 mm - Black and White - 91' - o.v. English



Pardi di domani partner



10 | 8 | 2018

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21.30 **Piazza Grande**
Signs of Life Awards

Pájaros de verano

(Birds of Passage)

Dir.: Cristina Gallego, Ciro Guerra

Colombia · 2018 · DCP · Color · 125' · o.v. Wayuu/Spanish ·

Subt. English, French

Searching

Dir.: Aneesh Chaganty

USA · 2018 · DCP · Color · 101' · o.v. English · Subt. German, French

Locarno Talks la Mobiliare

11.00 Conversation with Jürgen Schmidhuber
and Sarah Meyohas
Moderated by Finn Canonica

10 | 8 | 2018 Screenings

Concorso internazionale**09.00** La Flor – Act 8

PalaVideo Dir.: Mariano Llinás
Argentina · 2018 · DCP · Color and Black and White · 106' ·
o.v. Spanish/French/English/Russian/German/Swedish/Italian ·
Subt. English

Retrospectiva: Films**09.00** My Son John

GranRex Dir.: Leo McCarey
& 8 | 8 | 2018 USA · 1952 · DCP · Black and White · 122' · o.v. English

Pardi di domani: Concorso internazionale**09.30** Last Year When the Train Passed by

L'altra Sala Dir.: HUANG Pang-chuan
& 8, 9, 11 | 8 | 2018 France · 2018 · DCP · Color and Black and White · 17' ·
o.v. Taiwanese · Subt. English, French

Hi I Need To Be Loved

Dir.: Marnie Ellen Hertzler
USA · 2018 · DCP · Color · 11' · o.v. English · Subt. French, Italian

Lunar-Orbit Rendezvous

Dir.: Mélanie Charbonneau
Canada · 2018 · DCP · Color · 15' · o.v. French/English ·
Subt. English, French, Italian

Smert Menya

(The Death of Father Men)
Dir.: Mikhail Maksimov
Russia · 2018 · DCP · Color · 12' · No Dialogue

Frase d'arme

Dir.: Federico Di Corato
Italy/France · 2018 · DCP · Color · 30' · o.v. Italian ·
Subt. English, French

Concorso Cineasti del presente**11.00** Siyabonga

PalaCinema Sala 1 (We Are Thankful)
& 11 | 8 | 2018 Dir.: Joshua Magor
South Africa/United Kingdom · 2018 · DCP · Color · 93' · o.v. Zulu/
English · Subt. English, French

Histoire(s) du cinéma: Premio Raimondo Rezzonico Ted Hope**11.00** Happiness

La Sala Dir.: Todd Solondz
& 5 | 8 | 2018 USA · 1998 · 35 mm · Color · 140' · o.v. English ·
Subt. German, French

Open Doors: Shorts, Screenings**11.00** Dadyaa: The Woodpeckers of Rotha

Teatro Kursaal Dir.: Pooja Gurung, Bibhusan Basnet
Nepal/France · 2016 · DCP · Color · 17' · o.v. Nepali · Subt. English

Seto surya

(White Sun)
Dir.: Deepak Rauniyar
Nepal/USA/Qatar/Netherlands · 2016 · DCP · Color · 89' ·
o.v. Nepali · Subt. English

Panorama Suisse**11.00** Blue My Mind

Palexpo (FEVI) Dir.: Lisa Brühlmann
Switzerland · 2017 · DCP · Color · 97' · o.v. Swiss German ·
Subt. English

Concorso Cineasti del presente**11.15** Alles ist gut

PalaVideo Dir.: Eva Trobisch
& 8, 9 | 8 | 2018 Germany · 2018 · DCP · Color · 93' · o.v. German · Subt. English

Signs of Life**11.30** Hai shang cheng shi

L'altra Sala (The Fragile House)
& 9, 11 | 8 | 2018 Dir.: LIN Zi
China · 2018 · DCP · Color and Black and White · 81' · o.v. Hokkien ·
Subt. English

Fuori concorso: Shorts**11.30** À nous deux!

PalaCinema Leopard Club Dir.: Marie Loustalot
& 8, 9 | 8 | 2018 France · 2018 · DCP · Color · 20' · o.v. French · Subt. English

Diversion

Dir.: Mathieu Mégemont
France · 2018 · DCP · Color · 23' · o.v. French · Subt. English

La Belle Affaire

Dir.: Constance Meyer
France · 2018 · DCP · Color · 23' · o.v. French · Subt. English

Tomatic

Dir.: Christophe Saber
France/Switzerland · 2018 · DCP · Color · 20' · o.v. French ·
Subt. English

Retrospektiva: Films**11.30** The Milky Way

GranRex Dir.: Leo McCarey
& 6 | 8 | 2018 USA · 1936 · 35 mm · Black and White · 85' · o.v. English

Concorso internazionale**14.00** Wintermärchen

Palexpo (FEVI) Dir.: Jan Bonny
& 11 | 8 | 2018 Germany · 2018 · DCP · Color · 125' · o.v. German ·
Subt. English, French

Concorso internazionale**14.00** La Flor – Part 3

La Sala Dir.: Mariano Llinás
Argentina · 2018 · DCP · Color and Black and White · 320' ·
o.v. Spanish/French/English/Russian/German/Swedish/Italian ·
Subt. English, French

Concorso Cineasti del presente**14.00**
ChaosL'altra Sala
& 9, 11 | 8 | 2018 Dir.: Sara Fattahi
Austria/Syria/Lebanon/Qatar · 2018 · DCP · Color · 95' · o.v. Arabic/
German · Subt. English, French**Fuori concorso****14.00**
Narcissister Organ PlayerPalaCinema Leopard Club
& 9, 11 | 8 | 2018 Dir.: Narcissister
USA · 2017 · DCP · Color · 92' · o.v. English/French · Subt. French**Histoire(s) du cinéma: Premio Raimondo Rezzonico Ted Hope****14.00**
The Ice StormTeatro Kursaal
& 4 | 8 | 2018 Dir.: Ang Lee
USA · 1997 · 35 mm · Color · 114' · o.v. English · Subt. German, French**Retrospectiva: Films****14.00**
Love AffairGranRex
& 2 | 8 | 2018 Dir.: Leo McCarey
USA · 1939 · 35 mm · Black and White · 88' · o.v. English**Retrospectiva: Shorts – Charley Chase****14.00**
The Caretaker's DaughterCinema Rialto 1 Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 19' · No Dialogue ·
Intertitles English · Subt. FrenchLong Fliv the KingDir.: Leo McCarey
USA · 1926 · DCP · Black and White · 25' · No Dialogue ·
Intertitles English · Subt. FrenchCrazy Like a FoxDir.: Leo McCarey
USA · 1926 · DCP · Black and White · 22' · No Dialogue ·
Intertitles English · Subt. FrenchBromo and JulietDir.: Leo McCarey
USA · 1926 · DCP · Black and White · 18' · No Dialogue ·
Intertitles English · Subt. French**Histoire(s) du cinéma: Cinéma suisse redécouvert****14.30**
SeulsPalaCinema Sala 1 Dir.: Francis Reusser
Switzerland · 1981 · DCP · Color · 100' · o.v. French · Subt. English**Retrospectiva: Films****16.00**
An Affair to RememberGranRex
& 3 | 8 | 2018 Dir.: Leo McCarey
USA · 1957 · 35 mm · Color · 115' · o.v. English · Subt. Spanish**Concorso Cineasti del presente****16.15**
FaustoL'altra Sala
& 9, 11 | 8 | 2018 Dir.: Andrea Bussmann
Mexico/Canada · 2018 · DCP · Color · 70' · o.v. Spanish/English/
Arabic/French · Subt. English, French

Histoire(s) du cinéma: Tribute Paolo and Vittorio Taviani**16.15** Good Morning Babilonia

Cinema Rialto 1
& 9 | 8 | 2018 Dir.: Paolo Taviani, Vittorio Taviani
Italy/France/USA · 1987 · DCP · Color · 118' · o.v. English/Italian ·
Subt. English

Pardi di domani: Concorso internazionale**16.30** Kaukazas

PalaCinema Sala 2
& 7, 8, 9 | 8 | 2018 (Caucasus)
Dir.: Laurynas Bareisa
Lithuania · 2018 · DCP · Color · 14' · o.v. Lithuanian · Subt. English

Sashleli

(Eraser)
Dir.: Davit Pirtskhalava
Georgia · 2018 · DCP · Color · 18' · o.v. Georgian · Subt. English

Malo se sjećam tog dana

(I Can Barely Remember the Day)
Dir.: Leon Lučev
Croatia · 2018 · DCP · Color · 21' · o.v. Croatian · Subt. English

D'un château l'autre

Dir.: Emmanuel Marre
Belgium/France · 2018 · DCP · Color · 40' · o.v. French · Subt. English

Fuori concorso**16.30** Walking on Water

Palexpo (FEVI)
& 11 | 8 | 2018 Dir.: Andrey M Paounov
USA/Italy · 2018 · DCP · Color and Black and White · 100' ·
o.v. English/Italian · Subt. French

Concorso Cineasti del presente**17.00** Siyabonga

PalaCinema Leopard Club
& 11 | 8 | 2018 (We Are Thankful)
Dir.: Joshua Magor
South Africa/United Kingdom · 2018 · DCP · Color · 93' · o.v. Zulu/
English · Subt. English

**Histoire(s) du cinéma****17.00** Vip, mio fratello superuomo

Teatro Kursaal Dir.: Bruno Bozzetto
Italy · 1968 · 35 mm · Color · 80' · o.v. Italian
Admission CHF 10 for children up to 14 years

Histoire(s) du cinéma: Excellence Award Ethan Hawke**17.30** First Reformed

PalaCinema Sala 1
& 7 | 8 | 2018 Dir.: Paul Schrader
USA · 2017 · DCP · Color · 108' · o.v. English

Semaine de la critique**18.30** La huella de Tara

L'altra Sala Dir.: Georgina Barreiro
& 9 | 8 | 2018 Argentina · 2018 · DCP · Color · 71' · o.v. Nepali · Subt. English

Signs of Life**19.00** Sedução da Carne

PalaCinema Leopard Club
& 8, 9 | 8 | 2018 Dir.: Júlio Bressane
Brazil · 2018 · DCP · Color and Black and White · 70' ·
o.v. Portuguese · Subt. English

**19.00****Retrospettiva: Shorts – Charley Chase****His Wooden Wedding**

Cinema Rialto 1

Dir.: Leo McCarey
USA · 1925 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English · Subt. French

Mama Behave

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 24' · No Dialogue ·
Intertitles English · Subt. French

Dog Shy

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 23' · No Dialogue ·
Intertitles English · Subt. French

Be Your Age

Dir.: Leo McCarey
USA · 1926 · DCP · Black and White · 20' · No Dialogue ·
Intertitles English · Subt. French

Retrospettiva: Films**19.00****Once Upon a Honeymoon**GranRex
& 4 | 8 | 2018

Dir.: Leo McCarey
USA · 1942 · 35 mm · Black and White · 117' · o.v. English

Concorso internazionale**20.00****Gangbyun Hotel**La Sala
& 9, 11 | 8 | 2018

(Hotel by the River)
Dir.: HONG Sangsoo
South Korea · 2018 · DCP · Black and White · 96' · o.v. Korean ·
Subt. English, French

Concorso Cineasti del presente**21.00****Trote**PalaCinema Sala 2
& 8, 9 | 8 | 2018

Dir.: Xacio Baño
Spain/Lithuania · 2018 · DCP · Color · 83' · o.v. Galician ·
Subt. English

Pardi di domani: Concorso internazionale**21.00****Zhi shuo yi ci**L'altra Sala
& 9, 11 | 8 | 2018

(Dream Speaking)
Dir.: CHEN Hui
China · 2018 · DCP · Color · 19' · o.v. Mandarin · Subt. English, French

OUT

Dir.: Alon Sahar
Israel · 2018 · DCP · Color · 27' · o.v. Hebrew/Arabic ·
Subt. English, French

My Expanded View

Dir.: Corey Hughes
USA · 2018 · DCP · Color · 8' · o.v. English · Subt. French, Italian

La Cartographe

Dir.: Nathan Douglas
Canada · 2018 · DCP · Color · 34' · o.v. English/French ·
Subt. French, English, Italian

Retrospettiva: Shorts, Films**21.15****The Battle of the Century**GranRex
& 2 | 8 | 2018

Dir.: Clyde Bruckman
USA · 1927 · DCP · Black and White · 18' · No Dialogue ·
Intertitles English · Subt. French

Duck Soup

Dir.: Leo McCarey
USA · 1933 · DCP · Black and White · 66' · o.v. English

Signs of Life Awards

21.30 Pájaros de verano

Piazza Grande

(Birds of Passage)

Dir.: Cristina Gallego, Ciro Guerra

Colombia · 2018 · DCP · Color · 125' · o.v. Wayuu/Spanish ·

Subt. English, French

Searching

Dir.: Aneesh Chaganty

USA · 2018 · DCP · Color · 101' · o.v. English · Subt. German, French

Concorso internazionale**22.00** WintermärchenLa Sala
& 11 | 8 | 2018

Dir.: Jan Bonny

Germany · 2018 · DCP · Color · 125' · o.v. German ·

Subt. English, French

Concorso Cineasti del presente**23.00** HatzlilaPalaCinema Sala 2
& 8, 9 | 8 | 2018

(The Dive)

Dir.: Yona Rozenkier

Israel · 2018 · DCP · Color · 90' · o.v. Hebrew/Italian · Subt. English

**Retrospettiva: Shorts – Laurel & Hardy 4****23.00** Wrong AgainGranRex
& 6 | 8 | 2018

Dir.: Leo McCarey

USA · 1929 · DCP · Black and White · 20' · No Dialogue ·

Intertitles English · Subt. French

That's My Wife

Dir.: Lloyd French

USA · 1929 · 35 mm · Black and White · 19' · No Dialogue ·

Intertitles English

Big Business

Dir.: James W. Horne

USA · 1929 · 35 mm · Black and White · 20' · No Dialogue ·

Intertitles English

Double Whoopee

Dir.: Lewis R. Foster

USA · 1929 · 35 mm · Black and White · 19' · No Dialogue ·

Intertitles English

Bacon Grabbers

Dir.: Lewis R. Foster

USA · 1929 · DCP · Black and White · 20' · No Dialogue ·

Intertitles English · Subt. French

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21.00 Piazza Grande
Official Awards Ceremony

I Feel Good

Dir.: Benoît Delépine, Gustave Kervern
France · 2018 · DCP · Color · 103' · o.v. French ·
Subt. English, German

10.00 Conversation with Mariano Llinás on La Flor
Spazio Cinema Moderated by Mark Peranson

Locarno Talks la Mobiliare

11.00 Conversation with Juergen Teller
Spazio Cinema Moderated by Finn Canonica

17.00 Independent Juries Awards Ceremony
Spazio Cinema Ecumenical Prize, FIPRESCI Prize, Junior Jury Awards, Europa Cinemas Label, Semaine de la critique Prizes, Pardi di domani Parallel Awards
Moderated by Maria Victoria Haas

Fuori concorso

09.00 Walking on Water
PalaCinema Sala 1 & 10 | 8 | 2018
Dir.: Andrey M Paounov
USA/Italy · 2018 · DCP · Color and Black and White · 100' · o.v. English/Italian · Subt. French

Retrospectiva: Films

09.00 Satan Never Sleeps
GranRex & 9 | 8 | 2018
Dir.: Leo McCarey
USA · 1962 · 35 mm · Color · 125' · o.v. English

Concorso Cineasti del presente

09.30 Chaos
PalaCinema Sala 2 & 9, 10 | 8 | 2018
Dir.: Sara Fattahi
Austria/Syria/Lebanon/Qatar · 2018 · DCP · Color · 95' · o.v. Arabic/German · Subt. English

Signs of Life

09.30 Hai shang cheng shi
PalaCinema Leopard Club & 9, 10 | 8 | 2018
(The Fragile House)
Dir.: LIN Zi
China · 2018 · DCP · Color and Black and White · 81' · o.v. Hokkien · Subt. English

Pardi di domani: Concorso internazionale

09.30 Zhi shuo yi ci
L'altra Sala & 9, 10 | 8 | 2018
(Dream Speaking)
Dir.: CHEN Hui
China · 2018 · DCP · Color · 19' · o.v. Mandarin · Subt. English, French

OUT

Dir.: Alon Sahar
Israel · 2018 · DCP · Color · 27' · o.v. Hebrew/Arabic · Subt. English, French

My Expanded View

Dir.: Corey Hughes
USA · 2018 · DCP · Color · 8' · o.v. English · Subt. French, Italian

La Cartographe

Dir.: Nathan Douglas
Canada · 2018 · DCP · Color · 34' · o.v. English/French · Subt. French, English, Italian

Histoire(s) du cinéma: Cinéma suisse redécouvert

11.00 Quatre d'entre elles
PalaCinema Sala 1
Dir.: Claude Champion, Francis Reusser, Jacques Sandoz, Yves Yersin
Switzerland · 1968 · DCP 4K · Black and White · 110' · o.v. French · Subt. English

Histoire(s) du cinéma: Tribute Pierre Rissient

11.00 Ze soboty na neděli
Cinema Rialto 1 & 8 | 8 | 2018
(From Saturday to Sunday)
Dir.: Gustav Machatý
Czech Republic/Austria · 1931 · DCP · Black and White · 73' · o.v. Czech · Subt. English

Open Doors: Screenings

11.00 The Road to Mandalay
Teatro Kursaal
Dir.: Midi Z
Taiwan/Myanmar/France/Germany · 2016 · DCP · Color · 108' · o.v. Thai/Burmese · Subt. English

Panorama Suisse**11.00** À l'école des Philosophes

Palexpo (FEVI) Dir.: Fernand Melgar
Switzerland · 2018 · DCP · Color · 97' · o.v. French · Subt. English
Audio description available in French on the application Greta, in collaboration with Regards Neufs. Download the free application prior to the screening.

Concorso Cineasti del presente**11.30** Fausto

PalaCinema Sala 2 & 9, 10 | 8 | 2018 Dir.: Andrea Bussmann
Mexico/Canada · 2018 · DCP · Color · 70' · o.v. Spanish/English/
Arabic/French · Subt. English

Retrospectiva: Films**11.30** Rally 'Round the Flag, Boys!

GranRex & 9 | 8 | 2018 Dir.: Leo McCarey
USA · 1958 · 35 mm · Color · 105' · o.v. English · Subt. French

Concorso internazionale**14.00** Gangbyun Hotel

La Sala & 9, 10 | 8 | 2018 (Hotel by the River)
Dir.: HONG Sangsoo
South Korea · 2018 · DCP · Black and White · 96' · o.v. Korean ·
Subt. English, French

Concorso Cineasti del presente**14.00** Siyabonga

PalaCinema Sala 2 & 10 | 8 | 2018 (We Are Thankful)
Dir.: Joshua Magor
South Africa/United Kingdom · 2018 · DCP · Color · 93' · o.v. Zulu/
English · Subt. English

Pardi di domani: Concorso internazionale**14.00** Zhi shuo yi ci

L'altra Sala & 9, 10 | 8 | 2018 (Dream Speaking)
Dir.: CHEN Hui
China · 2018 · DCP · Color · 19' · o.v. Mandarin · Subt. English

OUT

Dir.: Alon Sahar
Israel · 2018 · DCP · Color · 27' · o.v. Hebrew/Arabic · Subt. English

My Expanded View

Dir.: Corey Hughes
USA · 2018 · DCP · Color · 8' · o.v. English · Subt. French

La Cartographe

Dir.: Nathan Douglas
Canada · 2018 · DCP · Color · 34' · o.v. English/French ·
Subt. French, English

Fuori concorso**14.00** Narcissister Organ Player

Cinema Rialto 1 & 9, 10 | 8 | 2018 Dir.: Narcissister
USA · 2017 · DCP · Color · 92' · o.v. English/French · Subt. French

**+12****14.00****Histoire(s) du cinéma: Excellence Award Ethan Hawke**
Dead Poets Society

Teatro Kursaal & 6 | 8 | 2018 Dir.: Peter Weir
USA · 1989 · 35 mm · Color · 130' · o.v. English · Subt. German,
French

Retrospectiva: Films**14.00** Going My Way

GranRex & 4 | 8 | 2018 Dir.: Leo McCarey
USA · 1944 · 35 mm · Black and White · 126' · o.v. English

**+12****14.30****Histoire(s) du cinéma: Excellence Award Ethan Hawke**
Boyhood

PalaCinema Sala 1 & 9 | 8 | 2018 Dir.: Richard Linklater
USA · 2014 · DCP · Color · 166' · o.v. English · Subt. German, French

Concorso internazionale**16.15** Wintermärchen

La Sala
& 10 | 8 | 2018 Dir.: Jan Bonny
Germany · 2018 · DCP · Color · 125' · o.v. German ·
Subt. English, French

Fuori concorso**16.15** Walking on Water

Cinema Rialto 1
& 10 | 8 | 2018 Dir.: Andrey M Paounov
USA/Italy · 2018 · DCP · Color and Black and White · 100' ·
o.v. English/Italian · Subt. French

Pardi di domani: Concorso internazionale**16.30** Last Year When the Train Passed by

PalaCinema Sala 2
& 8, 9, 10 | 8 | 2018 Dir.: HUANG Pang-chuan
France · 2018 · DCP · Color and Black and White · 17' ·
o.v. Taiwanese · Subt. English

Hi I Need To Be Loved

Dir.: Marnie Ellen Hertzler
USA · 2018 · DCP · Color · 11' · o.v. English · Subt. French

Lunar-Orbit Rendezvous

Dir.: Mélanie Charbonneau
Canada · 2018 · DCP · Color · 15' · o.v. French/English ·
Subt. French, English

Smert Menya

(The Death of Father Men)
Dir.: Mikhail Maksimov
Russia · 2018 · DCP · Color · 12' · No Dialogue

Frase d'arme

Dir.: Federico Di Corato
Italy/France · 2018 · DCP · Color · 30' · o.v. Italian · Subt. English

Retrospettiva: Films**16.30** The Bells of St. Mary's

GranRex
& 7 | 8 | 2018 Dir.: Leo McCarey
USA · 1945 · DCP 4K · Black and White · 125' · o.v. English

**Histoire(s) du cinéma: Vision Award Ticinomoda Kyle Cooper****17.00** Spider-Man

Teatro Kursaal
& 6 | 8 | 2018 Dir.: Sam Raimi
USA · 2002 · 35 mm · Color · 121' · o.v. English · Subt. German, French
Simultaneous translation in Italian

Admission CHF 10 for children up to 14 years

Piazza Grande**21.00** Official Awards Ceremony**Piazza Grande** I Feel Good

Dir.: Benoît Delépine, Gustave Kervern
France · 2018 · DCP · Color · 103' · o.v. French ·
Subt. English, German



21.15

Post-Festival – Film per famiglie

Ferdinand

Piazza Grande

Dir.: Carlos Saldanha
USA · 2017 · DCP · colore · 108' · versione italiana

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Film Index in Alphabetical Order

#		<u>Boyhood</u>	9, 11 8	<u>Double Whoopee</u>	6, 10 8	<u>Good Sam</u>	5 8
		<u>Bromo and Juliet</u>	6, 10 8	<u>Duck Soup (1933)</u>	5, 10 8	<u>Good Sam – Long version</u>	8 8
<u>#FEMALE PLEASURE</u>	5, 6 8	C		<u>Duck Soup (1927)</u>	2 8	<u>Grbavica</u>	5, 6, 7, 8 8
<u>298-C</u>	7 8	<u>Call of the Cuckoo</u>	5, 6 8	<u>Dulcinea</u>	4, 5, 6 8	<u>Grease</u>	31 7
<u>3 Anos Depois</u>	2, 3, 4, 5 8	<u>Came the Dawn</u>	5, 6 8	<u>Dumb Daddies</u>	5, 6 8	<u>Gulyabani</u>	5, 6, 7 8
A		<u>Ceux qui travaillent</u>	7, 8, 9 8	<u>D'un château l'autre</u>	7, 8, 9, 10 8	H	
<u>A Cold Summer Night</u>	2, 3, 4, 5 8	<u>Chaos</u>	9, 10, 11 8	E		<u>Habeas Corpus</u>	5, 8 8
<u>A Family Tour</u>	2, 3, 4 8	<u>Charley My Boy!</u>	4 8	<u>Early to Bed</u>	5, 8 8	<u>Hai shang cheng shi</u>	9, 10, 11 8
<u>A Land Imagined</u>	7, 8, 9 8	<u>Chris the Swiss</u>	3 8	<u>El laberinto</u>	2, 3, 4, 5 8	<u>Happiness</u>	5, 10 8
<u>À l'école des Philosophes</u>	11 8	<u>Cinq et la peau</u>	7 8	<u>Eldorado</u>	5 8	<u>Hatzlila</u>	8, 9, 10 8
<u>À nous deux!</u>	8, 9, 10 8	<u>Circuit</u>	3, 4, 5, 6 8	<u>Être et avoir</u>	4, 8 8	<u>Heart of Hunger</u>	4, 5, 6, 7 8
<u>A Pair of Tights</u>	7 8	<u>Closing Time</u>	7, 8, 9 8	<u>EVA</u>	3, 4, 5, 6 8	<u>Hello Baby!</u>	3, 9 8
<u>A Room with a Coconut View</u>	3, 4, 5 8	<u>Coincoin et les Z'inhumains. E01-02</u>	4, 5 8	<u>Eve's Love Letters</u>	7 8	<u>Hi I Need To Be Loved</u>	8, 9, 10, 11 8
<u>A Song of Silence</u>	7 8	<u>Coincoin et les Z'inhumains. E03-04</u>	5 8	F		<u>HIER</u>	6, 7, 8, 9 8
<u>A Ten-Minute Egg</u>	1, 9 8	<u>Communion Los Angeles</u>	7, 8, 9 8	<u>Fait divers</u>	3, 4, 5, 6 8	<u>His Wooden Wedding</u>	4, 10 8
<u>Abigail</u>	6, 7, 8, 9 8	<u>Como Fernando Pessoa Salvou</u>		<u>Familia sumergida</u>	4, 5, 6 8	I	
<u>Alice T.</u>	4, 5, 6 8	<u>Portugal</u>	5, 6, 7 8	<u>Fausto</u>	9, 10, 11 8	<u>I Feel Good</u>	11 8
<u>All Wet</u>	1, 9 8	<u>Crazy Like a Fox</u>	6, 10 8	<u>Feed 'em and Weep</u>	7 8	<u>Ici le chemin des ânes</u>	3, 4, 5, 6 8
<u>Alles ist gut</u>	8, 9, 10 8	D		<u>Fighting Fluid</u>	3, 9 8	<u>In Loving Memory of</u>	
<u>American Splendor</u>	2 8	<u>Da xiang xi di er zuo</u>	5 8	<u>First Reformed</u>	7, 10 8	<u>the Future</u>	6, 7, 8, 9 8
<u>Amur senza fin</u>	1, 2, 3 8	<u>Dadyaa: The Woodpeckers of Rotha</u>	10 8	<u>Flaming Fathers</u>	2, 6 8	<u>In the Cut</u>	3 8
<u>An Affair to Remember</u>	3, 10 8	<u>Dani ludila</u>	6, 7 8	<u>Fortuna</u>	4 8	<u>Indiscreet</u>	3, 9 8
<u>Angora Love</u>	8 8	<u>De chaque instant</u>	3, 4, 6 8	<u>Frase d'arme</u>	8, 9, 10, 11 8	<u>Innocent Husbands</u>	3, 9 8
<u>Assistant Wives</u>	7 8	<u>Dead Horse Nebula</u>	6, 7, 8 8	<u>From Soup to Nuts</u>	4 8	<u>Insulaire</u>	4, 5, 6 8
B		<u>Dead Poets Society</u>	6, 11 8	<u>Fuck You</u>	4, 5, 6, 7 8	<u>Is Marriage the Bunk?</u>	3, 9 8
<u>Bacon Grabbers</u>	6, 10 8	<u>Death of a Reader</u>	3 8	G		<u>Isn't Life Terrible?</u>	3, 9 8
<u>Bad Boy</u>	3, 9 8	<u>Demons in Paradise</u>	6 8	<u>Gangbyun Hotel</u>	9, 10, 11 8	J	
<u>Be Your Age</u>	7, 10 8	<u>Der Havarist</u>	3 8	<u>Genèse</u>	5, 6, 7 8	<u>Je sors acheter des cigarettes</u>	4, 5, 6, 7 8
<u>Belle of the Nineties</u>	5 8	<u>Dia</u>	3 8	<u>Genesis 2.0</u>	7 8	<u>Jeannette, l'enfance de Jeanne d'Arc</u>	2 8
<u>Big Business</u>	5, 6, 10 8	<u>Diane</u>	3, 4, 5 8	<u>Glaubenberg</u>	6, 7, 8 8	<u>Jeffries Jr.</u>	1, 9 8
<u>Big Red Riding Hood</u>	3, 9 8	<u>Die Vierte Gewalt</u>	9 8	<u>Going Ga-Ga</u>	7 8	<u>Jewish Prudence</u>	2, 6 8
<u>BlackKklansman</u>	5 8	<u>Diversion</u>	8, 9, 10 8	<u>Going My Way</u>	4, 11 8	<u>Jiao qu de niao</u>	3, 4, 5 8
<u>Blaze</u>	8 8	<u>Dog Shy</u>	4, 10 8	<u>Good Morning Babilonia</u>	9, 10 8	<u>Jing li de ren</u>	5, 6, 7 8
<u>Blue My Mind</u>	10 8	<u>Don't Tell Everything</u>	2, 6 8				

K		<u>Les Dames</u>	6 8
<u>Kaukazas</u>	7, 8, 9, 10 8	<u>Les Îles de Brissogne</u>	6, 7, 8, 9 8
<u>Könnyű leckék</u>	7, 8 8	<u>Let's Go Native</u>	2, 5 8
		<u>Leuchtturm des Chaos</u>	2 8
L		<u>L'Humanité</u>	4 8
<u>La Belle Affaire</u>	8, 9, 10 8	<u>Liberty</u>	1, 5 8
<u>La Cartographe</u>	9, 10, 11, 11 8	<u>Likemeback</u>	5, 6, 7 8
<u>La casa de Julio Iglesias</u>	5, 6, 7 8	<u>Limousine Love</u>	7 8
<u>La Flor – Act 1</u>	3 8	<u>Live from Dhaka</u>	4 8
<u>La Flor – Act 2</u>	4 8	<u>Long Fliv the King</u>	6, 10 8
<u>La Flor – Act 3</u>	5 8	<u>Looking for Sally</u>	3 8
<u>La Flor – Act 4</u>	6 8	<u>L'Ordre des médecins</u>	2 8
<u>La Flor – Act 5</u>	7 8	<u>Los que desean</u>	6, 7, 8, 9 8
<u>La Flor – Act 6</u>	8 8	<u>L'ospite</u>	9 8
<u>La Flor – Act 7</u>	9 8	<u>Love Affair</u>	2, 10 8
<u>La Flor – Act 8</u>	10 8	<u>Love 'em and Feed 'em</u>	5, 6 8
<u>La Flor – Part 1</u>	8 8	<u>Lunar-Orbit Rendezvous</u>	8, 9, 10, 11 8
<u>La Flor – Part 2</u>	9 8	M	
<u>La Flor – Part 3</u>	10 8	<u>M</u>	6, 7, 8 8
<u>La huella de Tara</u>	9, 10 8	<u>Make Way for Tomorrow</u>	1, 8 8
<u>La máxima longitud de un puente</u>	5, 6, 7, 8 8	<u>Malo se sječam tog dana</u>	7, 8, 9, 10 8
<u>La Source</u>	6, 7, 8, 9 8	<u>Mama Behave</u>	4, 10 8
<u>La Vie de Jésus</u>	3 8	<u>Manchester by the Sea</u>	3, 8 8
<u>Laila at the Bridge</u>	5 8	<u>Mario</u>	8 8
<u>L'Apollon de Gaza</u>	3, 4 8	<u>Maynila: sa mga kuko ng liwanag</u>	7 8
<u>Last Year When the Train Passed by</u>	8, 9, 10, 11 8	<u>Men O'War</u>	8 8
<u>Le Discours d'acceptation glorieux de Nicolas Chauvin</u>	4, 5, 6 8	<u>Menocchio</u>	4, 5, 6 8
<u>Le Sens de la marche</u>	3, 4, 5, 6 8	<u>Mighty Like a Moose</u>	3, 7 8
<u>Le Temps des forêts</u>	4, 5 8	<u>Mitt hem är Copacabana</u>	4, 9 8
<u>Le vent tourne</u>	6 8	<u>Monte Amiata</u>	3, 4, 5, 6 8
<u>Leave 'em Laughing</u>	4 8	<u>Movie Night</u>	7 8
<u>L'Époque</u>	4, 5, 6 8	<u>Mudar la piel</u>	5, 6, 8 8
<u>Les Beaux Esprits</u>	1 8	<u>Mum's the Word</u>	6, 9 8
		<u>Munmo tashi khyidron</u>	9 8
		<u>My Expanded View</u>	9, 10, 11, 11 8

<u>My Favourite Wife</u>	3, 7 8
<u>My Home, in Libya</u>	3, 4, 5 8
<u>My Son John</u>	8, 10 8

N	
<u>Narcissister Organ Player</u>	9, 10, 11 8
<u>No Father to Guide Him</u>	3, 9 8

O	
<u>Once Upon a Honeymoon</u>	4, 10 8
<u>Ora e sempre riprendiamoci la vita</u>	2, 3, 4 8
<u>OUT</u>	9, 10, 11, 11 8
<u>Outdoor Pajamas</u>	1 8
<u>Outside the Law</u>	1 8

P	
<u>Pájaros de verano</u>	10 8
<u>Part Time Wife</u>	3, 7 8
<u>Pass the Gravy</u>	5, 6 8
<u>Patul lui Procut</u>	4, 5, 6, 7 8
<u>Perfect Day</u>	8 8
<u>Publicity Pays</u>	1 8
<u>Putting Pants on Philip</u>	2 8

Q	
<u>Quatre d'entre elles</u>	11 8

R	
<u>Rally 'Round the Flag, Boys!</u>	9, 11 8
<u>RAY & LIZ</u>	5, 6, 7 8
<u>Rekonstrukce</u>	5, 6, 7, 8 8
<u>Reneepoptosis</u>	4, 5, 6, 7 8
<u>Ruben Brandt, Collector</u>	9 8
<u>Ruggles of Red Gap</u>	1, 6 8
<u>Rūgštus miškas</u>	4, 6, 7 8

S	
<u>Saras intime betroelser</u>	2, 3, 4, 5 8
<u>Sashleli</u>	7, 8, 9, 10 8
<u>Satan Never Sleeps</u>	9, 11 8
<u>Screen Directors Playhouse – Meet the Governor</u>	7 8
<u>Screen Directors Playhouse – Tom and Jerry</u>	7 8
<u>Se7en</u>	5 8
<u>Searching</u>	10 8
<u>Sedução da Carne</u>	8, 9, 10 8
<u>SELFIES</u>	6, 7, 8, 9 8
<u>Sembra mio figlio</u>	6, 7, 8 8
<u>Seto surya</u>	10 8
<u>Seuls</u>	10 8
<u>Seymour: An Introduction</u>	7 8
<u>Shoah – First Era part 1</u>	5 8
<u>Shoah – First Era part 2</u>	6 8
<u>Shoah – Second Era part 1</u>	7 8
<u>Shoah – Second Era part 2</u>	8 8
<u>Should Husbands Be Watched?</u>	3, 9 8
<u>Should Married Men Go Home?</u>	5, 8 8
<u>Should Men Walk Home?</u>	7 8
<u>Should Second Husbands Come First?</u>	2, 6 8
<u>Sibel</u>	3, 4, 5 8
<u>Silver Bangles</u>	3 8
<u>Sittin' Pretty</u>	1, 9 8
<u>Six of a Kind</u>	2, 6 8
<u>Siyabonga</u>	10, 11 8
<u>Sleepless in Seattle</u>	4 8
<u>Smert Menya</u>	8, 9, 10, 11 8
<u>SOBRE TUDO SOBRE NADA</u>	2, 3, 4 8
<u>Sophia Antipolis</u>	3, 4, 5 8
<u>Sorkhe tirah</u>	7 8
<u>Spider-Man</u>	6, 11 8

<u>Sugar Daddies</u>	2 8	<u>Thundenek</u>	8 8
<u>Supermonk</u>	7 8	<u>Tirss, rihlat alsoo'oud ila almar'i</u>	6, 7, 8 8
T		<u>Tomatic</u>	8, 9, 10 8
<u>Tarde para morir joven</u>	2, 3, 4 8	<u>Tourneur</u>	2, 3, 4, 5 8
<u>Tegnap</u>	6, 7, 8 8	<u>Tradition</u>	3 8
<u>Tell' Em Nothing</u>	2, 6 8	<u>Trote</u>	8, 9, 10 8
<u>Temporada</u>	5, 6, 7 8	<u>Two Tars</u>	5 8
<u>That's My Wife</u>	6, 10 8	U	
<u>The Awful Truth</u>	2, 7 8	<u>Un nemico che ti vuole bene</u>	7 8
<u>The Battle of the Century</u>	2, 10 8	<u>Us</u>	7 8
<u>The Bells of St. Mary's</u>	7, 11 8	V	
<u>The Boy Friend</u>	5, 6 8	<u>Veslemøy's Song</u>	7, 8, 9 8
<u>The Caretaker's Daughter</u>	3, 10 8	<u>Violeta + Guillermo</u>	4, 5, 6, 7 8
<u>The Cowboy and the Lady</u>	9 8	<u>Vip, mio fratello superuomo</u>	10 8
<u>The Equalizer 2</u>	4 8	<u>Vive la mort</u>	9 8
<u>The Finishing Touch</u>	4 8	W	
<u>The Grand Bizarre</u>	3, 4, 5 8	<u>Walking on Water</u>	10, 11 8
<u>The Hoose-Gow</u>	8 8	<u>Was uns nicht umbringt</u>	3 8
<u>The Ice Storm</u>	4, 10 8	<u>We Faw Down</u>	5, 8 8
<u>The Kid from Spain</u>	4 8	<u>What Price Goofy?</u>	3, 9 8
<u>The Last Post Office</u>	7 8	<u>Where Are You, João Gilberto?</u>	2 8
<u>The Milky Way</u>	6, 10 8	<u>Why Girls Say No</u>	2, 6 8
<u>The New World</u>	8 8	<u>Wild Company</u>	3 8
<u>The Open Door</u>	3 8	<u>Wintermärchen</u>	10, 11 8
<u>The Poor Fish</u>	1, 9 8	<u>Witt yone</u>	7 8
<u>The Rat's Knuckles</u>	1, 9 8	<u>Words, Planets</u>	5, 6, 7, 8 8
<u>The Road to Mandalay</u>	11 8	<u>Wrong Again</u>	5, 6, 10 8
<u>The Second 100 Years</u>	2 8	Y	
<u>The Secret Life of Walter Mitty</u>	5, 7 8	<u>Yar-thi moe</u>	3 8
<u>The Sentence</u>	7, 8, 9 8	<u>Yara</u>	7, 8, 9 8
<u>The Silence of the Dying Fish</u>	5, 6, 7, 8 8	<u>You Can Change the World</u>	7 8
<u>The Sophomore</u>	2 8	<u>Young Oldfield</u>	1, 9 8
<u>The Uneasy Three</u>	4 8		
<u>Their Purple Moment</u>	4 8		
<u>They Go Boom!</u>	8 8		

You're darn Tootin' 4 | 8

Z

<u>Zanani ba gushvarehayeh baruti</u>	8, 9 8
<u>Ze soboty na neděli</u>	8, 11 8
<u>Zhi shuo yi ci</u>	9, 10, 11, 11 8
<u>Zinda bhaag</u>	2 8

Film Index by section

Piazza Grande		<u>La Flor – Act 7</u>	9 8	<u>Dulcinea</u>	4, 5, 6 8	<u>La Source</u>	6, 7, 8, 9 8
<u>BlacKKlansman</u>	5 8	<u>La Flor – Act 8</u>	10 8	<u>Gulyabani</u>	5, 6, 7 8	<u>Last Year When the Train Passed by</u>	8, 9, 10, 11 8
<u>Blaze</u>	8 8	<u>La Flor – Part 1</u>	8 8	<u>Hai shang cheng shi</u>	9, 10, 11 8	<u>Le Sens de la marche</u>	3, 4, 5, 6 8
<u>Coincoin et les Z'inhumains. E01-02</u>	4, 5 8	<u>La Flor – Part 2</u>	9 8	<u>Jing li de ren</u>	5, 6, 7 8	<u>Les Îles de Brissogne</u>	6, 7, 8, 9 8
<u>Grease</u>	31 7	<u>La Flor – Part 3</u>	10 8	<u>La casa de Julio Iglesias</u>	5, 6, 7 8	<u>Los que desean</u>	6, 7, 8, 9 8
<u>I Feel Good</u>	11 8	<u>M</u>	6, 7, 8 8	<u>Le Discours d'acceptation glorieux</u>	4	<u>Lunar-Orbit Rendezvous</u>	8, 9, 10, 11 8
<u>In the Cut</u>	3 8	<u>Menocchio</u>	4, 5, 6 8	<u>de Nicolas Chauvin</u>	4, 5, 6 8	<u>Malo se sjećam tog dana</u>	7, 8, 9, 10 8
<u>Le vent tourne</u>	6 8	<u>RAY & LIZ</u>	5, 6, 7 8	<u>Sedução da Carne</u>	8, 9, 10 8	<u>Monte Amiata</u>	3, 4, 5, 6 8
<u>Les Beaux Esprits</u>	1 8	<u>Sibel</u>	3, 4, 5 8	<u>SOBRE TUDO SOBRE NADA</u>	2, 3, 4 8	<u>My Expanded View</u>	9, 10, 11, 11 8
<u>Liberty</u>	1 8	<u>Tarde para morir joven</u>	2, 3, 4 8	<u>The Grand Bizarre</u>	3, 4, 5 8	<u>My Expanded View</u>	9, 10, 11, 11 8
<u>L'Ordre des médecins</u>	2 8	<u>Wintermärchen</u>	10, 11 8	<u>Tirss, rihlat alsoo'oud ila almar'i</u>	6, 7, 8 8	<u>OUT</u>	9, 10, 11, 11 8
<u>L'ospite</u>	9 8	<u>Yara</u>	7, 8, 9 8	<u>Veslemøy's Song</u>	7, 8, 9 8	<u>Patul lui Procut</u>	4, 5, 6, 7 8
<u>Maynila sa mga kuko ng liwanag</u>	7 8	Concorso Cineasti del presente		Pardi di domani		<u>Rekonstrukce</u>	5, 6, 7, 8 8
<u>Pájaros de verano</u>	10 8	<u>Alles ist gut</u>	8, 9, 10 8	<u>3 Anos Depois</u>	2, 3, 4, 5 8	<u>Reneepoptosis</u>	4, 5, 6, 7 8
<u>Ruben Brandt, Collector</u>	9 8	<u>Ceux qui travaillent</u>	7, 8, 9 8	<u>A Cold Summer Night</u>	2, 3, 4, 5 8	<u>Saras intime betroelser</u>	2, 3, 4, 5 8
<u>Se7en</u>	5 8	<u>Chaos</u>	9, 10, 11 8	<u>Abigaïl</u>	6, 7, 8, 9 8	<u>Sashleli</u>	7, 8, 9, 10 8
<u>Searching</u>	10 8	<u>Closing Time</u>	7, 8, 9 8	<u>Circuit</u>	3, 4, 5, 6 8	<u>SELFIES</u>	6, 7, 8, 9 8
<u>The Equalizer 2</u>	4 8	<u>Dead Horse Nebula</u>	6, 7, 8 8	<u>D'un château l'autre</u>	7, 8, 9, 10 8	<u>Smert Menya</u>	8, 9, 10, 11 8
<u>Un nemico che ti vuole bene</u>	7 8	<u>Familia sumergida</u>	4, 5, 6 8	<u>El laberinto</u>	2, 3, 4, 5 8	<u>The Silence of the Dying Fish</u>	5, 6, 7, 8 8
<u>Was uns nicht umbringt</u>	3 8	<u>Fausto</u>	9, 10, 11 8	<u>EVA</u>	3, 4, 5, 6 8	<u>Tourneur</u>	2, 3, 4, 5 8
Concorso internazionale		<u>Hatzlila</u>	8, 9, 10 8	<u>Fait divers</u>	3, 4, 5, 6 8	<u>Violeta + Guillermo</u>	4, 5, 6, 7 8
<u>A Family Tour</u>	2, 3, 4 8	<u>Jiao qu de niao</u>	3, 4, 5 8	<u>Fraser d'arme</u>	8, 9, 10, 11 8	<u>Words, Planets</u>	5, 6, 7, 8 8
<u>A Land Imagined</u>	7, 8, 9 8	<u>L'Époque</u>	4, 5, 6 8	<u>Fuck You</u>	4, 5, 6, 7 8	<u>Zhi shuo yi ci</u>	9, 10, 11, 11 8
<u>Alice T.</u>	4, 5, 6 8	<u>Likemeback</u>	5, 6, 7 8	<u>Grbavica</u>	5, 6, 7, 8 8	Fuori concorso	
<u>Diane</u>	3, 4, 5 8	<u>Siyabonga</u>	10, 11 8	<u>Heart of Hunger</u>	4, 5, 6, 7 8	<u>À nous deux!</u>	8, 9, 10 8
<u>Gangbyun Hotel</u>	9, 10, 11 8	<u>Sophia Antipolis</u>	3, 4, 5 8	<u>Hi I Need To Be Loved</u>	8, 9, 10, 11 8	<u>Amur senza fin</u>	1, 2, 3 8
<u>Genèse</u>	5, 6, 7 8	<u>Tegnap</u>	6, 7, 8 8	<u>HIER</u>	6, 7, 8, 9 8	<u>De chaque instant</u>	3, 4, 6 8
<u>Glaubenberg</u>	6, 7, 8 8	<u>Temporada</u>	5, 6, 7 8	<u>Ici le chemin des ânes</u>	3, 4, 5, 6 8	<u>Diversion</u>	8, 9, 10 8
<u>La Flor – Act 1</u>	3 8	<u>Trote</u>	8, 9, 10 8	<u>In Loving Memory of the</u>		<u>Insulaire</u>	4, 5, 6 8
<u>La Flor – Act 2</u>	4 8	Signs of Life		<u>Future</u>	6, 7, 8, 9 8	<u>La Belle Affaire</u>	8, 9, 10 8
<u>La Flor – Act 3</u>	5 8	<u>A Room with a Coconut View</u>	3, 4, 5 8	<u>Je sors acheter des cigarettes</u>	4, 5, 6, 7 8	<u>Mudar la piel</u>	5, 6, 8 8
<u>La Flor – Act 4</u>	6 8	<u>Communion Los Angeles</u>	7, 8, 9 8	<u>Kaukazas</u>	7, 8, 9, 10 8	<u>My Home, in Libya</u>	3, 4, 5 8
<u>La Flor – Act 5</u>	7 8	<u>Como Fernando Pessoa Salvou</u>		<u>La Cartographe</u>	9, 10, 11, 11 8	<u>Narcissister Organ Player</u>	9, 10, 11 8
<u>La Flor – Act 6</u>	8 8	<u>Portugal</u>	5, 6, 7 8	<u>La máxima longitud de un</u>		<u>Ora e sempre riprendiamoci</u>	
				<u>punte</u>	5, 6, 7, 8 8	<u>la vita</u>	2, 3, 4 8

<u>Rügštus miškas</u>	4, 6, 7 8	<u>Vip, mio fratello superuomo</u>	10 8	<u>Good Sam</u>	5 8	<u>Rally 'Round the Flag, Boys!</u>	9, 11 8
<u>Sembra mio figlio</u>	6, 7, 8 8	<u>Vive la mort</u>	9 8	<u>Good Sam – Long version</u>	8 8	<u>Ruggles of Red Gap</u>	1, 6 8
<u>The Sentence</u>	7, 8, 9 8	<u>Ze soboty na neděli</u>	8, 11 8	<u>Habeas Corpus</u>	5, 8 8	<u>Satan Never Sleeps</u>	9, 11 8
<u>Tomatic</u>	8, 9, 10 8			<u>Hello Baby!</u>	3, 9 8	<u>Screen Directors Playhouse – Meet the</u>	
<u>Walking on Water</u>	10, 11 8	Retrospeviva		<u>His Wooden Wedding</u>	4, 10 8	<u>Governor</u>	7 8
		<u>A Pair of Tights</u>	7 8	<u>Indiscreet</u>	3, 9 8	<u>Screen Directors Playhouse – Tom and</u>	
Histoire(s) du cinéma		<u>A Ten-Minute Egg</u>	1, 9 8	<u>Innocent Husbands</u>	3, 9 8	<u>Jerry</u>	7 8
<u>American Splendor</u>	2 8	<u>All Wet</u>	1, 9 8	<u>Is Marriage the Bunk?</u>	3, 9 8	<u>Should Husbands Be Watched?</u>	3, 9 8
<u>Boyhood</u>	9, 11 8	<u>An Affair to Remember</u>	3, 10 8	<u>Isn't Life Terrible?</u>	3, 9 8	<u>Should Married Men Go Home?</u>	5, 8 8
<u>Cinq et la peau</u>	7 8	<u>Angora Love</u>	8 8	<u>Jeffries Jr.</u>	1, 9 8	<u>Should Men Walk Home?</u>	7 8
<u>Coincoin et les Z'inhumains. E03-04</u>	5 8	<u>Assistant Wives</u>	7 8	<u>Jewish Prudence</u>	2, 6 8	<u>Should Second Husbands Come</u>	
<u>Da xiang xi di er zuo</u>	5 8	<u>Bacon Grabbers</u>	6, 10 8	<u>Leave 'em Laughing</u>	4 8	<u>First?</u>	2, 6 8
<u>Dead Poets Society</u>	6, 11 8	<u>Bad Boy</u>	3, 9 8	<u>Let's Go Native</u>	2, 5 8	<u>Sittin' Pretty</u>	1, 9 8
<u>Der Havarist</u>	3 8	<u>Be Your Age</u>	7, 10 8	<u>Liberty</u>	5 8	<u>Six of a Kind</u>	2, 6 8
<u>Être et avoir</u>	4, 8 8	<u>Belle of the Nineties</u>	5 8	<u>Limousine Love</u>	7 8	<u>Sugar Daddies</u>	2 8
<u>First Reformed</u>	7, 10 8	<u>Big Business</u>	5, 6, 10 8	<u>Long Fliv the King</u>	6, 10 8	<u>Tell' Em Nothing</u>	2, 6 8
<u>Good Morning Babilonia</u>	9, 10 8	<u>Big Red Riding Hood</u>	3, 9 8	<u>Looking for Sally</u>	3 8	<u>That's My Wife</u>	6, 10 8
<u>Happiness</u>	5, 10 8	<u>Bromo and Juliet</u>	6, 10 8	<u>Love Affair</u>	2, 10 8	<u>The Awful Truth</u>	2, 7 8
<u>Jeannette, l'enfance de Jeanne d'Arc</u>	2 8	<u>Call of the Cuckoo</u>	5, 6 8	<u>Love 'em and Feed 'em</u>	5, 6 8	<u>The Battle of the Century</u>	2, 10 8
<u>La Vie de Jésus</u>	3 8	<u>Came the Dawn</u>	5, 6 8	<u>Make Way for Tomorrow</u>	1, 8 8	<u>The Bells of St. Mary's</u>	7, 11 8
<u>Leuchtturm des Chaos</u>	2 8	<u>Charley My Boy!</u>	4 8	<u>Mama Behave</u>	4, 10 8	<u>The Boy Friend</u>	5, 6 8
<u>L'Humanité</u>	4 8	<u>Crazy Like a Fox</u>	6, 10 8	<u>Men O'War</u>	8 8	<u>The Caretaker's Daughter</u>	3, 10 8
<u>Manchester by the Sea</u>	3, 8 8	<u>Dog Shy</u>	4, 10 8	<u>Mighty Like a Moose</u>	3, 7 8	<u>The Cowboy and the Lady</u>	9 8
<u>Mitt hem är Copacabana</u>	4, 9 8	<u>Don't Tell Everything</u>	2, 6 8	<u>Movie Night</u>	7 8	<u>The Finishing Touch</u>	4 8
<u>Quatre d'entre elles</u>	11 8	<u>Double Whoopee</u>	6, 10 8	<u>Mum's the Word</u>	6, 9 8	<u>The Hoose-Gow</u>	8 8
<u>Seuls</u>	10 8	<u>Duck Soup (1933)</u>	5, 10 8	<u>My Favourite Wife</u>	3, 7 8	<u>The Kid from Spain</u>	4 8
<u>Seymour: An Introduction</u>	7 8	<u>Duck Soup (1927)</u>	2 8	<u>My Son John</u>	8, 10 8	<u>The Milky Way</u>	6, 10 8
<u>Shoah – First Era part 1</u>	5 8	<u>Dumb Daddies</u>	5, 6 8	<u>No Father to Guide Him</u>	3, 9 8	<u>The Poor Fish</u>	1, 9 8
<u>Shoah – First Era part 2</u>	6 8	<u>Early to Bed</u>	5, 8 8	<u>Once Upon a Honeymoon</u>	4, 10 8	<u>The Rat's Knuckles</u>	1, 9 8
<u>Shoah – Second Era part 1</u>	7 8	<u>Eve's Love Letters</u>	7 8	<u>Outdoor Pajamas</u>	1 8	<u>The Second 100 Years</u>	2 8
<u>Shoah – Second Era part 2</u>	8 8	<u>Feed 'em and Weep</u>	7 8	<u>Outside the Law</u>	1 8	<u>The Sophomore</u>	2 8
<u>Sleepless in Seattle</u>	4 8	<u>Fighting Fluid</u>	3, 9 8	<u>Part Time Wife</u>	3, 7 8	<u>The Uneasy Three</u>	4 8
<u>Spider-Man</u>	6, 11 8	<u>Flaming Fathers</u>	2, 6 8	<u>Pass the Gravy</u>	5, 6 8	<u>Their Purple Moment</u>	4 8
<u>The Ice Storm</u>	4, 10 8	<u>From Soup to Nuts</u>	4 8	<u>Perfect Day</u>	8 8	<u>They Go Boom!</u>	8 8
<u>The New World</u>	8 8	<u>Going Ga-Ga</u>	7 8	<u>Publicity Pays</u>	1 8	<u>Two Tars</u>	5 8
<u>The Secret Life of Walter Mitty</u>	5, 7 8	<u>Going My Way</u>	4, 11 8	<u>Putting Pants on Philip</u>	2 8	<u>Us</u>	7 8

<u>We Faw Down</u>	5, 8 8	<u>La huella de Tara</u>	9, 10 8
<u>What Price Goofy?</u>	3, 9 8	<u>L'Apollon de Gaza</u>	3, 4 8
<u>Why Girls Say No</u>	2, 6 8	<u>Le Temps des forêts</u>	4, 5 8
<u>Wild Company</u>	3 8	<u>Zanani ba gushvarehaye baruti</u>	8, 9 8
<u>Wrong Again</u>	5, 6, 10 8		
<u>You Can Change the World</u>	7 8		
<u>Young Oldfield</u>	1, 9 8		
<u>You're darn Tootin'</u>	4 8		

Open Doors

<u>298-C</u>	7 8	<u>À l'école des Philosophes</u>	11 8
<u>A Song of Silence</u>	7 8	<u>Blue My Mind</u>	10 8
<u>Dadyaa: The Woodpeckers of Rotha</u>	10 8	<u>Chris the Swiss</u>	3 8
<u>Death of a Reader</u>	3 8	<u>Die Vierte Gewalt</u>	9 8
<u>Demons in Paradise</u>	6 8	<u>Eldorado</u>	5 8
<u>Dia</u>	3 8	<u>Fortuna</u>	4 8
<u>Laila at the Bridge</u>	5 8	<u>Genesis 2.0</u>	7 8
<u>Live from Dhaka</u>	4 8	<u>Les Dames</u>	6 8
<u>Munmo tashi khyidron</u>	9 8	<u>Mario</u>	8 8
<u>Seto surya</u>	10 8	<u>Where Are You, João Gilberto?</u>	2 8

<u>Laila at the Bridge</u>	5 8
<u>Live from Dhaka</u>	4 8
<u>Munmo tashi khyidron</u>	9 8
<u>Seto surya</u>	10 8
<u>Silver Bangles</u>	3 8
<u>Sorkhe tirah</u>	7 8
<u>Supermonk</u>	7 8
<u>The Last Post Office</u>	7 8
<u>The Open Door</u>	3 8
<u>The Road to Mandalay</u>	11 8
<u>Thundenek</u>	8 8
<u>Tradition</u>	3 8
<u>Witt yone</u>	7 8
<u>Yar-thi moe</u>	3 8
<u>Zinda bhaag</u>	2 8

Semaine de la critique

<u>#FEMALE PLEASURE</u>	5, 6 8
<u>Dani ludila</u>	6, 7 8
<u>Könnnyú leckék</u>	7, 8 8

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71 Locarno Festival
1-11 | 8 | 2018

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shop.locarnofestival.ch

Partners and Sponsors of Locarno Festival: **UBS**, **la Mobiliare**, **MANOR**, **swisscom**

Climate Neutral Event
Protection of the environment is a priority for us.

- 50%** of Hybrid cars use 50% less petrol (official car fleet)
- 100** E-Bikes use 90% less petrol (average in sports and sustainability)
- 61** Trains with 100% renewable energy (combined ticket route)
- 2** Park&Ride Park your car and take the Festival by bike
- #** Digital Communications (we don't use paper) Follow #Locarno18
- 100%** Renewable Energy (100% certified renewable energy)
- 5** Buses (with 100% special service to ensure comfort and safety reach your home)
- @** Let's go Digital (Environmental communication thanks to new digital tools)
- 41** Recycling bins (to encourage you to dispose your waste)
- FSC** Print media (Paper provided by environmentally appropriate sources)

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Encourage the use of public transport. Use renewable energy. Promote sustainable mobility. Effect differentiated waste collection. We are a certified CNE (by myclimate)

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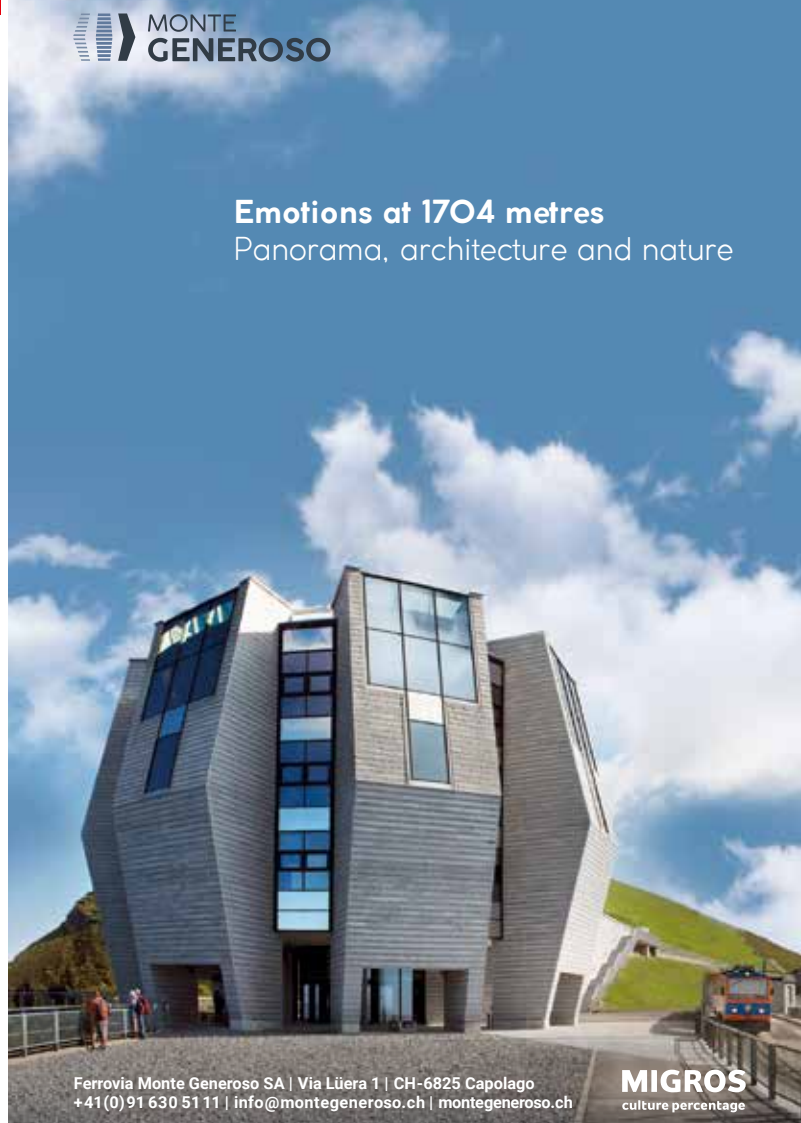
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MIGROS
culture percentage



la Rotonda

Il villaggio del Locarno Festival

- ① Info Point
RSI Rete Tre
Virtual Reality
- Ⓜ USB Bancomat

Drink

- Ⓜ Jungle Bar
- Ⓜ Industrial Bar
- Ⓜ L'Officina del Cocktail
- Ⓜ Red Grizzly Saloon
- Ⓜ Grand Hotel Swisscom
- Ⓜ Chiringuito Wine&Cocktail Bar

Food-district

- Ⓜ Churros
- Ⓜ Passion Food Waffle
- Ⓜ Crêpes
- Ⓜ L'Angolo della pizza
- Ⓜ Maestri della Pasta
- Ⓜ Shawerma
- Ⓜ Chez Nene
- Ⓜ Mondo Natura
- Ⓜ Jungle Dogs
- Ⓜ Döner Kebab
- Ⓜ Hum Kitchen
- Ⓜ Hamburger
- Ⓜ Schnitzelbrot
- Ⓜ La porchetta golosa
- Ⓜ Pizadneria
- Ⓜ Spiess Baguette-Spiedini di Carne
- Ⓜ Il Pesciolino Fritto
- Ⓜ Le frittelle del capitano
- Ⓜ Gelateria fiordipanna
- Ⓜ Pizzoccheri
- Ⓜ Momo Tibetano
- Ⓜ Il Panzerotto
- Ⓜ Delizie in movimento
- Ⓜ RACLETTE
- Ⓜ Polenta

Ristoranti

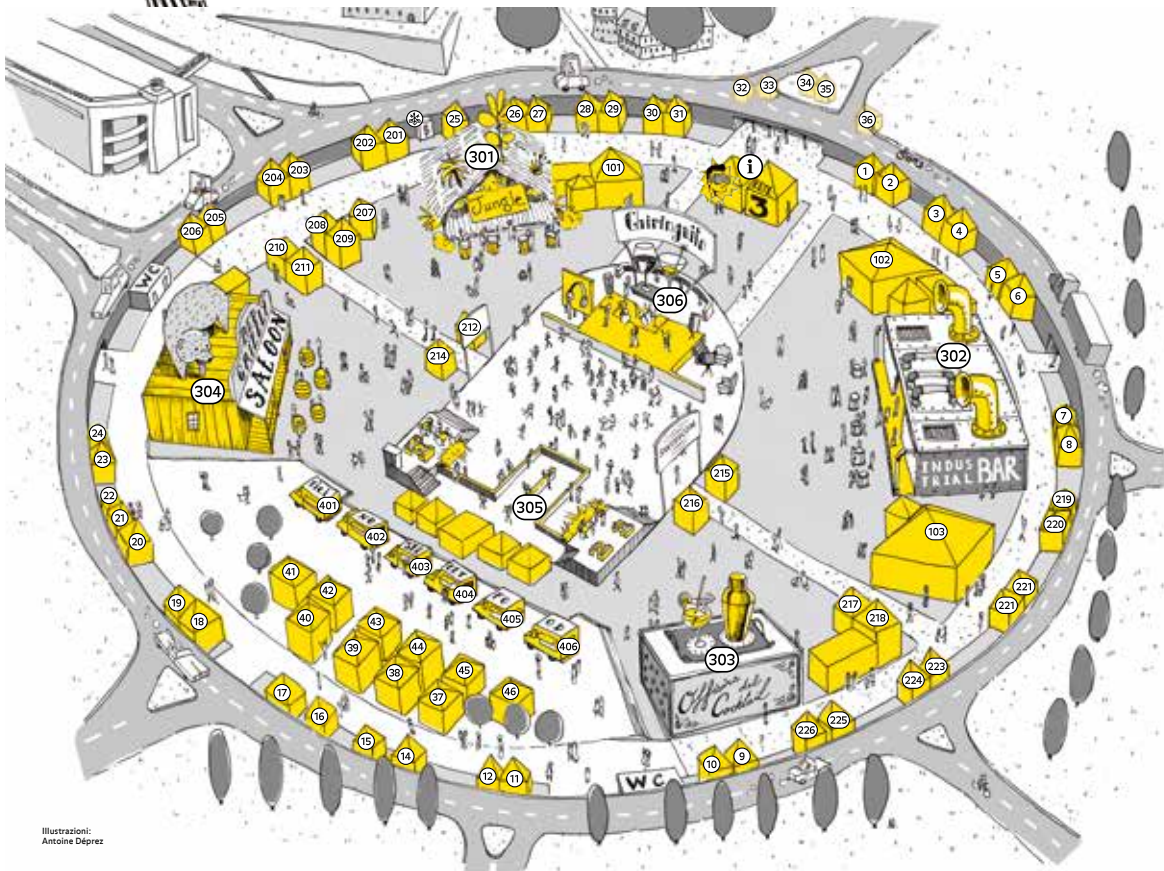
- Ⓜ Thai Food
- Ⓜ el argentino
- Ⓜ TEX-MEX

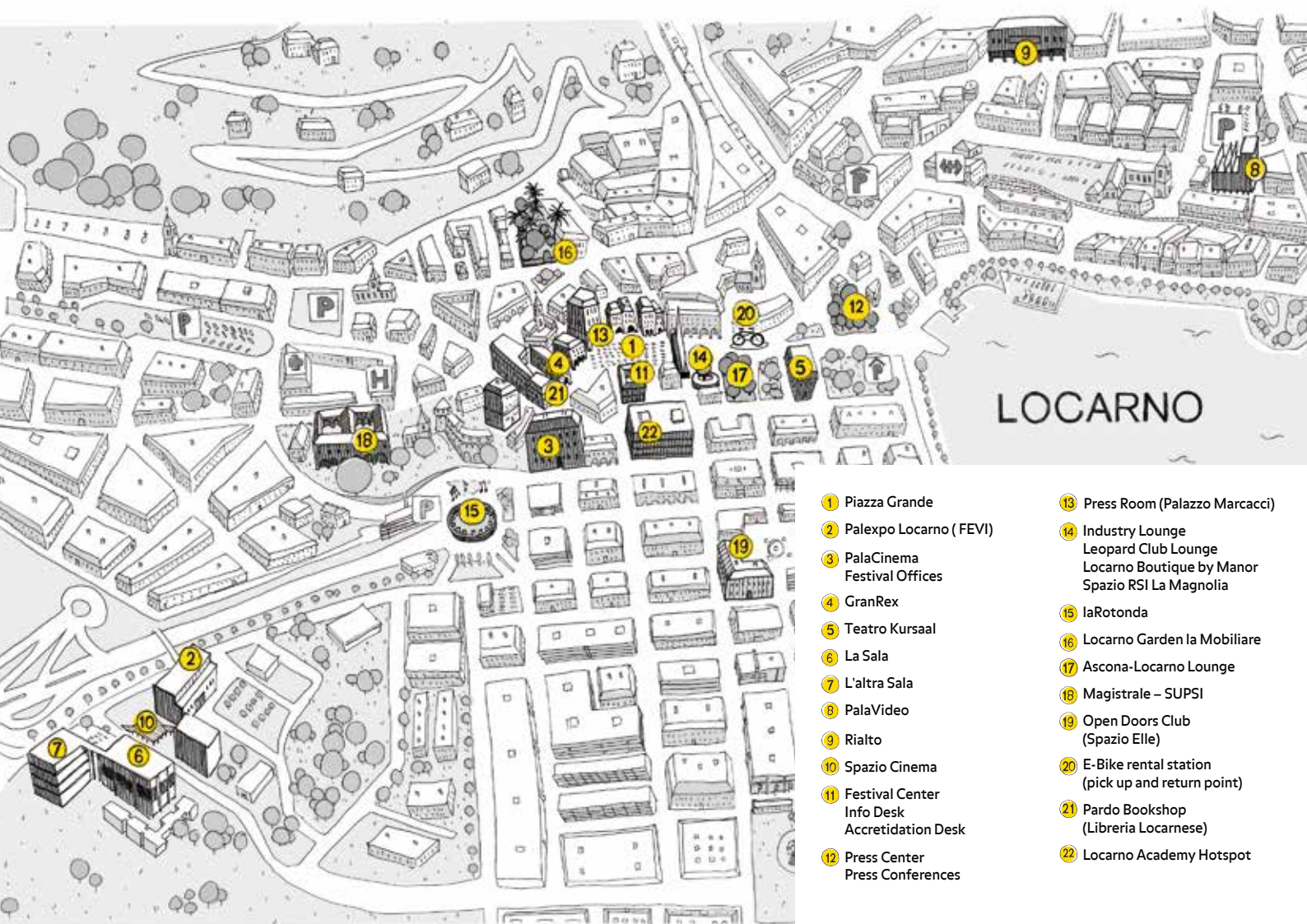
Street Food Ticino

- Ⓜ PitStop
- Ⓜ TasteAway
- Ⓜ Otto STAR
- Ⓜ Officina Street Food
- Ⓜ Trjvor
- Ⓜ Guest

Outdoor-market

- ① Artigianato vario dal Marocco
- ② Liquori di Giovanna
- ③ Atelier Juel
- ④ MARCO LUCCHETTI ART GALLERY-LUGANO
- ⑤ La Signora degli Anelli
- ⑥ LoveCork Lovenature
- ⑦ Aldolumino
- ⑧ EraOra Ceramica Ara Macao
- ⑨ Sala giochi
- ⑩ Sala giochi
- ⑪ Au palais des Gourmets
- ⑫ Ticino Security SA
- ⑬ BE STRONG Smartphone & Jewels
- ⑭ Senegal Bamba
- ⑮ Elephant d'Or
- ⑯ TataRuga Sagl
- ⑰ Beeco Wraps teli cerati alimentari
- ⑱ Shisha Bar
- ⑲ Shisha Bar
- ⑳ Shisha Bar
- ㉑ Shisha Bar
- ㉒ Sweety Swiss
- ㉓ Sweety Swiss
- ㉔ Govinda
- ㉕ Aury
- ㉖ Poonam Dress
- ㉗ Cover Time
- ㉘ Lara's Shop
- ㉙ Mondo Luce
- ㉚ Naema Bijoux
- ㉛ ARAYAN
- ㉜ Scarpemania
- ㉝ Artigianato africano
- ㉞ I gioielli di Rupvanti
- ㉟ Holly Bijoux
- ㊱ La casa del pistacchio tuttisevizi.ch
- ㊲ Ticino Makers
- ㊳ Dharma Creations
- ㊴ Buba'Shanti'Shop
- ㊵ WeDu
- ㊶ Likaborse
- ㊷ Botteghe del Mondo
- ㊸ Ticino Makers
- ㊹ Kuroi Sabato
- ㊺ La Piccola India





LOCARNO

- 1 Piazza Grande
- 2 Palexo Locarno (FEVI)
- 3 PalaCinema
Festival Offices
- 4 GranRex
- 5 Teatro Kursaal
- 6 La Sala
- 7 L'altra Sala
- 8 PalaVideo
- 9 Rialto
- 10 Spazio Cinema
- 11 Festival Center
Info Desk
Accreditation Desk
- 12 Press Center
Press Conferences
- 13 Press Room (Palazzo Marcacci)
- 14 Industry Lounge
Leopard Club Lounge
Locarno Boutique by Manor
Spazio RSI La Magnolia
- 15 laRotonda
- 16 Locarno Garden la Mobiliare
- 17 Ascona-Locarno Lounge
- 18 Magistrale – SUPSI
- 19 Open Doors Club
(Spazio Elle)
- 20 E-Bike rental station
(pick up and return point)
- 21 Pardo Bookshop
(Libreria Locarnese)
- 22 Locarno Academy Hotspot

TICKETS

Prices and Box Office hours

Tickets

- Ticket for daytime screenings CHF 17
- Ticket for evening screenings in Piazza Grande with one film CHF 25
- Ticket for evening screenings in Piazza Grande with two films CHF 35
- Tickets for the second screening in Piazza Grande CHF 17
- Seat reservation in Piazza Grande + CHF 17 (combined with any ticket or pass, max 6 seats per person)

Daily passes

- Daily pass CHF 49 (CHF 53 on days with two screenings in Piazza Grande)
- Students (age 30 or under) CHF 27 (CHF 32 on days with two screenings)
- Daily passes can be purchased by 6 PM.

Season tickets

- Festival season ticket CHF 330
- Students and trainees (age 30 or under) CHF 110
- Over 64 CHF 220
- Piazza Grande CHF 250
- Amici del Festival CHF 490 (Entitles holder admission to the reserved seating area of the Piazza Grande + one copy of the official Festival catalogue + an invitation to the opening reception).

Combined Tickets

Locarno Movie Night Ticket

- CHF 30 for evening screenings in Piazza Grande with one film (CHF 40 with two films)

Ticket for the Piazza Grande evening screening + 2 drink vouchers, to be used at any of our affiliated bars.

Box office opening hours

Daily passes and tickets for evening screenings can be bought at all Piazza Grande box offices.

Piazza Grande:
30.07.2018, 9 AM – 6 PM
From 01.08.2018, 9 AM – 10 PM

Tickets for daily screenings can be bought at the box offices of the single venues.

Palexpo (FEVI), La Sala and L'altra Sala: one hour before screenings.

Other theatres: 30 minutes before screenings.

Seat reservation available in selected movie theaters. More infos: shop.locarnofestival.ch

Advance sales

Tickets for evening screenings in Piazza Grande and daily passes are available both on our website and at all Ticket Corner Centers. Info: 0900 800 800 (CHF 1.19/min)

MOVEAROUND

BUS

The **PardoBus 1** is a free service that transits between Piazza Grande, the Park&Ride and the Spazio Cinema. This service is available from 8.30 AM to 9.30 PM with a ride every 20 minutes and a special ride 20 minutes after the first and the second screening in Piazza Grande. PardoBus 2, 3 and 4 are exclusive services for accredited delegates only.

F.A.R.T.

The last bus rides from Locarno Via della Pace are: towards Muralto - Minusio - Tenero at 11.40 PM, towards Solduno - Ascona at 00.10 AM, towards Orselina - Brione s/ Minusio at 11.58 PM, towards the Vallemaggia at 00.04 AM (Mon-Thu) and 00.34 AM (Fri-Sat-Sun) and towards Brissago 01.08 AM (Fri-Sat).

PostBus

Every night, about 20 minutes after the two screenings in Piazza Grande, there is a special PostBus departure to Ascona, Brissago, Bignasco, Orselina, Minusio and Tenero. This service will be available only if the scheduled F.A.R.T. service has already ended.

Centovalli Locarno – Intragna

During the week, the last ride to Intragna leaves at 11:07 PM and during the weekend at 00:07 AM. All evening rides will be replaced by a bus service.

Locarno - Gambarogno

Every night the Gambarogno Tourist Office organizes a free bus service from Locarno to Gambarogno after the first screening in Piazza Grande. For more information contact the Gambarogno Tourist Office at +41 (0)91 759 77 04.

BIKE

SOS Ticino – Associazione SOS, in collaboration with the Festival, organizes a free bike hire service in Largo Zorzi. For more information: www.sos-ti.ch.

With **VELOSPOT** bike sharing you can jump on and off a bike in 15 spots of the city: buy a light daily card (10 CHF, payment by credit card only, first 30 min. included, 2 CHF/hour starting from the 31st minute) or premium (20 CHF, payment by credit card or cash, no time limit). Find the stations map, hire conditions and other information on www.velospot.ch, or dialling 0800 091 000.

Flyer provides free e-bike that can be rented in by anyone in Largo Zorzi for the time limit of one hour. All accredited delegates have the chance to rent e-bikes for the duration of a full day. An identity document is required to collect and return the e-bikes.

CAR

Two **Park&Ride** lots are available free of charge near the Palexpo (FEVI) and next to the PardoBus 1 stop, near the Spazio Cinema.

TRAIN

After the screenings in Piazza Grande, the last trains to Lugano and Chiasso (with connection in Giubiasco) leave at 11:35 PM and 00:05 AM (Mon-Sat) and at 03:05 AM (Fri-Sat). The last trains to Bellinzona leave at 11:35 PM, 00:05 AM, 00:35 AM and 01:35 AM (Mon-Fri) and at 03:05 AM (Fri-Sat). Further information and timetables on www.sbb.ch or on the SBB mobile App.

Funicolare Locarno – Orselina (Madonna del Sasso)

During the Festival the funicular service is available from 8.05 AM to 00.35 AM. It operates every 15 minutes from 8.05 AM to 8.05 PM and every 30 minutes from 8.05 PM to 00.35 AM.

#LOCARNO EXPERIENCE Cinema and beyond

laRotonda – starting on July 27, 2018

Music, fun, entertainment, ethnic cuisine and an open market; laRotonda is back for its third Summer with Rete Tre RSI's music, the Grand Hotel Swisscom with its "Silent Party" and a Virtual Reality Corner in collaboration with the Geneva International Film Festival.

Locarno Garden la Mobiliare – starting on July 28, 2018

From the laRotonda's concrete to the green of the Locarno Garden la Mobiliare inside the Parco Balli. Rising at its centre, the colour explosion of the What-If-Pavilion created by artist Kerim Seiler, a food district dedicated to local products and a brand new bar in collaboration with the Turba Association from Lugano.

Locarno Talks Bar la Mobiliare – starting on August 1st, 2018

A new scenography at the Spazio Cinema will also be signed by Swiss artist Kerim Seiler, with the Locarno Talks Bar la Mobiliare, a new meeting and exchange area for festival-goers passing by between one film and the next at the Palexpo (FEVI), La Sala and l'Altra Sala.

Good to know

At the Locarno Boutique by Manor, located at la Magnolia, you will find all official Festival merchandise, that will transform a sunny day in Locarno, a rainy evening in Piazza Grande or a cool night at laRotonda in a fun and exciting experience. The Locarno Boutique is open every day from 10 AM to 10 PM. If you would like to shop online visit boutique.locarnofestival.ch

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Raphaël Brunschwig

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Sergio Fant

Aurélie Godet

With the collaboration of:

Anne Delseth

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Elisa Bazzi

MediaTI Marketing SA, Muzzano

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Via F. Rusca 1

CH-6600 Locarno

t +41 91 756 2121

f +41 91 756 2149

info@locarnofestival.ch

www.locarnofestival.ch



The poster features a vibrant, abstract background with overlapping geometric shapes in red, yellow, green, and blue. A large red banner at the top contains the text "Locarno Talks la Mobiliare" and "9-11 August, Spazio Cinema (Forum)". A blue circle on the left contains the text "Free entry". A green circle on the right contains the text "Locarno Garden la Mobiliare" and "5 pm - 3am daily". At the bottom, a white box contains the text "A cooperative contribution by Swiss Mobiliar. Main partner of the Locarno Festival. mobiliar.ch/locarnofestival". Below this is a small illustration of a lizard and the text "71 Locarno Festival 1-11 | 8 | 2018". A red banner at the bottom right contains the text "la Mobiliare".

Locarno Talks la Mobiliare
9-11 August, Spazio Cinema (Forum)

Free entry

Locarno Garden la Mobiliare
5 pm - 3am daily

A cooperative contribution by Swiss Mobiliar. Main partner of the Locarno Festival. mobiliar.ch/locarnofestival

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la Mobiliare

