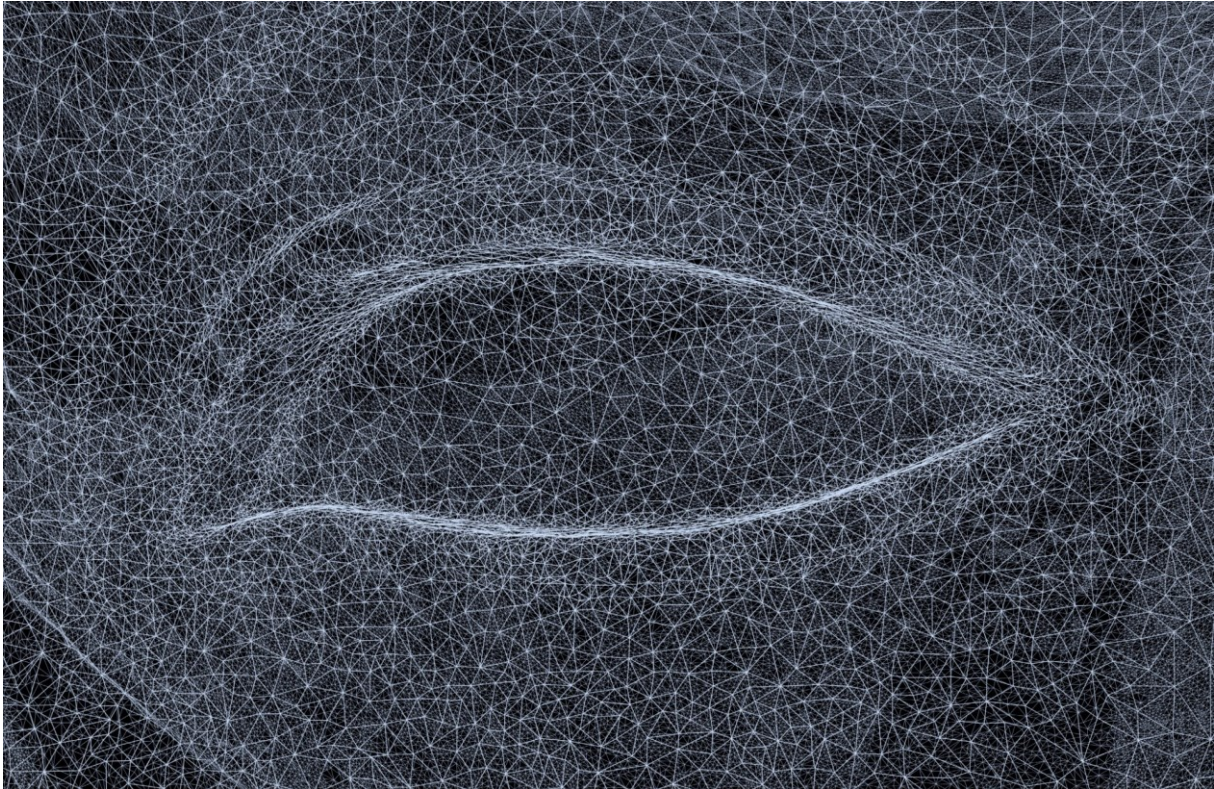


## **AI + Art - From Machine Drawings to Machine Learning**

**By Adrian Notz, AI + Art Curator, ETH AI Center, Zurich**

**Embassy of Switzerland, New Delhi**

**28 April 2022, 18:00 to 20:00**



*Disentangled (2017) by Nora Al-Badri, ETH AI Center*

This curatorial lecture is about working with art in the fields of science and technology, and more specifically Artificial Intelligence (AI). In European history the dichotomy between machines and humans, aesthetics and rationality, yearning for nature and the indigenous versus industrial alienation has always been a topic of interest to artists. Currently it seems that this old struggle of the Modern western human has found attention and art has a high interest in science, technology and specially AI research and development to create a more human future. This and other artistic strategies and topics are explored at the ETH AI Center in Zürich with its AI+Art initiative.

Adrian Notz (\*1977 in Zurich) is curator at the ETH AI Center and at the Tichy Ocean Foundation, mentor for the creative strategy and vision at the European Center for Contemporary Art in Cluj (ECCA) and Chevalier de la Tombe de Bakunin. From 2012-2019 he was artistic director of Cabaret Voltaire in Zurich. He worked there first as a curatorial assistant and as co-director. From 2010 to 2015 he was head of the Department for Fine Arts at the School of Design in St. Gallen. Notz has organized and curated numerous exhibitions, events, conferences, actions and interventions with international artists, activists and thinkers in Cabaret Voltaire as well as internationally around the globe.

Registration: [newdelhi@eda.admin.ch](mailto:newdelhi@eda.admin.ch)