

# SWISS EVENTS

## IN IRELAND

June 2021

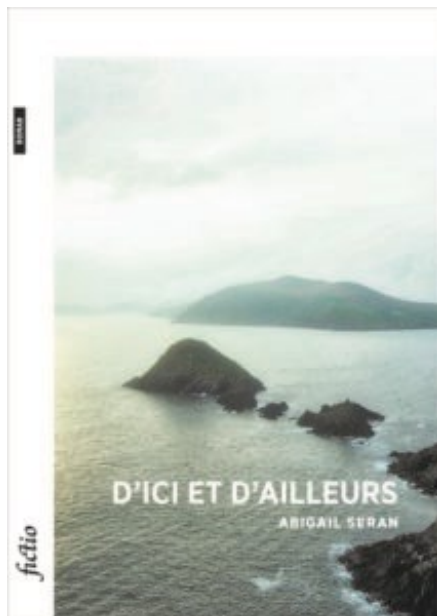
### Book launch

**Meet with Abigail Seran “D’ici et D’ailleurs” (From Here and Elsewhere)**

**Wednesday, 9 June – 6pm**

**Online event / Zoom**

**Booking link:** <https://afdublin.extranet-aec.com/events/detail/737>



**Alliance Française Dublin and the Swiss Embassy** are delighted to welcome the Franco-Swiss author Abigail Seran who will present her new book *D’ici et D’Ailleurs*. In 2015, she spent a year in Dublin. During that time, she took the opportunity to discover the island of Ireland, devoting lots of time to visiting many counties and fell in love with this beautiful country and its inhabitants. When she settled back in Switzerland, she decided to write *D’ici et d’ailleurs*, a novel that built bridges between these two different cultures. In this book she speaks about the elderly and their memories and liaises continental life and Ireland.

*D’ici et d’ailleurs* speaks about the elderly and their memories and liaises continental life and Ireland, especially the west coast from Kylemore Abbey to the Blasket islands lands of writing

The interview will be led by Zelda Chauvet, a Swiss journalist, editorial producer and narrative consultant. They will discuss Abigail Seran's book writing experience and the special relationship she has with Ireland.

Abigail Seran, writer from Valais, received the SEV prize for her collection of short stories "Another day, tomorrow" (2018). She is the initiator of the "Write my city" project. With "From here and elsewhere", her fourth novel, intimate but open to Ireland, she primarily deals with transmission and the relationship to our elders.

[www.abigailseran.com](http://www.abigailseran.com)

[www.decriremaville.ch](http://www.decriremaville.ch)

## **Film**

### **Dawn to Dusk - Film Premiere & Discussion**



 Comhairle Contae Thiobraid Árann  
Tipperary County Council

**Bealtaine Festival**  
An Age & Opportunity arts initiative

Ballinglen Arts Foundation  
North County Mayo, Republic of Ireland

**Start Date: 26 May 2021**

**Time of Event:** Screening 4pm, Discussion 5:15pm Online

**Event Cost:** €5

**This event is:** Public

**Organised by:** [Bealtaine Festival](#)

**Contact phone:** [018057713](tel:018057713)

**Book:** <https://www.eventbrite.ie/e/bealtaine-at-home-dawn-to-dusk-tickets-148959081623>

One of the oldest and most powerful of mythical beings associated with Ireland, the Cailleach (a witch or wise old woman) forms part of the Great Goddess trinity, alongside younger incarnations as the maiden and the mother.

**Bealtaine Festival 2021** is pleased to present the premiere of **Dawn to Dusk**, an artist documentary film by Therry Rudin which observes and documents the artists' collective Na Cailleacha, of which she is a member. Na Cailleacha are six visual artists, one jazz musician, and a curator-writer who came together during 2020 to explore being female, older and hopefully wiser.

**The screening will be followed by a roundtable discussion with filmmaker Therry Rudin, Curator-writer Catherine Marshall (both members of Na Cailleacha) and artist Aideen Barry. The event will be chaired by Gráinne Humphreys, Festival Director of the Virgin Media Dublin International Film Festival.**

Therry Rudin, was born in Switzerland and has lived in Germany, USA and Brazil. She attended the 'Basler Kunst Gewerbe Schule' and the 'Kunst Akademie' in Munich, Germany. She first came to Ireland in 1985 and lived in Limerick for five years, where she founded the art school 'Studio 55' and published the arts magazine 'Anima'. She now lives in Roscrea and Barcelona. Retired now, she lectured in the Fine Art Department of Dun Laoghaire Institute of Art, Design and Technology. She has exhibited widely in Ireland, Switzerland, Brazil and USA in selected solo and group shows. She exhibits regularly in collaboration with the artist Patricia Hurl.

Gráinne Humphreys has worked in film programming for over 20 years; she started her career with the Junior Dublin Film Festival in 1994. In 1995 she joined the IFI as Education Officer and expanded her role to include programming seasons on Andy Warhol, Agnès Varda and Harold Pinter. She became Assistant Director IFI in 2001 and programmed both the Stranger Than Fiction Documentary Festival and the Dublin French Film Festival from 2002 to 2007. Among other projects, she co-edited Ireland into Film, a series of publications on a number of key Irish films. She has served as a jury member on several international film festivals. She is a Board Member of the Centre Culturel Irlandais in Paris and has been Festival Director of the Virgin Media Dublin International Film Festival since 2007.

Further Bealtaine Festival events with na Cailleacha include:

**5 May – 12 June:** Na cailleacha, Exhibition & Symposium, South Tipperary Arts Centre  
<https://bealtaine.ie/bealtaine-event/na-cailleacha-exhibition-and-symposium/>

**Friday, 18 May:** Dawn to Dusk Screening – Mayo  
<https://bealtaine.ie/bealtaine-event/na-cailleacha-dawn-to-dusk-film-screening/>

## **EUNIC European Book Club**



### **Date and time**

**Thursday, June 3, 2021  
6:00 PM – 7:00 PM**

**You can register for the event on the following link:**

<https://www.eventbrite.ie/e/eunic-irelands-european-book-club-anne-enright-the-green-road-tickets-153989250995?aff=erelexpmlt>

### **About this event**

Join Culture Ireland on 3rd June 2021 for a discussion with Anne Enright, one of Ireland's foremost authors, on her book *The Green Road*. Moderated by Sinéad Mac Aodha, Director of Literature Ireland, this event marks the finale of EUNIC Ireland's European Book Club 2021.

### **About the Book:**

Hanna, Dan, Constance and Emmet return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell. As the feast turns to near painful comedy, a last, desperate act from Rosaleen – a woman who doesn't quite know how to love her children – forces them to confront the weight of family ties and the road that brought them home.

*The Green Road* was published in 2015 and has been translated into several languages including Italian (*La strade verde*), French (*L'Herbe maudite*), German (*Rosaleens Fest*) and Spanish (*El Camino de los Madigans*).

### **About the Author:**

Anne Enright was born in Dublin in 1962, where she now lives and works. She is the author of seven novels, two collections of short stories and a book of essays about motherhood. Individual short stories are published in *The New Yorker*, essays in *The*

London Review of Books and The New York Review of Books, prizes include The Booker Prize in 2007 and the Irish Novel of the year, twice. Enright was the inaugural Laureate for Irish Fiction 2015-2018. Her most recent publications are No authority: Writings from the Laureateship (UCD Press), a collection of essays and short stories, and Actress (Jonathan Cape, 2020), a novel. She is a Professor of Creative Writing at UCD.

## Switzerland

The Stapferhaus in Lenzburg, a town near Zurich, was handed the prestigious European Museum of the Year Award for 2020.

The museum asks big questions of the present: what impacts our lives, what triggers the country's interest and what moves the world.

<https://www.swissinfo.ch/eng/swiss-institution-lands-european--museum-oscar-/46605526>



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