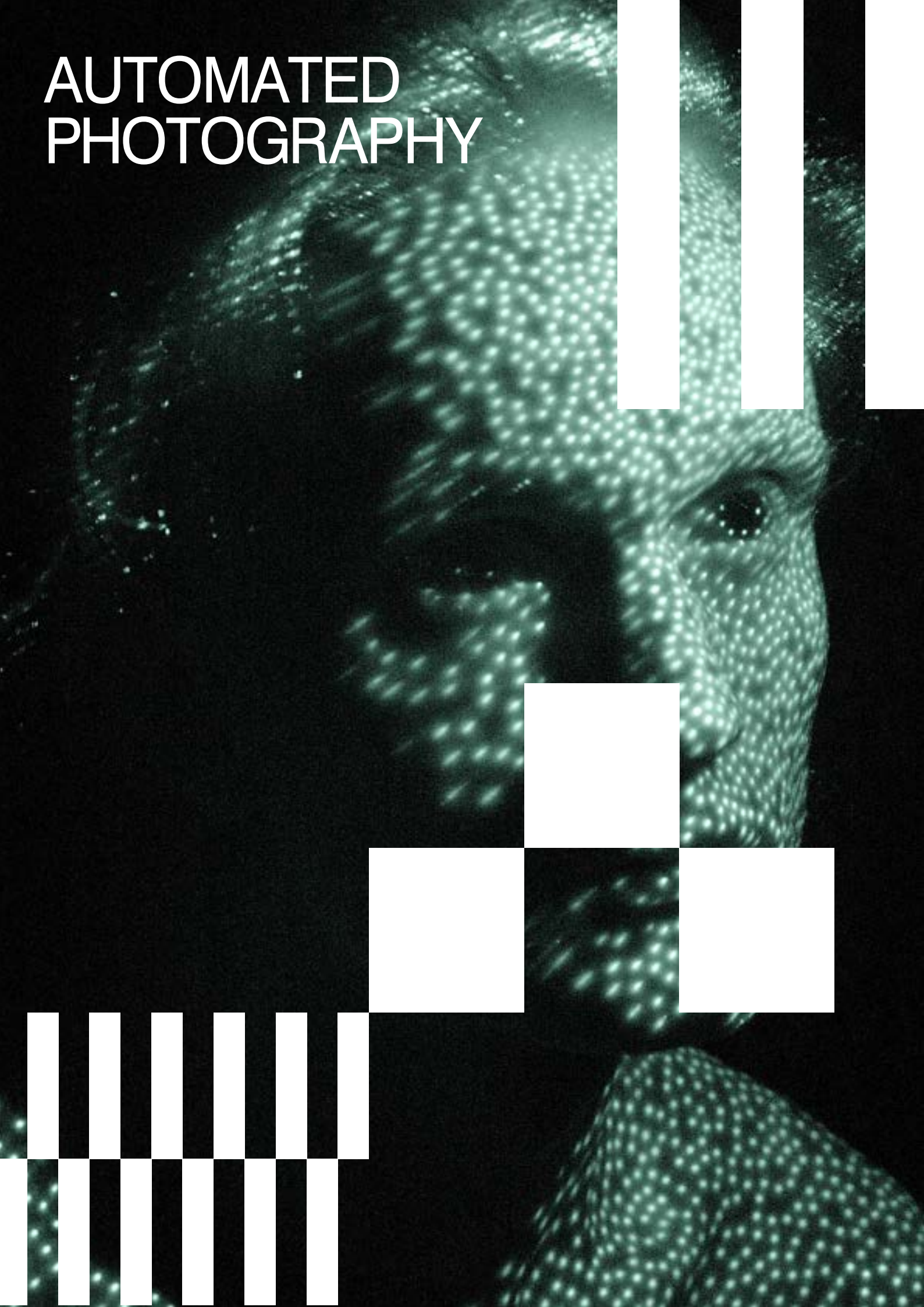


# AUTOMATED PHOTOGRAPHY





Collaboration Exhibition of the Yebisu International Festival for Art and Alternative Visions 2023

**TIME**

February 3 - 19, 2023, Monday Close / 10 am-8 pm

**PLACE**

Gallery of the Institut français de recherche sur le Japon à la Maison franco-japonaise (3-9-25 Ebisu, Shibuya, Tokyo)

**INTRODUCTION**

From February 3 to 19, on the occasion of Yebisu International Festival for Art and Alternative Visions, the Embassy of Switzerland in Japan, together with ECAL/University of Art and Design Lausanne, will present Automated Photography at la Maison franco-japonaise, an exhibition resulting from the research project by students and guest lecturers of ECAL Master Photography. An event for regional cooperation, as part of the Vitality.Swiss communication program.

An increasing number of images are produced autonomously by machines for machines with a gradual exclusion of any human intervention. Automated Photography is a research project developed by the Master Photography at ECAL/University of Art and Design Lausanne that addresses this situation by examining the technologies of image production and distribution such as: machine learning, CGI, photogrammetry. An immersive audiovisual exhibition presents critical views and a selection of projects that explore the aesthetic and conceptual potential of automated photography.

**ABOUT ECAL/UNIVERSITY OF ART AND DESIGN LAUSANNE**

ECAL is regularly ranked among the top 10 art and design schools in the world. The school's influence is attested to by the success of its graduates, countless press articles and awards, collaborations with institutions and brands and a large number of exhibitions in prestigious venues.

**ORGANIZERS**

ECAL/University of Art and Design Lausanne and Embassy of Switzerland in Japan in collaboration with Institut français de recherche sur le Japon à la Maison franco-japonaise

**PARTNERS**

Yebisu International Festival for Art and Alternative Visions 2023



**PROJECT TEAM****DIRECTOR OF ECAL**

Alexis Georgacopoulos

**HEAD OF RESEARCH & DEVELOPMENT**

Davide Fornari

**HEAD OF RESEARCH PROJECT**

Milo Keller

**RESEARCH TEAM**

Claus Gunti, Florian Amoser

**ARTISTS**

Nora Al-Badri, Simone C Niquille, Alan Warburton, Florian Amoser,  
Sara Bastai, Emidio Battipaglia, Emma Bedos, Alexey Chernikov,  
Gaël Corboz, Nikolai Frerichs, Sally Jo, Philipp Klak,  
Augustin Lignier, Valentin Woeffray

**EXHIBITION DESIGN**

Adrien Rovero, Arthur Cotteaux

**COORDINATOR**

Clément Lambelet

**GRAPHIC DESIGN**

Thomas Le Provost, Giacomo Bastianelli

**TRANSLATION**

Yuko Takahashi

**SOUND DESIGN**

Pierry Jaquillard

**VIDEO EDITING**

Mahalia Taje Giotto

**HEAD OF EXHIBITIONS**

Antoine Vauthey

**HEAD OF COMMUNICATION**

Marielle Sperandio



**EXHIBITION****TIME**

February 3 - 19, 2023, Monday Close / 10 am - 8 pm

**VENUE**

Gallery of the Institut français de recherche sur le Japon à la  
Maison franco-japonaise (3-9-25 Ebisu, Shibuya, Tokyo)

Free of charge

**PRESS PREVIEW / OPENING RECEPTION**

February 2, 2023

From 2 pm Press Preview

At 5:30 pm Opening Reception

The design team will be present on the site to welcome journalists  
and offer a press viewing.

**INTERVIEW REQUEST / PRESS CONTACT**

Yuko Takahashi, Embassy of Switzerland in Japan

**TALK**

February 5, 2023 Sunday, 11 am - 1 pm

Yebizo meets Swiss Vitality Talk - Automated Photography

**VENUE**

Tokyo Photographic Art Museum, Hall (1F)

**SPEAKERS**

Taisuke Koyama, Photographer / Tokyo Photographic Research,  
Clément Lambelet, Visual artist / Artistic deputy at ECAL,  
Seichi Saito, Panoramatiks Principal, Vitality.Swiss Program  
Ambassador,  
Yukiko Shikata, Curator

**MODERATOR**

Jonas Pulver (Head of Communications and Culture Section, Embassy  
of Switzerland in Japan)  
Registration: [yebizo.com](https://yebizo.com)



## SPEAKERS

CLÉMENT LAMBELET

VISUAL ARTIST / ARTISTIC DEPUTY AT ECAL

Clément Lambelet (1991, CH) is a visual artist who explores societal issues related to humans and technology. His work includes photographic, video, websites and sound forms, displayed as installations. He received his Bachelor in Photography in 2016 at ECAL/University of Art and Design Lausanne, where he currently works as Artistic Deputy for the Master Photography.

His projects have been exhibited internationally in institutions such as Foam Museum in Amsterdam, C/O Berlin, HeK Basel, Frankfurter Kunstverein, Centre de la Photographie in Geneva and Photo Elysée in Lausanne. He has published two monographs with RVB Books, Paris.

SEIICHI SAITO

PANORAMATIKS PRINCIPAL, VITALITY.SWISS PROGRAM AMBASSADOR

Born in 1975, Seiichi Saito studied architectural design at Columbia University's Graduate School of Architecture, Planning and Preservation and started working in New York from 2000. In 2006, he founded Rhizomatiks Co., Ltd. (today, Abstract Engine Co., Ltd.). He leads the company's architecture division, Panoramatiks, and undertakes numerous projects for corporations and governments as a planning and implementation advisor. From 2018 to 2022, Saito served as vice chair of the jury for the Good Design Award. He is the People's Living Lab Creator for Expo 2025 Osaka, Kansai, Japan.

TAISUKE KOYAMA

PHOTOGRAPHER / TOKYO PHOTOGRAPHIC RESEARCH

Photographer. With his background in biology and the natural environment, Koyama has been presenting photographic and video works with an experimental approach. In recent years, he has been exploring the possibilities of extended photographic expression, particularly by looking at contemporary photographic technology from the perspective of "sensing." Major exhibitions include "Sense Island 2022" (Sarushima, Kanagawa, 2022), "Encounters in ParalleL" (ANB TOKYO, 2021), and the solo exhibition "Waves and Particles" (Metronom, Modena, 2019), solo exhibition "SENSOR\_CODE" (Seen Fifteen, London, 2018), and "AIMIA | AGO Photography Prize 2017" (Art Gallery of Ontario, Toronto, 2017). Since 2018, he has been leading the TOKYO PHOTOGRAPHIC RESEARCH PROJECT, which examines cities and society through contemporary photographic and visual expression.

YUKIKO SHIKATA

CURATOR

Artistic Director of "Forest for Dialogue and Creativity", President of "AICA(International Association of Art Critics) Japan". Visiting professor at Tama Art University and Tokyo Zokei University, lecturer at Musashino Art University and Institute of Advanced Media Arts and Sciences (IAMAS) and the Postgraduate School of Kokugakuin University. Her activities traverse existing fields by focusing on "Information flows". In parallel, working as a curator of Cannon ARTLAB (1990-2001), Mori Art Museum (2002-2004), senior curator of NTT InterCommunication Center[ICC] (2004-2010), as an independent curator, realized many experimental exhibitions and projects. Recent works include SIAF 2014 (Associate Curator), KENPOKU ART 2016 (Curator). Works in 2020 including the Symposium

of AICA Japan (Chairperson), MMFS 2020 (Director), "Forking Pi-raGene" (Co-curator, C-Lab Taipei). Works in 2021 including the Forum "Information as a form of <capital>" (Kyoto Prefecture), "EIR (Energies in Rural)" (Co-curator, Aomori Contemporary Art Centre + Liminaria, Italy, ongoing), Forum "Spirits as Energy Stone, Water, Forest and Human" (General Incorporated Association Dialogue Place). Juror of many international competitions, many co-publications. Essay series "Ecosophic Future" at HILLS LIFE (2021-). Yukikoshikata.com

## CONTACT

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## PRESS MATERIAL

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